1. Music studios
   - No change during Stage 1
   - You said it was important for music studios to remain at the Pavilion — and they will. The Stage 1 works will not touch the current music studios, and they’ll continue operating at this location. The works for Stage 2 might retain the existing music studios where they are, or it might relocate them (please see 3.).

2. Pedestrianised entrance
   - This space, currently being used as a Council car park and loading dock, will be pedestrianised with new grass areas. The doors will be open during Bondi Pavilion opening hours. This area can also be used for performances and stalls at festivals.

3. Community hireable space
   - This space will be available to hire for classes, community groups and meetings. It will also be futureproofed so it has the potential to become a music studio and recording facility in future, including acoustic treatment.

4. Pottery
   - This is the new expanded pottery space. We received important feedback that you wanted pottery to remain at the Pavilion — We heard you, and it will. It will also have a new lead and air-conditioning. The existing studio needs to be moved to make way for the new amenities facility.

5. Waste collection
   - We’re installing two laneway compactors – one for general waste and one for recycling. These compactors reduce the amount of area necessary for bins and utilise technology to monitor waste and recycling volumes. The area also includes storage space for bread and milk crates to keep them out of the way.

6. Loading dock
   - To meet the needs of community hires, music studio users, tenants and other Bondi Pavilion users, this new access zone will be in place, with access from Park Drive.

7. Water feature
   - The water feature will include safety features and may include interactive water play for kids. It will meet Australian Standards and the Building Code of Australia.

8. Toilets and showers
   - You said, and we know from maintaining the tenancy, that the current toilets are insufficient and unpleasant. This new block will provide brand new facilities, and more than double the number of female toilets. It will also have a new ‘Changing Place’ facility – one for people with severe disabilities – the first time this facility will be available at Bondi Beach. Following your feedback on safety concerns, we have made several amendments to the layout, including a new internal main entrance for the amenities block within the courtyard, inclusion of CCTV coverage, centralised hand basins providing natural surveillance, and improved sight lines.

9. Gallery/Museum/Exhibition
   - On your suggestion, this will be a space that celebrates the rich history of the Pavilion and the beach, also recognising our Indigenous history. We will be working with key stakeholders and the community on programming and opportunities for the future.

10. Courtyards
    - The new courtyard spaces will be landscaped with public seating, places to rise and space for events. Your feedback clearly told us it was important for festivals and events to continue to be held in the Pavilion courtyard. So, we’ve designed this area for visitors, residents, families and community hires to use and enjoy on a day to day basis. Temporary seating can be installed for special events such as Flickerfest. We will be working with our hires to ensure their festivals can operate to the same, and even better, standard. As part of the landscaping of the new, larger courtyard, we will add a shaded area containing tables and seating for public use.

11. Heritage facade
    - This is how the beach facing façade at the northern end will look after construction. Independent heritage advisors prepared a comprehensive Conservation Management Plan for the building which included a recommendation to remove the glass bubble, to reinstate the original 1929 symmetry of the beach facing façade.

12. Outdoor seating
    - When the weather’s good, outdoor seating for Bondi Pavilion cafes and eateries are very popular. New outdoor umbrella structures are proposed which will complement the symmetry of the heritage facade.

13. Roof and outdoor façade
    - The tiled roof (depicted here in terracotta) will contain tables and seating for public use. In the future, the area will be expanded to a larger courtyard, we will add a shaded area containing tables and seating for public use.

14. Artist studio
    - There will continue to be an artist studio at the Pavilion. The existing studio will be relocated when construction of Stage 1 starts and there are two possible locations within the Pavilion, a currently vacant space or a staff office. An artist in residence program will be run, complementing the five-studio artist in residence program run by Council at the Waverley WoolAstra Art School.

15. Commercial tenancy
    - The current plan has been driven by community feedback, and retains the Pavilion as a community and cultural centre in the east, and a heritage icon. We have currently lodged the DA for Stage 1 of the project. Stage 2 is not determined yet. The Fair Use Policy and Cultural and Community Impact Assessment - both being created with further involvement from key stakeholders - will be valuable in determining the uses for these spaces.

Stage 1 does not include:
- The first floor, including the theatre and community hireable spaces
- The southern courtyard and the facilities around it, including existing music studios and High Tide Room
- Existing ground floor art gallery
- Existing commercial tenancies at the southern end of the building
- Existing ground floor bar

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