

Title: Waverley Public Art Committee		Date: Monday 13 July 2020		Time: 6:30pm-8:00pm	
Location: zoom					
<p>Participants: Steven Thomson, Max Lyandvert, Jerome Harris, Jennifer Cook, Alexander Georgouras, Kimberly Croft, Rohan Hawthorn, Liane Rossler, John Clark, Tanya Goldberg, Elizabeth Reidy, Matt Fallon, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Cr. John Wakefield, Cr. Dominic Wy Kanak, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O' Neil</p> <p>Bondi Junction RSL Public Artwork presentation: Danielle Robson (Soda Arts curatorial consultancy), Alister Eden (Group GSA), Lucy Ford (Aoyuan International)</p> <p>The Bondi Memorial Commission Recommendation; Nic Parkhill (CEO ACON), Michael Atkinson (Program Manager, Safety, Inclusion and Historical Justice, ACON)</p> <p>Apologies: Rohan Hawthorn, Kimberly Crofts, Matthew Fallon</p>					
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller		
No	Subject	Type			Responsibility
1.	Welcome, Introductions & Apologies	For information	Paula Masselos acknowledges the Bidjigal and Gadigal people and welcomes all in attendance.		Chair/All
2.	Confirmation of Minutes from meeting held 25 th May 2020	For information	The Minutes from Public Art Committee 25.5.20 are deemed to be true and accurate by EK, seconded by JC. Carried unanimously.		Chair/All



3.	Public Art In the Private Domain Feedback framework	For information	<p>ER briefs the committee on our current Public Art in the Private Domain assessment process and framework in advance of a presentation of the Bondi RSL Public art Plan.</p> <p>The Public Art in the Private Domain framework is assessed against placemaking, artistic excellence, sustainability and local heritage.</p>	ER
4.	Bondi Junction RSL – Public Art in the private Domain Art Plan	For information/discussion/recommendation	<p>Frank Xerob (Capital Corporation, Joint Venture Development Partners with Bondi RSL Club) , Danielle Robson (Public Art Curator engaged for this development) and Alister Eden (Group GSA Architects) present art plan for Bondi Junction RSL.</p> <p>Danielle Robson shows the proposed work by Eva Dijkstra. The work is a contemporary interpretation of ex-servicemen medallions on the external facade of the building.</p> <p>Feedback from the PAC includes:</p> <ul style="list-style-type: none">-Suggestion to include and integrate interpretative text-Suggestion of lighting to enhance the work at night-Compliments on the beauty of the piece, it's abstraction, contemporary approach and highly respectful. <p>The Public Art Committee endorse the work as a successful Public Art in the Private Domain work.</p>	DR (SODA Arts curatorial consultants)
5.	Deaccessioning Policy framework	For information	<p>ER briefs the committee on Waverley Council's Art collection and the acquisition and deaccessioning process for this collection.</p>	ER



6.	Bondi Pavilion Ceramic Wall Tiles	For information/discussion/recommendation	<p>The committee are shown 2 ceramic artworks in the Bondi Pavilion which is currently undergoing redevelopment. The works were created by Patsy Help and Helen Leitch in 1984. The works are included on walls which are to be removed in the current plans for the Bondi Pavilion.</p> <p>As per an ICS report commissioned by TZG architects:</p> <p><i>“The murals are set into the walls and are well-bonded to the substrate, removal would involve cutting them out. This will cause damage to the walls. There is always the risk that in separating the tiles from the wall, the tiles themselves may become damaged, despite all due care being taken in their removal. If the murals were to be removed, they would need to be stored during the Pavilion s renovations, and reinstated in a new location.”</i></p> <p>At present there is no location designated for the storage or re-installation of the work. Staff have documented the work fully.</p> <p>The committee are asked to support the deaccessioning of the work. Comments from the committee include:</p> <ul style="list-style-type: none">- as long as the memory of the work is documented and recorded, the deaccessioning is necessary.-could the work be used for postcards or some other interpretative device in order to be kept ‘alive’ <p>The Public Art Committee endorses the deaccessioning of the works by Patsy Hely and Helen Leitch,</p>	ER
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7.	The Bondi Memorial – community consultation results presentation and recommendation on preferred design	For Information/discussion/recommendation	<p>Elizabeth Reidy briefs the committee on the Bondi Memorial commissioning process to date.</p> <p>Six artists who went to detailed design stage were: Studio Trobec, Jane Irwin and McGregor + Westlake Architecture, Urban Arts Projects, Jane Cavanough, William Eicholtz and ASPECT studios.</p> <p>Community consultation took place 3 June - 5 July with a combined outreach plan across ACON and Waverley Council Teams. 525 survey responses received. There was 0.67% difference between the top ranked and bottom ranked concepts in the community response</p> <p>Internal project control group was reconvened to assess the application comprising staff from landscape architecture, events and Project Waverley.</p> <p>Based on the technical expertise of the Staff PCG and ACON preference for URBAN ART PROJECTS.</p> <p>Feedback from ACON was that:</p> <p><i>'The various elements of this submission address the project principles. The name and concept of Rise is positive and powerful as is decision to use the landscape of the cliff as the basis for the design as it recognises that victims are eternally captured within. The context provided focuses on the space as a beat which is very relevant. The language is modern and inclusive of LGBT people and allies. This is beautiful and very aligned to the environment. It perhaps would need a plaque of some sort to give greater explanation and context.'</i></p>	ER/NP/MA
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10.	<p>General Business:</p> <ul style="list-style-type: none">- Hunter Park Sculpture Park- Waverley Art Prize- Waverley Artist Studios reopening- Waverley Youth Art Prize <p>Next meeting date: Monday 31 August 2020</p>	For information	<p>HUNTER PARK SCULPTURE PARK</p> <p>Paula Masselos asks that a tour of Hunter Park is scheduled in late September to commence work on regenerating this site.</p> <p>WAVERLEY ART PRIZE</p> <p>Elizabeth Reidy reports on the Waverley Art Prize. This was delivered online with a nearly 700 applicants. Philjames was the winner of this years overall prize.</p> <p>WAVERLEY ARTIST STUDIOS</p> <p>Elizabeth Reidy reports that the Waverley Studio Artists will have access to their site again from the 20th of July. She will present our current studio artists to the committee in a future meeting.</p> <p>WAVERLEY YOUTH ART PRIZE</p> <p>Todd Fuller reports that the Waverley Youth Art Prize was also delivered online due to covid. It receives 160 submissions from local artists aged 9-18. The Poeples choice prize will be announced on Tuesday 21st.</p>	ALL
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