

<b>MINUTES</b> Title: Waverley Public Art Committee Location: Waverley Library Denison Street, Bondi Junction			<b>Date: Monday 9 July 2018</b>		<b>Time: 6:30pm-8:00pm</b>	
<b>Participants –</b> <b>Committee Members: Claire Edwards, Sylvia Hrovatin, Sam Marshall, Joni Taylor, Isabelle Toland</b> <b>Councillors: Cr Paula Masselos</b> <b>Council Staff: Linda Bathur, Matthew Fallon, Elizabeth Reidy</b>  <b>Guest Presentation: David Hamilton, RDA Property Group</b>  <b>Apologies: Cr. Elaine Keenan, Cr Angela Burrill, Alexandra Bowen, Charles Clapshaw, Willa Stanton</b>						
<b>Chair: Cr. Paula Masselos</b>			<b>Minute Taker: Matt Fallon</b>			
<b>No</b>	<b>Subject</b>	<b>Type</b>	<b>Start Time</b>	<b>Duration</b>	<b>Outcome</b>	<b>Responsibility</b>
1.	Welcome & apologies	For information	6:30pm	5mins	Minutes adopted Sylvia Hrovatin (mover), Isabelle Toland (seconder)	Chair
2.	Declarations of interest	For information	6:35pm	5mins	Paula Masselos, less than significant non-pecuniary interest related to 113 Macpherson St Bronte agenda item.	ALL
3.	Policy documents - Public Art in the Private Domain Guidelines	For information	6:40pm	5mins	Discussion of policy framework and process for providing feedback. Familiarisation of objectives and guidelines of Public Art Policy.	ER
4.	Developer presentation; RDA Property Group - 113 MacPherson St Bronte	For feedback on proposal	6:45pm	15mins	Developer discussed North Western aspect of the development to feature	ALL

					<p>steel artwork symbolic of the ocean. Weathered steel, rusted. Developer circulated promotional material featuring renders of development.</p> <p>Developer made connection to sculpture by the sea as motivation for this work and made comments to the high level of craftsmanship involved in the work.</p> <p>Questioning from the WPAC addressed the selection process of the work, rather than a site specific work being considered.</p> <p>Public access to the work was addressed by the Developer.</p> <p>Question as to whether the work will invigorate the space without a well-considered answer.</p> <p>Discussion about the commissioning process contributing to the place making of the work. A public consultation process may encourage positive community sentiment towards the work. Artistic excellence can be evident in the process, not just the work.</p> <p>Comment that Local culture and heritage aspects of the Public Art Policy are not strongly addressed by the selected work.</p>	
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					Subject work and surrounding process has not satisfied requirement of Public Art Policy.	
5.	<p>Policy requirements</p> <ul style="list-style-type: none"> <li>- Review of Waverley Public Art Policy document; formation of sub committee</li> </ul>	For information/discussion	7:00pm	10mins	<p>Policy scheduled for review.</p> <p>Objectives to be reviewed and updated. Workshop it in the next WPAC meeting.</p>	ER
6.	<p>Project Updates/Discussion</p> <ul style="list-style-type: none"> <li>- Waverley Mall Public Artwork, launch date 27 June 2018</li> <li>- Next site on Masterplan for commissioning 2018-2019 (for discussion and recommendation)</li> <li>- Knowledge and innovation hub, The Boot factory, Bondi Junction</li> </ul>	For information/discussion	7:10pm	40mins	<p>Next site for commissioning \$100K.</p> <p>Some background provide on the Bondi Pavilion project.</p> <p>Public artwork is included into the brief.</p> <p>Does the committee want to consider Marks Park for the next site?</p> <p>Presentation including relevant Council motions and investigation of Hunter Park, Calga reserve also discussed.</p> <p>Concern about possible community discomfort was address with positive response to recent exhibition demonstrating interest in subject matter. Site has many positives, it shows we're a progressive community and supportive of the initiative.</p>	ER/MF

					<p>Residents who look over Marks Park could have concerns. Sculpture by the Sea would need to be considered in any future work.</p> <p>Encourage design professionals, who may collaborate with landscape integrated work and consortia.</p> <p>Commissioning to be brought inside of organisations.</p> <p>Wants this to be expedited to ensure an efficient process.</p> <p>WPAC endorsed concept of Marks Park as the preferred location for a future ACON memorial.</p> <p>Knowledge and Innovation.</p> <p>Contract variation being followed up. Look at this at a future meeting about what it will entail.</p>	
7.	Waverley Art Prize 2018: Launch date Thursday 5 July 2018	For information	7:50pm	10mins		ER
8.	General Business Next Meeting Date: Monday 2018	For information	8:00pm		<p>Next meeting – 30 July</p> <p>Bus tour of Waverley? Group still happy to do with on a weekend / do this sooner</p>	ALL

					rather than later. Have a look at the Boot Factory. Meeting closed 8:01pm.	
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