

<b>Title: Waverley Public Art Committee</b>		<b>Date: Monday 10 May 2021</b>		<b>Time: 6:30pm-8:00pm</b>	
<b>Location: Online via Zoom</b>					
<p><b>Participants:</b>  <b>Steven Thomson, Max Lyandvert, Jerome Harris, Jennifer Cook, Alexander Georgouras, Kimberly Croft, Rohan Hawthorn, Liane Rossler, Meredith Graham, Tanya Goldberg, Elizabeth Reidy, Viv Rosman, Todd Fuller, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Cr. John Wakefield, Cr. Dominic Wy Kanak, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O’ Neil</b></p> <p><b>Attendees:</b> Steve Thomson, Rohan Hawthorn, Steven Thomson, Angela Burrill, Paula Masselos, Viv Rosman, Tanya Goldberg, Jennifer Cook, Liane Rossler,</p> <p><b>Guests:</b> Helen Bodycomb &amp; David Lancashire, Djon Mundine OAM, Otis Carey &amp; Nina Treffkorn</p> <p><b>Apologies:</b> Kimberley Crofts, Cr Keenan,</p>					
<b>Chair:</b> Cr. Paula Masselos			<b>Minute Taker:</b> Todd Fuller		
<b>No</b>	<b>Subject</b>	<b>Type</b>	<b>Minutes</b>	<b>Responsibility</b>	
1.	Welcome, Introductions & Apologies	For information	Paula Masselos acknowledges Country and notes apologies from Kimberley Croft and Councillor Elaine Keenan	Chair/All	
2.	Confirmation of Minutes from meeting held 22 March 2021	For information	The Minutes from March 22 are confirmed to be true and accurate. Motion made by Rohan Hawthorn, seconded by Steven Thomson. Carried unanimously.	Chair/All	
3.	North Bondi Kids Pool Artwork Stage 2: Detailed Design. <ul style="list-style-type: none"> <li>- Community consultation process update and overview</li> <li>- Artists’ presentations:</li> </ul>	For information and questions	North Bondi Kids pool artwork - shortlisted three artists present 6-minute presentations with questions from the Public Art Committee.  <b><u>ARTIST 1: Nina Treffkorn (artist manager) and Otis Carey</u></b>	ER/ALL	



	<ul style="list-style-type: none"><li>- Otis Carey</li><li>- Djon Mundine OAM</li><li>- Helen Bodycomb</li></ul>		<p>Otis's application has 2 aspects:</p> <p>- Gaagal – concentric lines representing Otis's family word for ocean. This family totem is important to the artist and a recurring feature in his work. The design has been crafted to be visible from the south end. The colour selection is subjective but links to childhood memories of rockpools. The second concept is called 'I thank the ocean'. In this variation the black lines represent mob dancing with the blue lines referencing the Gaagal again.</p> <p><b>Questions from the committee include:</b></p> <p><b>Does Otis prefer one design?</b> Artist does not have a preference, happy for the committee to choose the most suitable. Nina recommends the Pink as the most effective. Otis prefers the Pink Gaagal because pink is his favourite colour.</p> <p><b>This is an artwork as opposed to a mural, does Otis see a distinction between a mural and artwork?</b> Regardless of surface or a wall or a canvas, the artist sees no difference.</p> <p><b>If we liked the Gaagal but felt another colour would be more appropriate, is colour changing an issue?</b></p>	
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			<p>it will be noticed from a distance - it is so different to the rest of the landscape. Black is beautiful - representing strength and power and authority not darkness. From a distance the work will look like a little slit – a window into the world. The mirrors are poly-stainless steel. The more polished it is the less likely it will corrode. The tiles are ceramic and shouldn't change over time. The background is a black pigmented render. There may be a little long-term aging here which should be accepted.</p> <p><b>Will the reflections amplify into the kids pool and affect nearby users?</b></p> <p>The mirrors are mirrors - if a child looks into the sun through the mirror then yes it will shine it their eyes. Being the north side of the bay, it won't be until late in the afternoon that it will hit this angle.</p> <p>The artists to test a panel with light reflections and heat of the sun.</p> <p><b>ARTIST 3: Helen Bodycomb and David Lancashire</b></p> <p>Helen and David's design is driven by two central concerns: the artwork must be appealing and safe to children, while also being durable for a harsh environment. This work is designed to be as fresh on its tenth anniversary as day it is installed. The artwork utilises materials which will resist salt, wind, UV and water. The work corresponds to the</p>	
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			<p>objectives of placemaking, artistic excellence, local culture, and sustainability. Key points of the proposal - Bondi is a natural place with land meeting sea.</p> <p>The work is about what is under the sea, bringing the wonder of what is under the sea to be part of the wall and to celebrate what is under the sea. Playful in colour and size to really connect to children and becomes part of their world. Artist intend to connect with local mobs through La Perouse to add local Indigenous language; juxtaposing language with imagery and sense of place.</p> <p>The work will utilise mosaic as a high fired material strong material. The artist brings a strong mosaic and technical support team to this work. The work is fully fabricated and finished offsite before being set into the wall with marine grade air-lite aluminium honeycombed panel with a fibreglass cell.</p> <p>12-month timeframe reflects the rigour of the process.</p> <p><b>Questions from the committee include:</b></p> <p><b>How much glare will there be from the glossy white tiles in the summer?</b></p> <p>Whites will be made of a variety of white tiles and light celadon glazed tiles. This will make it clean</p>	
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			<p>and nuanced, not shiny. White is a canvas but not one flat white. The flowing tessellation creates links between objects with a movement, rhythm, and connection in the background, almost a movement like the ocean itself.</p> <p><b>How would you incorporate the language?</b>          Within the white tesseract and undermento. Words will flow within the concept; is not 'stuck on'.</p>	
4.	<p>North Bondi Kids Pool Artwork review of community feedback presentation and discussion of concepts after artists talks. Preferred order of commission to be put forward by Committee for Council consideration</p>	For recommendation	<p>ER briefs the committee on outcomes from the community consultation:</p> <ul style="list-style-type: none"> <li>• 168 responses to the Have Your Say Waverley survey.</li> <li>• These responders were largely from regular users of the site.</li> <li>• 48.8% preferred Helen Bodycomb, 37.8% John Mundine and 18% Otis Carey.</li> <li>• Children’s Consultation also took place on this artwork with face painting and sticker voting for favourite artworks. Both John and Helen scored well with stickers.</li> </ul> <p>The committee are asked what work to recommend for commissioning.</p> <p><b>The Waverley Public Art Committee unanimously agree to remove Otis from the commission process as an unsuccessful candidate.</b></p>	ER/ Committee



			<p><b>The Waverley Public Art Committee request the remaining two artists to undertake a paid additional stage of prototyping and testing to establish:</b></p> <ul style="list-style-type: none"><li>• <b>Impact of heat and light on Djon Mundine’s work via a solar study.</b></li><li>• <b>Glare and a more detailed design from Helen Bodycomb.</b></li></ul> <p>The Waverley Public Art Committee is advised that this additional process may stretch the project timeline.</p>	
7.	<p>Waverley Artist Studios 2021-2022</p> <ul style="list-style-type: none"><li>- Briefing on Peer review panel</li><li>- Top eight applicants presented to Committee for five studio recommendations</li></ul>	For recommendation	<p>ER presents the results of the peer assessment of the Waverley Artist Studios for 2021-2022. 52 applications were received which were reviewed by the 5 current Waverley Studio Artists. The recommendations from the peer assessors are:</p> <ol style="list-style-type: none"><li>1. Jonathan Jones</li><li>2. Damien Dillon</li><li>3. Tina Havelock Stevens</li><li>4. Sarah Contos</li><li>5. Genevieve Felix Reynolds</li></ol> <p>And additional reserves:</p> <ol style="list-style-type: none"><li>1. Murat Urali</li><li>2. Lauren Brincat (withdrawn as awarded studio at Carriageworks)</li><li>3. Penelope Cain</li></ol>	ER/Committee



			<p>4. Tom Keukenmeester 5. Tristan Chant</p> <p>The committee are asked to review and make a recommendation to Council for studio appointments.</p> <p>Discussion from the committee includes:</p> <ul style="list-style-type: none"><li>• Phenomenal group of artists - well done, something to be proud of.</li><li>• Testament to the team that artists of this calibre are seeking to work with the Waverley Artist Studios.</li><li>• Extraordinary artists, quite humbling that artists of this calibre want to be part of the program.</li></ul> <p><b>No changes to the top five are made by the Waverley Public Art Committee or the reserves. Committee unanimously agree to recommend to Waverley Council:</b></p> <ol style="list-style-type: none"><li>1. Jonathan Jones</li><li>2. Damien Dillon</li><li>3. Tina Havelock Stevens</li><li>4. Sarah Contos</li><li>5. Genevieve Felix Reynolds</li></ol> <p><b>And additional reserves:</b></p> <ol style="list-style-type: none"><li>6. Murat Urali</li><li>7. Penelope Cain</li><li>8. Tom Keukenmeester</li></ol>	
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7.	General Business - Bondi Pavilion Site Visit  Next meeting date: Monday 9 August 2021	For information	<ul style="list-style-type: none"><li>• Bondi Pavilion Site visit is postponed at the direction of the Bondi Pavilion Restoration and Upgrade Project Manager. The site is currently under demolition with useful sites for this committee inaccessible. Tour of the Pavilion to be rescheduled later in the year.</li><li>• Request to view some of the former Public Art in the Private Domain approvals by the current and former committees.</li></ul>	ER