

BONDI WARD
BONDI BEACH PRECINCT

Waverley Council Response Report to requests from 5 February 2024 Bondi Beach Precinct meeting

Meeting Date	Motion	Council Officer Response	Directorate	Status
5 February 2024	<p>There is a shortage of toilets and the toilets that had been designed and funds allocated to the south Bondi toilets next to the skate park as a part of the Bondi Pavilion upgrade have not been undertaken as planned (and were not separate to the Bondi Pavilion upgrade).</p> <p>MOTION 1: That this meeting of Bondi Beach Precinct urges council officers and councillors to ensure that council's 2024 – 2025 Capital Works Programme make provision for commencing the two major projects in Bondi Beach being:</p> <p style="margin-left: 20px;">(i) the skate park renewal, and (ii) the skate park toilet block</p> <p>reminding council that the provision of these toilet facilities was an integral part in the planning of the Pavilion upgrade itself.</p> <p>Moved: Paul Paech, Seconded: Adrian Newstead Unanimous</p>	<p>As per Council's response in October 2023, this will be presented to Council in 2024 (aiming for April) to allow for inclusion in the draft Long Term Financial Plan in April 2024. Once approved, a start date can be set for this project.</p>	Assets and Operations	In progress
	<p>Flickerfest – Bondi Beach Precinct supports the long-term continuation and council subsidy. Council is going to consider alternative outdoor locations near Bondi Pavilion in 2025. Council noted that the Pavilion is unable to be used by any other hirer during the period Flickerfest is on. Discussion points:</p>	<ol style="list-style-type: none"> 1) Councillors have requested Officers explore and report back all options for the hosting of Flickerfest. As Flickerfest is a private "for profit" company, and support and options will be subject to public consultation. Residents are invited to have their say during the consultation period. 2) Other parts of the building cannot be used during night screenings due to noise requirements of Flickerfest. The offer by Flickerfest to pack up chairs was made late last year, and not prior to the consultation when community consultation expressed concern from 	Community, Culture and Customer Experience	Complete

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	<ul style="list-style-type: none"> ▪ Bondi Beach residents are proud of the long association Bondi Beach has with Flickerfest. ▪ The most appropriate location is within the courtyard of the Pavilion, other outdoor locations will likely pose noise issues. ▪ Labour and Liberal Councillors voted against Flickerfest 2023 ▪ As a part of the Bondi Pavilion upgrade Council had promised to provide collapsible seating which would be stored on site because the old amphitheatre was demolished. The elimination of amphitheatre seating caused increased running costs and other issues for Flickerfest as seating had to be hired. ▪ Flickerfest is funded by the State and Federal Government. <p>MOTION 2: Bondi Beach Precinct requests advice as to</p> <ol style="list-style-type: none"> 1. why council is considering alternative outdoor locations for Flickerfest and 2. why is it considered a problem by council that the northern courtyard is unable to be used by any other hirer during the outdoor evening screenings 	<p>the previous year when the courtyard was closed for the period of Flickerfest.</p> <p>Comments by the Precinct are noted.</p>		

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	<p>for a couple of hours a night for 10 days. Flickerfest offered to (and did) remove the seats during the day so the grassy area could be accessed.</p> <p>Bondi Beach Precinct believes the northern courtyard within the Pavilion is the ideal location for Flickerfest. As Council is aware, the amphitheatre (removed during the upgrade) was the traditional home of Flickerfest for many years. There was never any concern about this area being unable to be used by any other hirer.</p> <p>Moved: Adrian Seconded: Cleo Unanimous</p>			
	<p>Concrete Bollards</p> <p>MOTION 3: Bondi Beach Precinct requests an update on the plans to replace the existing concrete terrorist bollards. Precinct also requests that sandstone be considered as the ideal complement for Bondi Beach.</p> <p>Note: The bollards at Barangaroo have been done elegantly and attractively.</p> <p>Moved: Helen Callas Seconded: Adrian Unanimous</p>	<p>All approvals are in place for the rollout of the Safety by Design in Public Places – Bondi Beach and Park Final Design – refer Council minutes from July last year.</p> <p>https://waverley.infocouncil.biz/Open/2023/07/CM_20230718_MIN_72_4.PDF</p> <p>Included in the resolution Council approved construction of the project, with Stage 1a (including some key entry points on the promenade) to be delivered as a priority and the remaining stages to be delivered subject to grant funding opportunities and procurement requirements.</p>	Assets and Operations	Complete

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	<p>Report from Terry Jenkins - Barry 'Magoo' McGuigan</p> <p>The first Bondi board riding club in Australia started in 1946. Barry McGuigan was one of the pioneers of surfing and maintained the history of Bondi Surfing including substantial records and memorabilia etc. When Magoo died, council was notified about the historical collection with a view to creating a surfing museum. Waverley Council did not act upon the offer and the material ended up at Port Macquarie Surf Museum.</p> <p>Bondi will lose its history because council does not value its history. Bondi Beach Precinct is extremely disappointed in council's failure to secure this historical collection for display in Bondi Beach.</p> <p>MOTION 4: Bondi Beach Precinct requests advice as to why the historical collection of Bondi Beach surfing memorabilia held by Mrs McGuigan and offered to Waverley Council was not considered of enough significance to put it on display.</p> <p>It is noted that having an area capable of housing such material for display in the Bondi Pavilion was one of the goals of the Bondi Pavilion Stakeholder Group.</p> <p>Moved: Adrian</p>	<p>Council's Director of Community, Culture and Customer Experience advised the following:</p> <p>The Bondi Pavilion Story Room, and Story Room website contain the rich history of Bondi and its people. The Story Room has been curated by locals with many residents submitting history and recommendations to be included and a number of volunteers work with Council to bring this history to life. Council sadly does not have the space or resources to run a museum at the Pavilion. Council does have a local history team at the Waverley Library and does accept items of significance to local history upon assessment.</p>	<p>Community, Culture and Customer Experience</p>	<p>Complete</p>

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	<p>Seconded: Sarah Unanimous</p>			
	<p>Bondi Seafoods</p> <p>MOTION 5: Bondi Beach Precinct notes with some dismay the replacement of the Bondi Seafoods neon sign by a bog-standard plastic sign and asks that council investigate how that original sign featuring the famous Bondi mermaid can be re-installed or re-created.</p> <p>Moved: Paul Paech</p> <p>Seconded: Adrian Findlay</p> <p>Unanimous</p>	<p>As per Planning standards in NSW, a business may replace their signage under Exempt development for Replacement of identification signs</p> <p>For the replacement of existing building identification or business identification signs, or the content of such a sign, the development standards are:</p> <ul style="list-style-type: none"> • you may replace only an existing lawful sign • the replacement must be exactly the same size as the existing sign • signage must not change the structure or vessel on which the sign is attached • the sign must not block or interfere with traffic signs. <p>https://www.planning.nsw.gov.au/sites/default/files/2023-02/advertising-and-signage-rules-for-exempt-and-complying-development.pdf</p>	<p>Planning, Sustainability and Compliance</p>	<p>Complete</p>
ACTIONS				
	<p>Bondi Beach Precinct request for reinstatement of TOMRA bottle recycle facility</p> <p>Council responded that the location was not suitable.</p> <p>ACTION: Ask council to explain why the previous pre-Covid location is not suitable for the recycle facility.</p>	<p>The Return Vending Machine (RVM) at Bondi Beach was removed following the 7 May 2019 Strategic Planning and Development Committee resolution. The decision followed a report that outlined significant impacts of the large RVM at this location including anti-social behaviour, traffic safety, litter and noise. Since the removal of the RVM at</p>	<p>Planning, Sustainability and Compliance</p>	<p>Complete</p>

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		<p>Bondi Beach, Tomra has installed multiple collection points in Bondi Junction, Diamond Bay and North Bondi.</p> <p>Tomra is the Return & Earn deposit scheme operator on behalf of NSW Government. The last six-monthly report available (1 Jan 23 – 30 June 23) shows that nearly 1.8 million containers have been collected in Waverley during that period. Council officers continue to work with Tomra to identify further opportunities for new installations in the local area.</p>		
	<p>Bronze statue of Pauline Menczer The information provided in the Response Report seems to lack knowledge of what occurred before. It is our understanding that a submission was made to councillors and approval was given to the design subject to formal sign off by an incoming committee. Pauline Menczer is our first world champion. Ms Menczer doesn't understand the delay and intends to contact council herself.</p> <p>ACTION: Write to council for an explanation</p>	<p>At the Finance, Operations and Community Services Committee on 4 April 2023, Council decided the following: FC/5.3/23.04 Pauline Menczer - World Surfing Champion - Recognition and Statue (A20/0106) MOTION / UNANIMOUS DECISION Mover: Cr Masselos Seconder: Cr Keenan That Council notes the potential locations, materials, funding sources and time frames for a statue commemoration of Pauline Menczer, as set out in the report. The Agenda and Minutes can be viewed here: https://waverley.infocouncil.biz/</p> <p>At the Public Art Committee Meeting on 10 August 2023 meeting, the minutes state the following: Christopher Nelius talked to presentation. He summarised the enormous shifts in Bondi and surfing culture since the 80s when Pauline Menczer started to surf. The statue proposal is a monument to that history and acknowledgement of the profound impact her achievements have had on the sport of surfing, the normalisation of women's participation in it, and her singular and inspirational world title achievement. A statue celebrates her and the progressive attitude that has always been in the DNA of Bondi Beach that she represents.</p>	Community, Culture and Customer Experience	In progress

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		<p>He spoke to the deep roots of support from the community, including testimonials and strong support from media including: Nine Media, Fox Sports, SMH, surfing publications, and extensive network through the Girls Can't Surf film.</p> <p>The statue fundraising campaign needs approximately \$80,000 and has currently raised \$30,000. Campaign organisers are confident in their ability to raise the remaining funds, and have artists Gille and Marc on board, who have reduced the cost of creating a bronze statue via their initiative Statues for Equality which addresses the disproportionate amount of statues of men rather than women in public spaces (currently, about 6% of statues in Australia are of women, and most of those feature dead queens).</p> <p>The committee reviewed and discussed Design Options 1 and 2.</p> <p>Option 1 celebrates Pauline Menczer's unique surfing style. Its fabrication is bronze and stainless steel, reflecting the surrounding environment. It would be more labour intensive. Suggested location is halfway between South End and Skate Park.</p> <p>Option 2 presents a more reflective image of a younger Pauline Menczer looking out to the surf, with an invitation for anyone to stand with her, look out to the water and take on the world. Fabrication is entirely bronze. Suggested location is on the South End of the park pathway, at the crossroads between the beach and Icebergs, where it can both blend into the landscape and be visible from a distance.</p> <p>Questions focused on:</p> <ul style="list-style-type: none"> - Maintenance of the work and how the materiality would change over time. A yearly wax treatment would protect the bronze from corrosion and colourisation of patina over time and is a minimal cost. Artists can provide a maintenance program. - Valuation of the work, based on the valuation certificate which would be transferred at time of accepting the statue as a gift. <p>Committee recommendation:</p>		

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		<p>- Design 2 is preferred as it is a more reflective, less literal work. However, committee would like to see a further development of this design concept, to ensure that the artistic merit of the proposed statue gift matches the outstanding merit of Pauline Menczer’s unique achievement. Committee have requested renders depicting a refined design in situ, to demonstrate how the work fits to place. Committee have also requested that the environmental impact of the statue’s manufacture be considered and minimised.</p> <p>On 12 September 2023, Council noted the minutes of the Public Art Committee meeting held on 10 August 2023 attached to the report. There have been no additional developments on Council’s behalf since this date.</p> <p>As noted above, fundraising is still in progress. If the funds required are raised by the organisers, it will be a gift to Council (as per our policy). It is not a Council run project and if the Precinct have concerns and wish to help with the fundraising they can get in touch with the organisers. When there are further updates, they will go to the Arts, Culture & Creativity Advisory Committee and then to Council.</p> <p>Please note, there is a new Arts, Culture & Creativity Advisory Committee supports Waverley Council in the delivery of its Arts and Culture Plan. The plan sets the long-term vision for culture in the Waverley Local Government Area and provides a roadmap for Council, the community and partners to work together towards an exciting and engaging arts and cultural life for our area. The committee replaces Waverley Council’s Public Art Committee, in operation since 2006, and the Waverley Arts and Culture Advisory Committee, established in 2020. The Waverley Arts, Culture and Creativity Advisory Committee has an expanded and more detailed remit that captures all of Council’s arts and culture activity. This allows all arts and culture activity in Waverley to be addressed and considered holistically, and for the advisory committee’s expert</p>		

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		<p>membership to represent the full extent of arts and culture specialisations in our community.</p> <p>You can read more about it at https://www.waverley.nsw.gov.au/council/advisory_committees/arts_culture_and_creativity_advisory_committee</p>		
	<p>Mermaids Council responded a mermaid inspired statue will be installed in South Bondi Park</p> <p>ACTION: Why is the council planning to place the mermaids in South Bondi Park instead of the previously agreed position by Waverley Public Art Committee? The original position on the rock has historical precedence.</p>	<p>As outlined in the Waverley Council Public Art Masterplan (P12), <i>the location [of the Mermaids] is subject to extreme and ever-changing weather conditions, including rain and storm conditions, and precipitation as well as a high level of public engagement. Proposals must exhibit a clear understanding of the impact of these conditions and outline measure undertaken to ensure artwork can withstand them.</i></p> <p>You can read about it at https://www.waverley.nsw.gov.au/_data/assets/pdf_file/0008/83258/0926_-_Public_Art_Masterplan-March2020_FINAL-compressed.pdf</p> <p>Please note, this page was requested as an updated aspects to the Masterplan and was approved via Council during the term of the previous Mayor.</p> <p>A consultation for The Bondi Mermaids public artwork is scheduled to go on Have Your Say Waverley in late March/ early April 2024. Council will notify the community and Precincts when the consultation opens. The project will also be going to next Arts, Culture and Creativity Advisory Committee and will be shared for their information and review, as per Council’s Public Art Commissioning Consultation and Approval Process. I’ve attached the Process for you. We are currently at Step 6 for this project.</p> <p>We expect the findings of the consultation to go to Council in June / July 2024.</p>	Community, Culture and Customer Experience	In progress

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	<p>Development 26-32 Hall Street, Bondi Beach</p> <p>Margaret Merton and Adrian Findlay met with Fletcher Rayner, Director of Planning, Sustainability and Compliance regarding Vaughan Blank DA DA-552/2021/A, 26-32 Hall Street, Bondi Beach.</p> <p>ACTION: Invite Fletcher Rayner to speak to Bondi Beach Precinct at the next meeting.</p>	<p>Director of Planning, Sustainability and Compliance will attend the Precinct meeting on 8 April 2024.</p> <p>Director feels the summary of the meeting provided in the minutes is not accurate. He advised the following:</p> <p>The DA modification was assessed against the relevant legislation, controls and policies. On balance, Council's Planners assessment of the DA found that the application was worthy to support and recommended approval to the Waverley Local Planning Panel (LPP).</p> <p>The LPP is a pool of experts, independent of Council, who are specialists from the disciplines of architecture, urban design, town planning, heritage and planning law as well as elected community representatives. At the LPP meeting of the 13 December 2023, the LPP heard from 5 objectors speaking against the proposal, as well as the applicant.</p>	<p>Planning, Sustainability and Compliance</p>	<p>Complete</p>
<p>Next meeting: 8 April 2024</p>				