

<b>Title: Waverley Public Art Committee</b>			<b>Date: Monday 10 February 2020</b>	<b>Time: 6:30pm-8:00pm</b>
<b>Location: Waverley Library Theory Room, Level 1 Waverley Library</b>				
<b>Participants:</b>				
Claire Edwards, Sam Marshall, Joni Taylor, Isabelle Toland, Charles Clapshaw, Sylvia Hrovatin, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Meredith Graham, Todd Fuller, Matt Fallon,				
<b>Guest:</b> Tomek Archer, Matthew Henderson				
<b>Apologies:</b> Cr. Will Nemesh, Cr. Sally Betts, Cr. Tony Kay and Cr. Leon Goltsman				
<b>Chair: Cr. Paula Masselos</b>			<b>Minute Taker: Todd Fuller*</b>	
<b>No</b>	<b>Subject</b>	<b>Type</b>	<b>Discussion arising</b>	<b>Responsibility</b>
1.	Welcome, Introductions & Apologies	For information	Nil	Chair
2.	Declarations of interest	For information/declaration	No declaration of interest are tendered.  In Item 4, Sam Marshall declares he has a previous association with Janet Lawrence.	Chair/All
3.	Confirmation of Minutes from meeting held 30 October 2019	For declaration	Sam Marshall amends Page 7, item 9, to correctly state <i>"The current Committee are asked to invite potential PAC members to apply for the new committee."</i>  The Minutes from the WPAC 30 October 2019 are deemed to be true and accurate with the above	Chair/All

			correction, motion moved by Cr. Elaine Keenan and seconded by Sam Marshall.	
4.	<p>The Boot Factory</p> <ul style="list-style-type: none"> <li>- Architectural Plans</li> <li>- Three art design concepts</li> <li>- Recommendation of concept</li> </ul>	For information / discussion / recommendation	<p>Tomek Archer of Archer Office, provided an overview of the Boot Factory Project. The site is currently unusable but has significant heritage value. The proposed design aims to reconnect the building to the street and community.</p> <p>The wall behind the building has been identified as an opportunity for an integrated public art commission.</p> <p>The DA package for this site includes 3 artwork proposals. Archer Office in consultation with Waverley Council Officers identified suitable artists to invite for this public commission. Three artists provide design documentation:</p> <ul style="list-style-type: none"> <li>• Janet Lawrence</li> <li>• Brendan Van Hek</li> <li>• Jonathan Zawada</li> </ul> <p>The committee reviewed each work.</p> <p>The Public Art Committee were asked to provide a recommendation. Based on the available information the Public Art Committee voted for their preferred artwork:</p> <ol style="list-style-type: none"> <li>1. Jonathan Zawada (5 votes for preferred candidate)</li> <li>2. Janet Lawrence (3 votes for preferred candidate)</li> <li>3. Brendan Van Hek (1 vote for preferred candidate)</li> </ol>	Tomek Archer

			The Public Art Committee sought further clarity be provided about each of the artworks, with a report being referred to Council for decision about which artwork would be produced.	
5.	Waverley Artist Studios 2020-2021	For information	Five studio artists, recommended by the Waverley Public Art Committee in October have been endorsed by Council and have commenced at the Waverley Artist Studios.	TF
6.	North Bondi Mural commission - Commission pictures	For information	Both murals endorsed by the Public Art Committee have now been installed in North Bondi. George Rose as a temporary mural adjacent to the pool is designed as an interim work while the North Bondi Mosaic project is worked through. Luke Kennedy is installed next to the Wally Weeks pool. A Pool Party was held to mark project completion.	TF
7.	Bondi Memorial Update	For information	<ul style="list-style-type: none"> <li>At the October 2019 Public Art Committee meeting, <b>William Eicholts, Jane Cavanagh, Dickson Rothschild and UAP</b> were recommended to progress to detailed design.</li> <li>Following the meeting, Council Officers invited members of the Public Art Committee to suggest additional artists and agencies to be considered for the Detailed Design Phase.</li> <li>An internal panel reviewed the recommendations resulted in a preferential list of candidates with the top 2 being invited to participate in the next phase of the commissioning for the memorial</li> </ul>	MF



			<ul style="list-style-type: none"><li>• Along with the previously selected artists and agencies Aspect Studios and Jane Irwin Landscape Architecture have also been engaged to provide a detailed design</li><li>• Procurement specifications and contracts have been issued to all 6</li><li>• The candidates have all been invited to participate in one of two Bondi Memorial Walking Tours taking place in <b>February</b></li><li>• Detailed Designs will be returned in <b>April</b></li><li>• Community consultation to take place shortly after and conclude in <b>June</b></li><li>• Designs and consultation outcomes will be returned to a future PAC committee in <b>June</b> for recommendation</li></ul>	
8.	Cultural Plan	For information	<p>Consolidation and drafting of the Cultural Plan is well underway. Key goals identified in the draft Plan include:</p> <ul style="list-style-type: none"><li>• Leveraging our unique place in the Australian cultural landscape and imagination to deliver creative and cultural outcomes</li><li>• Developing an integrated and collaborative commitment to, and vision for, arts and culture in Waverley</li><li>• Our beaches and natural environment shape and inspire Waverley's cultural</li><li>• Recognising and learning from Aboriginal culture</li><li>• Sharing our intertwined and ongoing stories</li><li>• Desire for more opportunities to participate in arts and culture in Waverley - for all residents</li></ul>	MF



			<ul style="list-style-type: none"><li>• Supporting and empowering our creative sector and community to collaborate and drive arts and creative outcomes</li><li>• Better promoting what is already happening in the area</li><li>• Resourcing and activating cultural infrastructure</li><li>• Culture and creativity in the public domain</li><li>• Opportunities for the night time economy and live music</li><li>• Creative participation, production and management at the Bondi Pavilion</li><li>• Supporting our unique local villages</li></ul> <p>Selected actions with some relevance to public art include:</p> <ul style="list-style-type: none"><li>• Provide opportunities for artists and designers to create artwork or heritage interpretations for temporary protective structures and hoardings at construction sites</li><li>• Increase opportunities for street art and temporary murals on walls in partnership with the community and business, and in accord with revisions to the Waverley Council Public Art Policy</li><li>• Continue implementation of Public Art Master Plan, commissioning new work in the Waverley area with consideration to context including place making, artistic excellence, sustainability and local cultural and heritage</li></ul>	
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9.	Thank you PAC		Councillor Masselos thanked the Public Art Committee for their work and contribution across their 2-year term noting the Committee could identify legacies through such projects as the Boot Factory and the Bondi Memorial.	ALL
10.	General Business	For information	Nil	ALL