

| MINUTES | | | Date: Monday 30 July 2018 | | Time: 6:30pm-8:00pm | |
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| Title: Waverley Public Art Committee | | | | | | |
| Location: Queens Park Room, Waverley Council Chambers | | | | | | |
| Participants: Sylvia Hrovatin, Sam Marshall, Claire Edwards, Joni Taylor, Charles Clapshaw | | | | | | |
| Councillors: Cr. Elaine Keenan, Cr. Paula Masselos | | | | | | |
| Council Staff: Matthew Fallon | | | | | | |
| Apologies: Cr. Angela Burrill, Linda Bathur, Elizabeth Reidy, Alexandra Bowen, Willa Stanton, Isabelle Toland | | | | | | |
| Chair: Cr. Paula Masselos | | | Minute Taker: Todd Fuller | | | |
| No | Subject | Type | Start Time | Duration | Minutes/Actions | Responsibility |
| 1. | Welcome & apologies | For information | 6:30pm | 5mins | MF Welcomes all. Apologies provided by: Cr. Angela Burrill, Linda Bathur, Elizabeth Reidy, Alexandra Bowen, Willa Stanton, Isabelle Toland | Chair |
| 2. | Declarations of interest | For information | 6:35pm | 5mins | No declarations are tabled. | ALL |
| 3. | Policy requirements - Review of Waverley Public Art Policy document workshop | For information/discussion | 6:40pm | 60mins | MF gives background to Public Art Policy. Its Actions and Outcomes are to be the focus of the Policy review. General discussion points across the document include: <ul style="list-style-type: none"> The need to make clear that this is a peer review process wherever possible | Chair/MF |

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| | | | | <ul style="list-style-type: none"> • The need to be consistent with the language of other Council documents such as the Strategic plan, LEP and DCP. • Excellence v Innovation. • Maintenance notes should be added to the document to ensure that standard of art is maintained. • What is Artistic excellence and how this was dealt with at the Australia Council - context based and dependant on the peer reviewers to make that judgement call. • The need for balance between cultivating local talent and not excluding practitioners from outside the LGA. • Maintenance needs to be more tightly articulated both in terms of who is responsible (council, developers, body corporate) and with more links to the accessioning and deaccessioning guidelines. • Definition of Public art in the private domain policy can be confusing- this document to be reviewed by committee at next meeting. MF to schedule. • The committee is reminded that Sculpture by the Sea does not come under this policy as it is a major event reviewed separately by Waverley Council. Individual events should not be addressed in the Public Art Policy. • Discussion around VPA, DCP, LEP guidelines and updates. MF to invite | |
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| | | | | | <p>George Bramis or Tim Sneezby to attend next WPAC meeting and explain current process and discuss LEP and DCP as tools for public art implementation.</p> <ul style="list-style-type: none"> The need to include ACCESS as a general area within the policy, possibly as a key objective. | |
| 4. | <p>Recap of outcomes and suggestions on the review of the Public Art Policy Document</p> <ul style="list-style-type: none"> Confirm committee recommendations | For information/discussion | 7:40pm | 15mins | <p>Suggested changes include:</p> <p>VISION STATEMENT</p> <ul style="list-style-type: none"> Possibly include a reference to innovation. Alteration of phrase <i>“responds to place, aspires to international excellence”</i> to <i>“responds to Waverley’s unique place in the Australian cultural landscape”</i>. <p>CONTEXT AND DEFINITIONS</p> <ul style="list-style-type: none"> Change phrase <i>“overall appreciation of Art”</i> to <i>“overall access to Art”</i>. Add clarity around the role of the public art committee as a peer reviewer. Public art does so much more – the opening statement needs to be more aspirational, consider <i>“bring comment on society, uplifts, evokes an emotional response, inspires and generates dialogue, raises spirit, maintain arts place in society as a valued aspect of the fibre of the streetscape etc.”</i> | MF |

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| | | | | <ul style="list-style-type: none"> • Include the phrase <i>“Public is highly valued in Waverley and plays a powerful role”</i>. <p>KEY OBJECTIVES FOR PUBLIC ART IN WAVERLEY</p> <ul style="list-style-type: none"> • Update <i>Waverley Together 3</i> to the new <i>Strategic plan</i>. • 3.1 place making – no changes. • 3.2 Artistic Excellence – no changes. • 3.3 Sustainability – no changes. • 3.4 Local Culture and Heritage – <ul style="list-style-type: none"> ○ Add environment to become <i>“area’s diverse cultures, communities and environments”</i> ○ Remove final sentence – and change the first sentence to lead with inclusivity - <i>“...the areas diverse cultures (including first nations, all religions, LGBTIQ, etc.....)”</i> <p>BENEFITS OF PUBLIC ART</p> <ul style="list-style-type: none"> • Question of whether this should appear earlier in the document. • Needs to be more aspirational consider adding <i>“comment on the times reflecting who we are as a nation at the time”</i>. • Change <i>‘adding value to private development’</i> to <i>‘adding value to the public domain for the community’</i>. • Add <i>‘contribute to local identity’</i>. <p>ACTIONS AND OUTCOMES</p> | |
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| | | | | | <ul style="list-style-type: none">• Remove action (a).• Change (c) “increase the number of Public Art works in the Waverley area’ to ‘increase the number of high quality public art works in the Waverley Area’.• Change (d) ‘private development’ to ‘private domain’.• Change (g) to “develop and deliver a maintenance plan to ensure that public art in Waverley maintains its integrity”. <p>CONSULTATION</p> <ul style="list-style-type: none">• Remove the phrases “in some cases” and “where appropriate” to be clearer.• Clarify the Public Art Committees role in the consultation process by adding: “Community consultation will be reviewed by the Public Art Committee” <p>FUNDING</p> <ul style="list-style-type: none">• Change ‘is developing’ to ‘has developed’.• Remove” ‘create a public art trust’.• Consider making clearer who this policy is for and when it should be applied.• Add that a “financial provision must be allocated for ongoing maintenance of the work”. <p>EVALUATION AND REVIEW</p> <ul style="list-style-type: none">• Section needs to be clarified, who is evaluating and what is being evaluated, | |
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| | | | | | <p>against what criteria? The evaluation should:</p> <ul style="list-style-type: none"> ○ Be about the success of the policy ○ Has more public art been generated ○ Has the implemented public art been of a better quality ○ How accessible is it. <p>ATTACHMENT 1</p> <ul style="list-style-type: none"> ● Remove this framework as it is not consistent with the rest of Councils documents. <p>An appendix of Definitions is to be added. Phrases requiring definitions include:</p> <ul style="list-style-type: none"> ● Permanent ● Public Art ● Types of public art ● Private development ● Private domain. | |
| 7. | <p>General Business Next Meeting Date: Monday 17 September 2018</p> | For information | 7:55pm | | <p>MF updates the committee on RDA's submission to the committee on Monday 9 July regarding 113 Macpherson St, Bronte. RDA have engaged a Bronte based curator to implement a community mural. MF has spoken with curator twice, who will come back to a future meeting and present a new proposal.</p> <p>Committee are asked to review the previous minutes. Committee are reminded that minutes</p> | ALL |

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| | | | | | <p>will be published for public record. The minutes arising from 9 July 2018 are deemed to be true and accurate by Sylvia Hrovatin and seconded by Claire Edwards.</p> <p>MF informs the committee that Alex Bowen has resigned from the Waverley Public Art Committee citing a structural change in her role at Create NSW which is likely to result in a conflict of interest. Terms of reference to be checked regarding replacements and reserve implemented as necessary.</p> | |
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