

Title: Waverley Public Art Committee Location: Meeting on site at The Boot Factory, Norman Lee Place, Spring St Bondi Junction Then returning to Waverley Library, 32-48 Denison St Bondi Junction			Date: Monday 12 November 2018		Time: 6:30pm-8:00pm	
Participants: Claire Edwards, Sam Marshall, Joni Taylor, Isabelle Toland, Charles Clapshaw, Rachel Jenkin, Matthew Fallon, Elizabeth Reidy, Cr. Paula Masselos, Cr. Angela Burrill, Apologies: Linda Bathur, Sylvia Hrovatin, Cr. Elaine Keenan, Willa Stanton						
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller			
No	Subject	Type	Start Time	Duration	Outcome	Responsibility
1.	Welcome & apologies	For information	6:30pm	5mins	Cr. Masselos welcomed the committee. Apologies received by Cr. Keenan, Willa Stanton and Sylvia Hrovatin.	Chair
2.	Confirmation of Minutes	For information	6:35pm	5mins	Motion passed by Isabelle Toland that the Minutes from 17 September WAPC meeting are deemed to be true and accurate, motion seconded by Claire Edwards and carried unanimously.	Chair
3.	Declarations of Interest	For information	6:40pm	5mins	No Declarations of Interest tabled.	ALL
4.	The Boot Factory knowledge and innovation hub presentation on site	For information/discussion	6:45pm	20mins	Cr. Masselos and Matthew Fallon gave tour of the Boot factory, providing historic background.	ALL/ELTON Consulting
5.	Waverley Artist Studios 2019 -2020	For information	7:05pm	10mins	Elizabeth Reidy provided background to the studios, key points included:	ER

	Call for applications and process for awarding studios				<ul style="list-style-type: none"> The Waverley Artist Studios have been in operation since 2010. The program offers five fully subsidized studios. Applications closed 19 October 2018 with 42 applications received by the online portal. These were panel assessed by current studio artists. Committee view the grading and assessment tool. <p>Committee comments include:</p> <ul style="list-style-type: none"> Great variety and diversity. Very strong calibre of applicants with willingness to engage with the community being a determining factor as to studio allocation. This is an outstanding calibre of amazing finalists, the visual arts team and assessors has done an excellent job. 	
6.	Waverley Artist Studios recommendations for 2019	For information/discussion	7:25pm	20mins	<p>Sam Marshall recommended</p> <p>1. Keg De Souza 2. Catherine Clayton-Smith 3. Tully Arnot 4. Mojgan Habibi 5. Oliver Wagner as the 2019 Waverley Studio Artists.</p> <p>With 1. Josee Vesely-Manning, 2. Lisa Patroni 3. Douglas Lance-Gibson as the studio artist reserves.</p> <p>Motion seconded by Charles Clapshaw.</p>	ALL
7.	The next site for commission on the public art master plan update	For information	7:45mins	5mins	<p>At the last Waverley Council meeting an update to the Public Art Masterplan was approved which recommended Marks Park as the next site for</p>	ER

				<p>commissioning of Public Art. The intended artwork is the Bondi Memorial project, a partnership with the Aids Council of New South Wales. Council Officers are currently working on resolving a MOU with ACON outlining funding and roles and responsibilities.</p> <p>As a part of the council motion, SXS are to be consulted for feedback.</p> <p>Governance has advised Council Officers that SXS should be informed that giving advice would make them illegible to tender on the RFQ for the design and delivery of this artwork.</p> <p>Committee questioned why we need SxS feedback. This is a Council lead process.</p> <p>Expected procedure on this commission will be:</p> <ol style="list-style-type: none">1. MOU in place2. Surveys and constraints3. Brief4. Tender5. Advertised6. Assessment and short listing of three artists7. Three selected artists do a detailed design stage in collaboration with Council engineers and informed by detailed site constraints8. Final concepts to Public Art Committee9. Recommendation to Council for approval10. Commissioning and construction phase commences.	
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8.	General Business	For information	7.50pm	5mins	<p>RDA development committee to supply final image to committee. RDA to liaise with staff regarding materiality etc. RDA have contacted schools and local lifesaving club. Committee encourages RDA to meet with key stakeholders from SAVE BRONTE Community group as good will gesture.</p> <p>2018 Sculpture by the Sea finalist John Petrie has offered to loan Council his work from the current exhibition. John has been directed to the processes of the Acquisitioning and Deaccessioning Guidelines. The work has been removed from site until the artist formally applies through this process providing the required paperwork. As per the Acquisitioning and Deaccessioning Guidelines all loans are to be unconditional.</p> <p>LEP update; in a recent review alterations were made to parts of the LEP in order to differentiate</p>	ALL

					<p>street art and murals from signage and advertising. In summary:</p> <ul style="list-style-type: none"> • If a mural or street artwork is to go up in a non-heritage area, and contains no marketing material, it is DA exempt. • If a mural or street artwork is to go up in a heritage area and contains no marketing materials, it requires a Heritage exemption but is DA exempt. • If a mural or street artwork contains advertising or commercial materials, it requires a DA. Anything with marketing or advertising is considered and treated as a sign. 	
9.	Next meeting: Monday 11 February 2019				<p>Agenda items:</p> <ul style="list-style-type: none"> • Marks Park • Hunter Park • Bondi Memorial update • Boot factory internal tour or project update • North Bondi asset renewal kids pool and associated mosaic • Bondi Pavilion • Local studies presentation regarding the boot factory artifacts. 	