

Title: Waverley Public Art Committee			Date: Monday 25 May 2020	Time: 6:30pm-8:00pm
Location: zoom meeting				
Participants: Cr. Elaine Keenan, Matt Fallon, Steven Thomson, Tanya Goldberg, Cr. Angela Burrill, Liane Rossler, Jerome Harris, Rohan Hawthorn, Rob Sabato, Kimberley Crofts, Jennifer Cook, John Clark, Cr. Dominic Wy Kanak, Max Lyandvert				
Apologies: Elizabeth Reidy, Cr. Paula Masselos , Cr. John Wakefield, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O' Neil, Alexander Georgouras				
Chair: Cr. Elaine Keenan			Minute Taker: Tanya Goldberg	
No	Subject	Type	Discussion arising	Responsibility
1.	Welcome, Introductions & Apologies	For information	Nil	Chair
2.	Governance Introduction	For information	Nil	MF
3.	Terms of Reference: Waverley Public Art Committee	For information	Matt Fallon (MF): <ul style="list-style-type: none"> - Outline of broad remit set by the stated aims of the Terms of Reference. - Outline of principal responsibilities of Waverley PAC Members - Reminder that minutes and agendas of the PAC are public documents - Outline of declarations of pecuniary interests and participation in meetings - Outline of non-pecuniary conflicts of interestPUOuOutli 	MF
4.	Code of Conduct for Council Committee Members and other Council Officials	For information	MF: <ul style="list-style-type: none"> - Outline of who Code Of Conduct applies to PAC - Outline of general conduct requirements - Mention of: fairness and equity; land use planning, development assessments, & other regulatory functions; obligations in relation to meetings 	MF



			<ul style="list-style-type: none"> - Outline of pecuniary interests - Outline of particular disclosures including pecuniary interests - Outline of non-pecuniary conflicts of interest and how to manage them - Raising for information and interest obligations regarding personal dealings with Council - Outlining gifts & benefits, and personal information - Outlining maintaining the integrity of this code and guidelines about how to raise concerns <p>Max Lyandvert asked for confirmation that, as practicing artists, committee members cannot make artistic submissions that would be considered by the PAC while they are members. MF confirmed this is true: PAC members cannot make artistic submissions while they sit on the PAC.</p>	
5.	Conflict of Interest: explanation and examples	For information	Chair stated that Mr Lyandvert’s statement is a good demonstration of conflict of interest. No further questions. Decision to move on to next item.S	MF
6.	Waverley Public Art Policy	For information	MF: <ul style="list-style-type: none"> - Public Art Policy is referenced in the Draft Cultural Plan as being slated for an update. The previous PAC began some work on this. - When called on to make recommendations to Council, PAC will test against these items: <ul style="list-style-type: none"> • Place making • Artistic excellence • Sustainability • Local culture and heritage - PAC will use this framework until a new policy and framework comes into play. 	MF

			<ul style="list-style-type: none"> - reminded all that the PAC is a <i>recommendation</i> body. PAC recommendations go to Council via a report following PAC discussions, for the consideration of Councillors. <p>Cr Keenan mentioned that the minutes of the PAC go on to the minutes of the Council meetings. Minutes are usually brought to Council in bundles (a few at a time) but this could change.</p> <p>MF outlined benefits of public art in the Policy, and the Policy framework.</p> <p>MF raised the Public Art Masterplan as a key document that sits beneath this Policy framework.</p> <ul style="list-style-type: none"> - Serves to nominate the sites that have been identified as Public Art locations - Budget in the long term financial plan for \$100K for public art every two years - Marks Park is identified as site 3 in the Masterplan, and is relevant to The Bondi Memorial artwork <p>Max Lyandvert (ML) raised a discussion about “artistic excellence” and the difference or potential contradiction between national/international recognition of artistic excellence, and local opinions on this.</p> <p>MF: this sometime tension will make the Committee’s work interesting, reminded members that placemaking is an essential purpose, as locals do have to live with the art that is commissioned.</p> <p>ML: asked if there is pressure on the artist to conform to local views, or if artists can use their work to “educate” the community about artistic excellence.</p> <p>Cr Burrill gave some context and history regarding EOIs as the form for selecting work, and that historically EOIs have underwhelmed</p>	
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7.	The Bondi Memorial: project briefing	For Information / discussion / questions	<p>MF:</p> <ul style="list-style-type: none"> - introduction to the project, mentioning long project history with ACON, who approached Council on a project to acknowledge the homophobic and transphobic violence that occurred on the Bondi coastline from the 1970s <p>iont</p> <ul style="list-style-type: none"> - Mention of Greg Callaghan's local history walks, referencing the acts of violence in Marks Park and surrounds. • Community consultation about to begin, and will come back to the next PAC for consideration of feedback and discussion, and recommendation to Council. <p>Steve Thomson: question about whether Council has any plans for programming activation/public engagement around this and other</p>	MF



			<p>artworks? Statement of importance for public art to be integrated with programming activities</p> <p>MF: yes. This particular site was selected because it can allow access for those with accessibility issues.</p> <p>Cr Burrill: will representatives from ACON attend the next meeting? It would be good for them to give their feedback prior to the PAC having its private discussion on selecting a design.</p> <p>MF: Yes, and reiterated that this collaboration with ACON is a partnership, which is unusual for Council public art works.</p> <p>Kimberley Crofts asked about the ways that the community can give feedback.</p> <p>MF gave some context to the work Council has done with ACON on community consultation, explaining that we've arrived at the decision to use Have Your Say Waverley. It will be promoted widely and if there are access issues they will be addressed at the time.</p>	
	Added item: Previous meeting's minutes		Minutes reviewed and adopted as a true and accurate record of proceedings.	
8.	General business Next meeting date: tbc	For information	<p>MF: raised the Draft Cultural Plan, encouraging the PAC members to consider deeply and broadly the Plan, and provide commentary via Have Your Say.</p> <p>Cr Keenan: asked for a quick rundown of what's happening at the Bondi Pavilion.</p> <p>MF: explained the closure, and imminent commencement of construction. Reopening in about 18 months.</p>	All



			<p>Cr Burrill: asked for an update of the Nth Bondi mosaic artwork. MF: We have received a large quote for works on the mosaic recommission, we are testing that quote in the market before returning to Council with a recommendation.</p> <p>Cr Burrill: requested updates on the Waverley Art Prize, Youth Art Prize MF: 697 submissions for the Waverley Art Prize. There will be an online presentation this year. Youth Art Prize has had 160 submissions. This year we ran a series of learning opportunities for our young artists. Waverley Artists Studios (5 artists in WWAS building) – strong engagement over COVID-19 lockdown. Undertook skills development projects. Many of the studio artists submitted for Waverley small grants program.</p> <p>Jerome Harris: question regarding street furniture, railings and relationship with public art. Does Council have any drive to move these from functional and ugly items to art objects? MF: there is a project underway to beautify the esi blocks. Rob Sabato: long term solution the Open Space team is working on. No reason why Culture team and PAC can't be involved in this.</p> <p>Cr Wy Kanak: wording re Nth Bondi Mosaic was to “replace” the artwork. Is the \$300K to put the work back in place? Because the motion said “replace” not “renew”? MF: intent of the work is the re-install, replace with a likeness of itself. We are following what was in the motion.</p> <p>C Cr Burrill: Councillors had no input on the esi blocks, they were dumped on site. Expressed personal unhappiness with them. Doesn't want to paint or beautify them. Feels that the minute we allow artists to paint on them, then people want to keep the artwork, so feels they</p>	
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