

Waverley Public Art Committee Appointments 2020-2021 Biographies

Steven Thomson

Steven has more fifteen years' experience designing and assessing public funding programs in the arts and heritage sectors. Alongside his corporate strategy and program design responsibilities at the Australia Council, Steven has chaired peer assessor meetings for Australia Council funding. Steven has chaired meetings across a wide range of art forms including the visual arts, community arts and cultural development, literature, dance, theatre, music and experimental arts.

Steven has worked in the heritage sector of the United Kingdom where he worked closely with the arts and culture sector to promote public engagement. Steven worked on included outreach programs of Tate Modern, The Serpentine Gallery, Design Museum and the Victoria and Albert Museum.

Max Lyandvert

Max Lyandvert is an award winning composer, theatre maker and artist. His career has successfully moved between the performing arts, film and TV and visual and installation art. He has won the highest awards in all three of these mediums including two Helpmann awards for performing arts, an AACTA award for best music for a miniseries in TV and recently composing the music. Max's focus in recent years has been towards the creation of immersive and interactive artworks and experiences, including sound and video installations and public Art. He was recently artist in residence and the recipient of an Australia Council Fellowship.

Jermoe Harris

Jerome is an experienced Quality Assurance Manager and Business Analyst and the Head of Quality for the Design and Assurance Division for Landlease Australia. He has worked to deliver public art projects across Australia. Areas of expertise include Business Culture Change and Organisational Quality Improvement through behavioural change, as well as procedure development including process mapping and modelling; ISO 9001:2015; auditing; technology; and people management.

Jerome runs an Instagram account and community website documenting the Bondi Beach Sea Wall.

Jennifer Cook

Jennifer Cook is consultant to Australia's major commercial property owners and developers, specialising in placemaking and community engagement through experiences, art, culture, history and place activation. She brings a wealth of experience in the non-profit creative sector, as Director of International Partnerships for Circa Contemporary Circus and was a director of several major arts, culture and music festivals in Brisbane before moving to Waverley.

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Alexander N. Georgouras

Alexander is a landscape architect and urban designer who has been involved in a variety of award-winning projects exploring the intersection of community, sustainability and resilience. His experience is within the realms of landscape architecture, urban design and education.

Alexander's design rigour has been consistently acknowledged throughout his professional tenure; being the recipient of both the AILA NSW Graduate Future Leaders Award (2015) and the AILA NSW Student Future Leaders Award (2013).

Most recently being acknowledged by Landscape Architecture Australia as 'one of ten emerging voices'.

Kimberley Croft

Kimberley is a Senior level practitioner with over 25 years' experience in design (Australia, Asia, and the UK) in human-centred design, ethnographic research, experience design, service design, strategic design and conceptual thinking. She seeks opportunities to utilise strategic design and research capabilities to help shape a more sustainable future. As a consultant she advises on the design of experience within cultural organisations as well as city precincts. She is experienced in working with community groups to lead participatory design processes. Kimberley is on the advisory board for UTS' Faculty of Transdisciplinary Innovation and is a frequent guest lecturer.

Rohan Hawthorn

Rohan Hawthorn is the General Manager of Shapiro Auctioneers and a specialist in Australian and International Fine Art. Rohan's career in the auction industry spans 15 years. Since joining the team at Shapiro Auctioneers in 2009 Rohan has built the fine art department and curated auctions of numerous collections including the Estate of Ray Hughes, the collection of Frank Watters, the Laverty collection, the Estate of Darcy Ryan, The Barbara Sheridan Donnay and the late Gilbert J. Donnay Collection, the Estate of Andrew Curtis, The Duncan and Sally Mount Collection and major corporate collections from The Royal Bank of Scotland, Corrs Westgarth Chambers and PWC.

Liane Rossler

Liane Rossler is an artist, designer, curator and creative advisor who has worked in creative industries for over thirty years. She has spent the last decade focused on projects that intersect art, design and the environment. Alongside her solo creative practice, she is founder of Superlocalstudio which inspires collaborative, socially engaged cultural and creative projects for diverse audiences.

Other recent work includes Here and Now, Supercyclers and Happy Talk; projects focused on clever and beautiful sustainable design practice. Liane was co-founder, former designer, and director of Dinosaur Designs for 25 years. Her Visual Arts degree from CoFA focused on drawing and painting.