

Title: Waverley Public Art Committee Location: Queen Park Room, Council Chambers			Date: Monday 25 February 2019		Time: 6:30pm-8:00pm	
Participants: Claire Edwards, Sam Marshall, Willa Stanton, Joni Taylor, Isabelle Toland, Charles Clapshaw, Sylvia Hrovatin, Linda Bathur, Elizabeth Reidy, Linda Bathur, Matthew Fallon, Cr. Paula Masselos,						
Apologies: Cr. Angela Burrill, Cr. Elaine Keenan, Willa Stanton						
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller			
No	Subject	Type	Start Time	Duration	Outcome	Responsibility
1.	Welcome & apologies	For information	6:30pm	5mins	Cr. Masselos acknowledged country. Apologies received by Cr. Burrill, Cr. Wy Kanak and Cr. Keenan.	Chair
2.	Declarations of Interest	For information	6:35pm	3mins	No Declarations of Interest tabled.	ALL
3.	Confirmation of Minutes	For information	6:38	2mins	Motion passed by Claire Edwards that the minutes are deemed to be true and accurate, motion supported by Charles Clapshaw and carried unanimously.	
4.	North Bondi Asset Renewal Project	For information	6:40pm	5mins	Elizabeth Reidy briefed the committee on the North Bondi Asset Renewal project, commencing in late April as a restoration of the children's pool and two surrounding public artworks. The broader culver is a public safety issue due to concrete cancer. Two artworks need to be restored/recommissioned as a part of the area renewal: <ul style="list-style-type: none"> • North Bondi Pool Mural 	ER

					<ul style="list-style-type: none"> • North Bondi 'Bondi' Mural. <p>Conservators and the original artist have been engaged to inform a brief regarding a re-commission of a replacement artwork for the mosaic which will retain elements of the original work. Large 'Bondi' mural to be recommissioned retaining the word 'Bondi'.</p> <p>The murals RFQ will come back to the committee at a future meeting.</p>	
5.	Mosaic Deaccession	For Discussion	6:45pm	10mins	<p>Committee was briefed on a body of work along Campbell Parade. As part of the agreement made with Bondi Pacific in the redevelopment of the Bondi Swiss Grande building in 2016, Waverley Council staff conducted an onsite visit with artist Helen Bodycomb who provided Waverley Council with a condition report for the mosaic furniture and seating artworks located on the Corner of Campbell Parade and Beach Road, and Campbell Parade and Curlewis Street. Four of the seating pieces were scheduled to be removed with one work retained by Waverley Council for the local history Collection. The de-installation of the works commenced in late 2017 and were halted by the newly appointed Council. The four mosaic furniture tops were stored in the back of Bondi Pavilion. The works have been sitting in the open environment behind the outside door to Bondi Pavilion Gallery for twelve months. The size and scale of the works have created a blockage on the access ramp behind the gallery and impacts the spaces utilised by various external hirer and festival happening over the summer period. The works need to be protected and stored properly to</p>	ER

				<p>ensure they are safe. A space had been cleared in the Hollywood Street car park for the works to be relocated whilst Waverley Council oversees the correct process for either deaccessioning or retaining them however due to access issues this was not possible.</p> <p>The committee also reviewed the criteria of deaccessioning in Waverley as outlined by Waverley's Accessioning and Deaccessioning guidelines which are:</p> <ul style="list-style-type: none">• A work of art whose significance or aesthetic merit falls substantially below the general level of the collection• A work of art which lowers the overall level of quality or representation of its specific area in the collection• A work of art which has deteriorated to the extent that it is no longer recognisable as a work of art and is beyond restoration to an acceptable standard• A work of art that requires a level of ongoing maintenance and repair that is beyond the financial and social value of the work• A work of art in the collection which is no longer perceived as falling within Waverley Council's existing acquisitions policy• A work of art that is a duplication, or is duplicated in the collection• A work of art that contains materials that are considered hazardous or has the potential to cause physical harm• A more appropriate agency exists to house the artwork	
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6.	ACON MOU	For information	6:55pm	5mins	<p>A draft MOU has been established between Waverley Council and the Aids Council of NSW. The MOU is in the final stages of legal review for redrafting, and should be reviewable by the committee at the next Public Art Committee meeting.</p> <p>This has been a four month process. The site is specified in the MOU. Staff are congratulated for getting this project to where it is.</p>	ER
7.	Waverley Artist Studios update	For information	7:00mins	5mins	<p>Five Studio Artists as referred by the Public Art Committee in November 2018 have been approved by Waverley Council. Five Studio Artists are now in residence.</p>	TF

8.	Waverley Art Prize update	For information	7.05pm	5mins	The Waverley Art Prize call for application online form is live and currently in promotion stage. Applications will be received until 17 May. This year's judges are Fiona Lowry, Mitch Cairns and Phil James.	TF
9.	Boot Factory Update	For Information	7:10pm	10mins	<p>Boot factory is scheduled to be restored by September next year. Reports have been commissioned regarding best use of the site, heritage and design.</p> <p>Options for use of the site will be consulted with the Public Art Committee on 7 March, with an associated business case for each of the eight options being explored.</p> <p>The architects have also been considering the space in front with particular reference to saving the tree in front of the Boot factory. There will be opportunities for public art in this area.</p>	
10.	Walk for Respect	For Information	7:20pm	5mins	Waverley Council's Walk for Respect is scheduled for 3 March. The event has been organised in response to hate speech, supremacist language and swastika's recently vandalising the area. All members of the committee are invited to come together to celebrate diversity and celebrate respect.	
11.	<p>General Business:</p> <ul style="list-style-type: none"> - Date for Hunter Park and Marks Park sit visit - International Women's Day - Next Meeting. 	For information	7.25pm	5mins	<p>The committee are to do a site visit of both Hunter and Marks Park:</p> <ul style="list-style-type: none"> • Hunter Park requires restoration and attention, may need to make recommendations around this. • Marks Park site to also be visited to view S x S impact on Marks Park and ACON site. 	ALL

					<p>Elizabeth Reidy to send committee members copy of Deaccessioning and Accessioning Guidelines to review before this tour.</p> <p>Site visits will take place Sunday 10 March at 3.00pm.</p> <p>Committee are invited to International Women's Day cocktail event on 8 March.</p> <p>Cultural Policy is currently being worked on by Cred Consulting. All committee members will be invited to attend a consultation session.</p> <p>Date of next meeting to be Monday 27 May 2019</p>	
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