



<b>Title: Waverley Public Art Committee</b>		<b>Date: Monday 22 March 2021</b>		<b>Time: 6:30pm-8:00pm</b>	
<b>Location: Zoom</b>					
<p><b>Participants:</b>            Steven Thomson, Max Lyandvert, Jerome Harris, Jennifer Cook, Alexander Georgouras, Kimberly Croft, Rohan Hawthorn, Liane Rossler, John Clark, Tanya Goldberg, Elizabeth Reidy, Viv Rosman, Todd Fuller, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Cr. John Wakefield, Cr. Dominic Wy Kanak, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O’ Neil</p> <p><b>Apologies:</b> Elaine Keenan, Tanya Goldberg,</p> <p><b>Attending:</b> Liane Rossler, Steven Thomson, Jennifer Cook, Kimberley Crofts, Cr. Paula Masselos, Cr. Angela Burrill, Elizabeth Reidy, Viv Rosman, John Clark, Todd Fuller, Rohan Hawthorn, Alex Georgouras</p>					
<b>Chair: Cr. Paula Masselos</b>			<b>Minute Taker: Todd Fuller</b>		
<b>No</b>	<b>Subject</b>	<b>Type</b>	<b>Minutes</b>	<b>Responsibility</b>	
1.	Welcome, Introductions & Apologies	For information	Paula Masselos acknowledges the Gadigal and Bidjigal people. Apologies are noted from Elaine Keenan and Tanya Goldberg. Liane Rossler declares a conflict regarding Item 4 - North Bondi Pool Artwork commission. Her partner Sam Marshall is a sub-contractor engaged directly by the proponent Djon Mundine as listed in his concept proposal.	Chair/All	
2.	Confirmation of Minutes from meeting held 8 February 2021	For information	The minutes from the Waverley Public Art Committee meet on 8 February 2021 are deemed to be true and accurate by Steven Thomson. Motion is seconded by Jennifer Cook. Motion carried unanimously.	Chair/All	



3.	<p>The Bondi Memorial: Project update</p> <ul style="list-style-type: none"><li>- Fabrication and installation timeframe</li><li>- Community consultation</li><li>- Bondi Badlands Podcast project</li></ul>	For information and questions	<p>Elizabeth Reidy updates the committee on the Bondi Memorial Project. Key points are:</p> <ul style="list-style-type: none"><li>- Artwork work is in fabrication and on schedule to be installed the final week of May. Site landscaping will take place in before and after installation with the project to be finished by late June.</li><li>- Community workshops have been scheduled with the AIDS Council of New South Wales.</li><li>- The AIDS Council of New South Wales has received a Small Grant from Waverley Council to fund and develop a podcast relating to the public artwork and the local history relating to gay hate crimes.</li></ul>	ER
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4.	<p>North Bondi Kids Pool Artwork Stage 2: Detailed Design.</p> <ul style="list-style-type: none"><li>- Concepts for discussion</li><li>- Next steps</li><li>- Community consultation process</li></ul>	For information and questions	<p>Liane Rossler departs due to the conflict of interest raised in item 1. (6:52 pm)</p> <p>Having reviewed the applications for the North Bondi Kids Pool artwork, the committee reviews the process of commissioning and steps moving forward. Feedback on the proposed artworks include:</p> <ul style="list-style-type: none"><li>- Three very strong entries; all three could work fabulously. All entrants have done a lot of work in understanding the site and environmental impacts.</li><li>- Questions are raised about reflective mirrors and black surfaces in a sun saturated site. Committee is informed that technical concerns can be worked through in the next stage.</li><li>- Applications which have a strong sense of story along the length of the wall are deemed more desirable.</li><li>- All works will require consultation with the La Perouse Land Council.</li><li>- Proposals with a sense of lyricism and rhythm are preferable for this space.</li><li>- The proposal by Djon Mundine is praised for its sense of story, imagination, links to local carvings.</li><li>- The proposal by Otis Carey had a surprising expenditure which seemed out of line with the other proposals.</li><li>- The committee notes that there are high expectations around this site and that a mural might be disappointing to the public, especially with the nearby Bondi Beach Sea Wall being a site for murals.</li><li>- Artistic Merit should be the key criteria for selection at this stage in the process while technical considerations should be resolved with technical officers once the work is in the detailed design stage.</li></ul>	ER/ALL
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5.	<p>Public Art Policy update</p> <ul style="list-style-type: none"><li>- Policy scheduled for adoption April 2021</li><li>- Updates of Public Art Master Plan and Public Art in the Private Domain Guidelines to follow.</li></ul>	For information and discussion	Elizabeth Reidy informs the committee that having completed community consultation, the Public Art Policy will go to Council for adoption in April. There has been minimal feedback from the community through consultation. Once adopted, the Public Art Committee will be tasked with reviewing a suite of secondary documents and guidelines which sit underneath this policy.	ER/ALL
6.	<p>Bondi Public Art community request</p> <ul style="list-style-type: none"><li>- Pauline Menczer statue</li></ul>	For Information & Questions	Waverley Council has received a request for a statue to be erected recognizing Pauline Menczer. This is in conjunction with the release of a documentary called 'Girls Can't Surf'. Pauline Menczer has captured the attention of the public as she was the only World Champion Surfer to come from Bondi. The directors of the movie are keen for an acknowledgement in the form of a statue. Councillor Masselos raised a Mayoral Minute regarding this, requesting that officers investigate the potential of a statue and other means of recognition. The documentary's director is confident that this initiative could be paid for by fundraising in the community. The Public Art Committee will review information relating to this motion at a later meeting.	ER/ALL
7.	<p>Waverley Artist Studios 2021-2022</p> <ul style="list-style-type: none"><li>- Update on artist projects</li><li>- Update on new EOI for 2021-2022</li><li>- Briefing on process for review and awarding studios</li></ul>	Information, discussion and questions	Elizabeth Reidy explains the process for the Waverley Artist Studios. Applications for the Waverley Artist Studios are currently open (closing on April 23). All committee members are asked to distribute this call out. The WPAC will review the final 8 artists after peer assessment in order to make a recommendation to Council on the final selection of artists.	



7.	<p>General Business</p> <ul style="list-style-type: none"><li>- Hunter Park and projected timeframes</li></ul> <p>Next meeting date: 10 May 2021</p>	For information	<p>The Committee is thanked for attending the Sculpture Park review at Hunter Park. The Open Spaces Planning Strategy is scheduled for adoption by Council in April. Hunter Park will be reviewed from June by an internal Project Control Group. Hunter Park sits under the remit of this committee who will receive detailed briefings in May and June regarding the redevelopment of the site.</p> <p>Committee members who couldn't attend are invited to contact Liz directly to arrange a private tour.</p>	ER
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