BONDI BEACH. PLAYGROUND OF THE PACIFIC. BONDI BOASTS A BEATING HEART OF ARTS AND CULTURE IN SYDNEY’S EASTERN BEACHES WITH THEATRE, MUSIC, GALLERIES, STUDIOS, TALKS, A MAJOR LITERARY AWARD, AND AWESOME FESTIVALS AND EVENTS.

THIS IS YOUR LOOK INSIDE ARTS ATTRACTIONS AND EVENTS RIGHT ACROSS THE WAVERLEY LGA FROM JAN–APRIL 2018. KEEP UP TO DATE WITH OUR REGULAR E-NEWS AND STAY TUNED FOR MORE AT WAVERLEY.NSW.GOV.AU/ART

KEY DATES .......................................................... 4
GALLERIES ....................................................... 8
AT THE BONDI PAVILION .................................... 17
FESTIVALS ......................................................... 24
TALKS ................................................................. 26
EVENTS ............................................................... 28
MAKERS ............................................................... 30
PUBLIC ART ......................................................... 34
OPPORTUNITIES .................................................. 38
WAVERLEY ARTIST STUDIOS ................................. 41
GETTING AROUND ............................................... 42
### JAN

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>BOLSHOI BALLET INTERNATIONAL SUMMER INTENSIVE</td>
</tr>
<tr>
<td>13</td>
<td>REX DUPAIN SUNSCREEN CELEBRITIES EXHIBITION OPENING</td>
</tr>
<tr>
<td>14</td>
<td>SUMMERAMA</td>
</tr>
<tr>
<td>31</td>
<td>WAVERLEY ARTIST STUDIOS PRESENTS: BLANK SPACES FOR THE IMAGINATION EXHIBITION OPENING</td>
</tr>
</tbody>
</table>

### FEB

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>SWING BY THE SEA - SURF'S UP @ THE PAV</td>
</tr>
<tr>
<td>4</td>
<td>BLUE SCREENING &amp; TALK WITH TIM SILVERWOOD - SURF'S UP @ THE PAV</td>
</tr>
<tr>
<td>5</td>
<td>BONDI FEAST SUBMISSIONS OPEN</td>
</tr>
<tr>
<td>10</td>
<td>SWING DANCE CLASS - SURF'S UP @ THE PAV</td>
</tr>
</tbody>
</table>
### FEB

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>BIG WEDNESDAY SCREENING - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>17</td>
<td>EPICLY LATER’D SPIKE JONZE - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>18</td>
<td>BEAUTIFUL BONDI SCREENING - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>18</td>
<td>BONDI SURFBOARD DANCE - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>18</td>
<td>BEAUTIFUL BONDI SCREENING - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>21</td>
<td>DRIFT EXHIBITION OPENING</td>
</tr>
<tr>
<td>22</td>
<td>THE NIB PRESENTS: MADELEINE O’DEA WITH THE PHOENIX YEARS</td>
</tr>
<tr>
<td>23</td>
<td>ALEX THE ASTRONAUT - SURF’S UP @ THE PAV</td>
</tr>
<tr>
<td>24</td>
<td>PYROGRAPHY WORKSHOPS</td>
</tr>
<tr>
<td>24</td>
<td>GIVEN SCREENING &amp; TALK WITH PAIGE LIVINGSTON - SURF’S UP @ THE PAV</td>
</tr>
</tbody>
</table>

### MAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>BONDI FEAST SUBMISSIONS INFO NIGHT</td>
</tr>
<tr>
<td>7</td>
<td>INTERTIDAL EXHIBITION OPENING</td>
</tr>
<tr>
<td>10</td>
<td>BUILDING WELLNESS IN TWO INSPIRING ACTS</td>
</tr>
<tr>
<td>11</td>
<td>LATIN AMERICAN FESTIVAL BONDI</td>
</tr>
<tr>
<td>21</td>
<td>AILSA PIPER AND TONY DOHERTY IN CONVERSATION</td>
</tr>
<tr>
<td>21</td>
<td>DEAR SINCERE FRIEND EXHIBITION OPENING</td>
</tr>
<tr>
<td>25</td>
<td>BONDI FEAST SUBMISSIONS CLOSE</td>
</tr>
</tbody>
</table>

### APR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CROSS CURRENTS EXHIBITION OPENING</td>
</tr>
<tr>
<td>30</td>
<td>SYDNEY COMEDY FESTIVAL</td>
</tr>
</tbody>
</table>
Seeking new perspectives on beach culture, Dupain has travelled from Sydney to Coney Island, Barcelona and Sorrento. In the exhibition *Sunscreen Celebrities*, Dupain also captures the vitality of families, lovers, icebergers and life savers against the fine sands of Bondi Beach.

Liberated from the pressures of work and social norms there is an innate self-awareness in his beachside idols. Whether it is a slight hand gesture, a languid pose or a torso flexed in motion, each subject is responding to the elements – sun, water, air and earth – on their skin.

This free to the public exhibition is presented by the Australian Centre for Photography in partnership with the Waverley Council.
BLANK SPACES FOR THE IMAGINATION

A WAVERLEY ARTIST STUDIOS PROJECT FEATURING MAZ DIXON, PHIL JAMES, KATE MITCHELL, ADAM NORTON AND SEAN RAFFERTY

30 JAN–18 FEB

A curatorial project presenting the work of five current and former Waverley Studio Artists, Blank Spaces for the Imagination presents the work of artists who explore, map or chart unrealised spaces as a means of altering our perception of the world.

JAMES ROBINSON
20 FEB–4 MAR

Adult Pyrography workshop Saturday February 24

James Robinson brings a lifetime love affair with the ocean for the Surfs Up @ the Pav festival. This exhibition features Robinsons unique handmade wooden surfboards & paddles adorned with detailed artwork burnt into the fibres of the wood in a hand drawn process called Pyrography.

Book at eventbrite.com.au
CAROL HUDSON
6–18 MAR

*Intertidal* is a solo exhibition about the beach, people and nature that explores new ways of thinking about our current environmental crisis. The beach becomes a metaphor for our ever-changing connection and disconnection to nature.

ANDREW CHRISTIE
20 MAR–1 APR

Children’s 3D scanning workshop, 24 Mar

Before being removed from the British Museum, Christie 3D-scanned multiple marble sculptures of Greek origin which informed this body of work. Through reclaiming these works, Christie considers the ownership of these masterpieces against the history of Ottoman occupation of Greece.

Book at eventbrite.com.au
THE HOUSE THAT DAN BUILT
16–29 APR

Exhibition 2–5pm daily
Tender Young Creatures Performances
Thursdays - Sundays
Song Writing & Performance Workshops for Girls
Toy Choir Performance Wednesday 18th

Tender Young Creatures is a live installation around the theme of young women walking at night. Inspired by the classic tale of Red Riding Hood, the performance is a contemporary look at the wolf which lives inside us.

In a highly visual and richly aural landscape, 16 young female performers and singers reignite Red’s story and asks us to consider fear, the thing which we feed most.

A chorus of young voices cry out to the daughters of the world amidst a backdrop of moving images and projected animations. This is a work which offers young female voices a platform to be heard.

For further details go to thehousethatdanbuilt.com
YORI TAJITSU PRICE
17–29 APR

Yori has drawn on the Shinto tradition to express her experience of nature’s harmony. Combining Western colour theory with Japanese symbolism, her abstractions explore memory, colour and emotion.

AT THE BONDI PAVILION

BOLSHOI BALLET INTERNATIONAL SUMMER INTENSIVE

6 JAN

This summer, we are pleased to welcome the Bolshoi Ballet International Summer Intensive, presented by Russian Ballet International with the support of Waverley Council. Places are available to observe the senior class on Saturday 6 January.

More information can be found at waverley.nsw.gov.au/holidayprograms.
This February don’t miss a series of one-off events celebrating surf, beach and ocean culture at the Bondi Pavilion including dance, music, film, art and all that we love about summer down at the Pav.

Highlights include Bondi Surf and Dance. In the late 1940s, Surf and Dance at Bondi (The Playground of the Pacific) began on Sunday afternoons and we’re bringing it back. Spend a night with Sydney singer & songwriter Alex the Astronaut, join local film maker Paige Livingston as she comes to chat with us about her new film Given, take a pyrography workshop with artist James Robinson, or get involved in taking care of our oceans with Tim Silverwood presenting the documentary Blue.

For more information visit waverley.nsw.gov.au/theatre

Jazz @ The Pav is a month-long celebration of Jazz music at the Bondi Pavilion Theatre. Featuring a star studded line-up of Sydney’s finest musicians playing the great songs from New Orleans to Hollywood and beyond, you are invited to sit back, have a drink and enjoy the music at one of Sydney’s finest locations.

$25 entry. Book at eventbrite.com.au
A NIGHT IN NEW ORLEANS
2 MAR

Jazz @ The Pav opens with the sound of New Orleans featuring The Low Down Riders, a six piece band inspired by the musical gumbo that is New Orleans street music. With a sound that wouldn’t be out of place in the bars of Frenchman Street, horns that weave a raucous melody over the rhythm section and lyrics that tell tales of happiness and heartbreak, this is going to be a great night to be at the Pav!

INTERNATIONAL WOMEN’S DAY
8 MAR

A night of informed conversation and fabulous music with an evening panel of musical leaders including Sandy Evans (AOM) and Lindy Morrison (OAM). Hear how these well-respected industry leaders continue to navigate the music industry. The evening includes performances following the panel.

CASABLANCA TO LA LA LAND: A CELEBRATION OF JAZZ IN FILM
16 MAR

Jazz legends Joy Yates (Neil Sedaka, Van Morrison, Cat Stevens, vocals), Dan Barnett (James Morrison, INXS, Boy George, vocals and trombone), musical director David MaCrae (Ronnie Scott, Chet Baker, The Goodies TV series, piano) and a stellar rhythm section perform the wonderful songs from the golden era of Hollywood films and beyond.
GENERATIONS IN JAZZ
23 MAR

Experience a thrilling blend of brass and bold rhythms when the UNSW Jazz Orchestra and Advanced Ensemble play the music of Brazil and beyond. The many traditions, colours, languages and religions of Brazil have given rise to one of the world’s richest musical cultures. This concert highlights the vitality of samba, and other Afro-Brazilian dance rhythms, in settings for large and small jazz ensembles and will feature faculty staff Sandy Evans, Alister Spence and Manolete Mora.

SYDNEY COMEDY FESTIVAL
BONDI PAVILION THEATRE
30 APR

The Sydney Comedy Festival is Sydney’s biggest annual comedy event. Every April and May, hundreds of the world’s funniest comedians take to stages across Sydney to entertain an audience of more than 122,500 people, followed by a 50+ stop Showcase Tour across Australia that performs to over 25,000 annually. The Sydney Comedy Festival is coming to the Bondi Pavilion Theatre so look out for show details, information and booking details at sydneycomedyfest.com.au.

AT THE BONDI PAVILION
FESTIVALS

27TH FLICKERFEST INTERNATIONAL SHORT FILM FESTIVAL

BONDI PAVILION THEATRE
12–21 JAN

Flickerfest, renowned as Sydney’s first beach-side cinema, kicks off the summer cinema season outdoors under the stars at Bondi Beach, screening the best short films from Australia and the world in a unique and relaxed environment. After the Bondi festival, Flickerfest tours to 50+ venues around Australia.

Flickerfest’s Academy® accredited short film competition and showcase programmes celebrate the latest in cutting-edge shorts from around the world.

Join us on the red carpet at Bondi Beach this January.

flickerfest.com.au

LATIN AMERICAN FESTIVAL BONDI

BONDI PAVILION
11 MAR

A Bondi institution, the Latin American Festival is back with a vengeance in 2018, with live bands, DJs, folkloric dancing, food and craft stalls, dance workshops and children’s activities. There’s something for everyone.

bondilatinamericanfestival.com.au
Book at eventbrite.com.au
Bondi Pavilion Theatre
22 Feb, 6.30–8pm

Journalist and foreign correspondent Madeleine O’Dea has been an eyewitness for over 30 years to the rise of China, the explosion of its contemporary art and cultural scene, and its citizens’ long struggle for free expression. Join her as she visits Waverley to discuss her book *The Phoenix Years*, a fascinating and accessible account of the birth of modern China and a moving chronical of decades of courageous political resistance and cultural activism. A vital event for anyone interested in China today.

Free. Book at eventbrite.com.au

Ailsa Piper and Tony Doherty in conversation
Sinning Across Spain & The Attachment
Bondi Pavilion Theatre
21 Mar, 6.45–8.30pm

‘Pilgrim seeks sinners for mutually beneficial arrangement. Seven Deadlies a specialty.’

Inspired by the tradition of medieval walkers who were paid by others to carry their sins to holy places, Ailsa Piper put out the above message to friends and colleagues. What resulted was a life-changing adventure, two terrifically entertaining books and one unlikely friendship.

Join writer, director and actor Ailsa Piper as she chats to former Rose Bay Parish Priest and Dean of St Mary’s Cathedral, Monsignor Tony Doherty about her memoir *Sinning Across Spain*, life, writing, family, faith, friendship and their book *The Attachment*.

Free. Book at eventbrite.com.au
BONDI PAVILION
HIGH TIDE ROOM
THU 18 JAN AND FRI 19 JAN
AGES 9–12 YEARS, $30

Join Walangari Karntawarra, Aboriginal Elder and local resident, for a gentle downhill walking tour of the Bondi coastal area and share in the culture and knowledge of this beautiful locale from an Aboriginal perspective. Then guided by Walangari, paint your interpretation of this iconic environment in an interactive Aboriginal art workshop finishing off with didgeridoo and traditional Aboriginal dancing. All painting materials provided.

Book at eventbrite.com.au

SUMMERAMA

BONDI PARK & BONDI BEACH
SUN 14 JAN 9AM–1.30PM
ALL AGES

This year’s Summerama has amazing, family friendly activities for all ages. Have fun while you learn and meet some of the incredible animals who call Waverley’s ocean and bushland home. Participate in fun recycling and litter challenges or just come along to chat to the Second Nature team for tips on how to live more sustainably.

Info: secondnature@waverley.nsw.gov.au
Feed your senses in our Makers Craft & Design workshops. Experience the pleasure of working with natural materials using traditional and contemporary approaches. Workshops for adults and children. Pottery classes are held at the Bondi Pavilion every school term, with classes for all ages and skill level.

For more information go to waverley.nsw.gov.au/pottery
BUILDING WELLNESS IN TWO INSPIRING ACTS

BONDI PAVILION THEATRE
10 MAR

Part of the Sydney Design Festival.

Tom Kendall from Permaculture Sustainable Consulting & Jed Long from Cave Urban present their design approaches and international projects. Get some rare insights into these two innovative Australian design teams who work locally and internationally considering the aesthetic, functional, economic and socio-political dimensions of the design object and process.

Free. Book at eventbrite.com.au

GROUNDFLOOR STUDY ROOM, WAVERLEY LIBRARY
TUESDAYS. 6 FEB–17 APR FORTNIGHTLY 10AM–12PM

Join us for a fun new series of collage making classes at Waverley Library. Collage is made up of magazine and newspaper clippings, discarded books, paint, coloured or handmade papers, portions of other artwork or texts, photographs and other found objects. All skill levels, ages, and experience welcome. Just bring your enthusiasm. All collage materials provided.

Free. Book at eventbrite.com.au
This February marks the launch of artist Graham Chalcroft’s newest sculpture specifically created for the Bondi Beach community. Chalcroft’s newly installed artwork pH (meaning people here) is a sculpture that serves as communal meeting place.
March sees the launch of artist Jade Oakley’s beautiful sculptural intervention, *Interplay*, in Waverley Mall. The works speak of the wonder of nature around us and the sense of place that comes from time spent with trees. This lighting and sculptural work is a site specific piece that celebrates and protects the trees, acting as a metaphorical guard.

*The Heart of Bondi* is inspired by sea coral and Waverley’s unique coastal views. It is an interactive installation that responds and illuminates to your heart beat. The work will collect different heartbeat prints from the community, celebrating diversity and the beauty of the Eastern Suburbs.

*The Heart of Bondi* is a pilot project from Waverley’s Draft Creative Lighting Strategy. To help us prioritise creative lighting projects, we want to hear which ideas you would like to see in the Waverley LGA at haveyoursaywaverley.com.au/creative lighting. Feedback closes 28 February.
Opportunities

Bondi Feast Submissions Open

With an annual prize pool worth $12,000, the 2018 Waverley Art Prize is open to painting, drawing print & mixed media. Entries open on Monday 19 February 2018 and close at 5pm on Friday 18 May 2018.

For more information, please download the application form with terms and conditions for entry from the Waverley Woollahra Art School website: wwas.org.au/waverley-art-prize

Submissions open Monday 5 February.
A fringe-style winter arts festival by the beach, Bondi Feast will once more take over the Bondi Pavilion from 17-28 July, bringing the best in comedy, theatre, music, arts, circus and food. Head along to the Submissions Info Night on Monday 5 March.

“I’d have moved to the Pav this week if I could. ★★★★★” (The Brag)

Submissions close Sunday 25 March.
Apply at bondifeast.com.au/submissions
Info: bondifeast@waverley.nsw.gov.au
Waverley Council is pleased to announce five new artists in residence for the Waverley Artist Studios in 2018. The Waverley Artist Studios offer professional artists fully subsidised studios to support their practice within the Waverley Woollahra Art School. The Waverley Artist studios have been in operation since 2010 and have supported 52 artists throughout this time delivering a range of projects in Waverley and beyond. We are thrilled to welcome Adam Norton, Harriet Body, Julian Talarico, Mason Kimber and Wendy Murray.

Applications open 26 March 2018, until filled.

The Bondi WAVE is a 12 week course that teaches high school bands how to write and arrange original music.

Whether you’re new to music or an experienced player, the Bondi WAVE program is a fantastic introduction to playing in a band and creating original music. The program accepts existing bands and also forms groups from individual applicants.

For more info and to apply go to waverley.nsw.gov.au/youthmusic
The Bondi area is well serviced by public transport, via the Bondi Junction bus and rail interchange, and this is the cheapest and easiest option for getting to Bondi.

**BUSES:** 333 and 380 depart City to Bondi Beach via Bondi Junction interchange.

**TRAINS:** Bondi Junction interchange is on the Eastern Suburbs & Illawarra Line.

If you are driving, car parks are available at a cost.

**BONDI PAVILION**
Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach.

**Getting there**
By Car: Bondi Beach Car Park metered parking.
By Public Transport: Buses to Bondi Beach via Bondi Junction interchange.

**WAVERLEY LIBRARY**
32–48 Denison St, Bondi Junction.

**Getting there**
By Car: Waverley Library Car Park, up to 2 hours free, 3 hours for $10.
By Public Transport: Bus or Train to Bondi Junction interchange, then 5 min walk.

**FOR MORE INFORMATION**
Visit [www.transportnsw.info](http://www.transportnsw.info) or call 131 500 for more information on getting around.

Smartphone users visit [www.transportnsw.info/apps](http://www.transportnsw.info/apps) for a range of Android and iPhone apps to help you find your way.
Bondi Arts & Culture

For more information head to waverley.nsw.gov.au/art