

Title: Waverley Public Art Committee		Date: Wednesday 30 October 2019		Time: 6:30pm-8:00pm	
Location: Waverley Library Theatre, Level 1 Waverley Library					
Participants:					
Sam Marshall, Claire Edwards, Sylvia Hrovatin, John Clark, Meredith Graham, Elizabeth Reidy, Todd Fuller, Matt Fallon, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill,					
Guests:					
Nic Parkhill (CEO ACON), Michael Atkinson (ACON)					
Apologies: Cr Goltsman, Willa Stanton, Joni Taylor, Isabelle Toland, Charles Clapshaw,					
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller		
No	Subject	Type	Minutes	Responsibility	
1.	Welcome, Introductions & Apologies	For information	All members introduced themselves. Apologies: Willa Stanton, Isabelle Tolland	Chair	
2.	Declarations of interest	For information/declaration	No declarations were tabled	Chair/All	
3.	Confirmation of Minutes from meeting held 11 September 2019	For declaration	Sylvia Hrovatin moved that the minutes from the 11 September Public Art Committee be confirmed as true and accurate, motion seconded by Clair Edwards.	Chair/All	
4.	The Bondi Memorial Public Artwork, Marks Park Bondi - review of top eight applications from internal panel	For discussion & recommendation	The committee reviewed the EOI process to date including procurement process. The EOI was promoted through a collaborative media plan with ACON including advertisements in SMH and Wentworth courier. 12 applications were received despite significant interest.	ALL	

	<p>- shortlist of three recommended for detailed design Stage2</p>		<p>Some feedback received from artists was that the tenderlink application process was too complicated. It was noted that Council is currently reviewing this process.</p> <p>An internal panel reviewed applications and shortlisted a top 4. Their feedback included:</p> <ul style="list-style-type: none"> • The quality of applications was lower than hoped for with the artistic quality presented not meeting the standards of excellence outlined in the Waverley Public Art Policy. • Some applications did not include all the information required <p>Top four applications presented to the committee.</p> <ol style="list-style-type: none"> 1. <u>Deborah Halpern</u>, mosaic and community driven projects. 2. <u>Dickson Rothschild</u>, collaboration of four artists. 3. <u>Alison Jane Cavanagh</u>, architect with war memorial experience. 4. <u>William Eicholtz</u>, Bronze works with experience in queer iconography, numerous works delivered in the public realm. <p>The Public Art Committee also reviewed the remaining applications.</p> <ol style="list-style-type: none"> 5. Urban Art Projects 6. Mano Architects 7. Mat Pal 	
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			<p>8. Control Dance 9. Jessica Hill 10. Anthony Lister 11. Justine Wallace 12. Yiorgo Yiannopoulos</p> <p>Committee points of discussion include:</p> <ul style="list-style-type: none">• Underlying philosophy is essential to this project.• It is difficult to judge on prior works, which would have been in response to briefs and callouts quite different in nature to this project.• Joni Taylor and Isabelle Toland both previously mentioned ASPECT Studios as a key organisation to invite to submit a design. Committee members were also asked to supply recommendations for other key agencies or creatives. <p>Nicholas Parkhill CEO ACON thanked the committee for being invited to attend the meeting. Noted this is one of the most unique and beautiful spots in Sydney and the selected work would need to be sympathetic to the space and to reflect the work's purpose as a memorial and also a contemplative space. The Committee discussed the need for applicants to receive a more detailed brief, including more contextual information so that a more appropriate outcome could be reached.</p> <p>Sam Marshall- Declared knowledge of Vesna and Russell of Rothschild Dickson as well as applicant Mano.</p> <p>The committee select the following applications to progress to detailed design:</p>	
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			<p>-William Eicholts -Jane Cavanagh -Dickson Rothschild -UAP</p> <p>All artists selected for detailed design are to receive briefing materials from ACON. They will be required to attend the walking tour and receive copies of texts for the project including Duncan McNab’s ‘Getting Away with Murder’ and the Deepwater documentary.</p> <p>Inviting additional detailed design submissions was encouraged by members of the PAC.</p>	
5.	<p>Waverley Artist Studios 2020-2021</p> <ul style="list-style-type: none"> - Five recommendations for places in Waverley Artist Studios - Three recommendations for places on the reserve list for Waverley Artist Studios 	For information & discussion	<p>Applications for the 2020 Studio program closed on 4 October 2019 after an extensive media and social media campaign targeting artists networks. The campaign ran from 31 August – 4 October 2019. 53 Applications were received. A peer review panel of five studio artists reviewed all the applications against the set framework for the studios on 17 October 2019.</p> <p>The Peer Assessment panel recommend the following artists and reserves:</p> <ol style="list-style-type: none"> 1. Chris Dolman 2. Kirra Weingarth 3. Laura Jade 4. Madeline Preston 5. Cameron Stead 6. Reserve 1 -Julia Gutman 	ER/ALL



			<p>7. Reserve 2 -Carolyn Craig 8. Reserve 3 -Sarah Rodigari 9. Reserve 4 -Nadia Odlum 10. Reserve 5 – Greg Semu</p> <p>The Committee altered the final order for recommendation to Council to be:</p> <p>1.Kirra Weingarth 2.Laura Jade 3.Cameron Stead 4.Julia Gutman 5.Carolyn Craig 6.Reserve 1 -Chris Dolman 7.Reserve 2- Madeline Preston 8. Reserve 3- Sarah Rodigari 9. Reserve 4- Nadia Odlum 10.Reserve 5- Greg Semu</p>	
6.	<p>North Bondi Mural commission (temporary artwork)</p> <ul style="list-style-type: none"> - Three concept designs - Recommended commission 	For discussion/ recommendation	<p>The Public Art Committee reviewed three detailed designs for the North Bondi Mural Recommission.</p> <p>Detailed designs for review were:</p> <ol style="list-style-type: none"> 1. Luke Kennedy 2. Steve’s Murals 3. George rose. <p>All submissions were within the allowable budget.</p> <p>Council Staff outlined a strategy to avoid tagging occurring on the adjacent wall were the Mosaic had been removed, that a second temporary mural be</p>	ER/ALL

			<p>commissioned in this space (with the word Bondi removed).</p> <p>The committee endorsed Luke Kennedy as the preferred candidate and George Rose to create the second mural alongside the North Bondi Children’s Pool.</p>	
7.	<p>Bondi Beach Sea Wall Guidelines</p> <p>- review of T & C’s</p>	For information	<p>The Public Art Committee reviewed the terms and conditions including changes proposed. These changes include:</p> <ul style="list-style-type: none"> • an update to the purpose statement • contextual statement to be added linking the Guidelines to Waverley Council’s overarching strategic documents • Eligibility- clarification added to ensure that community groups know they are welcome to apply. • Site usage – clarification of timelines, and removal details. • Memorial – clarification added around the nature of ‘permanent’ murals • Summary of application process changed to include curatorial process including activations from council. 	ER/ALL
8.	7 Ways Public Art Plan	For discussion	<p>To be re sent and re reviewed by committee remotely.</p> <p>Written feedback requested from all committee members.</p>	ALL



9.	End of term and call for new PAC 2020-2021	For information	<p>The current Public Art Committee's term will finish in February. A new Public Art Committee callout will be undertaken in the coming months.</p> <p>The <u>current</u> Committee are asked to invite potential PAC members to apply <u>for the new committee</u>.</p> <p>Staff to explore extending the term of the current committee.</p>	ER/ALL
10.	General Business: - End of year catch up November 2019	For information	MF - proposed an end of year celebration with the Public Art Committee. MF to coordinate.	ALL