



Title: Waverley Public Art Committee Location: zoom			Date: Monday 30 November 2020	Time: 6:30pm-8:00pm
<p>Participants: Steven Thomson, Cr Paula Masselos, Elizabeth Reidy, Todd Fuller, Tanya Goldberg, Viv Rosman, Kimberley Croft, Liane Rossler, Rohan Hawthorne</p> <p>Max Lyandvert, Jerome Harris, Jennifer Cook, Alexander Georgouras, Kimberly Croft, Rohan Hawthorn, Liane Rossler, John Clark, Tanya Goldberg, Elizabeth Reidy, Viv Rosman, Todd Fuller, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Cr. John Wakefield, Cr. Dominic Wy Kanak, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O’ Neil</p> <p>Apologies: Jerome Harris, Cr Keenan, Rohan Hawthorne, Jennifer Cook,</p>				
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller	
No	Subject	Type	Minutes	Responsibility
1.	Welcome, Introductions & Apologies	For information	Paula Masselos welcomes the committee and acknowledges Country. Apologies given by Jerome Harris, Cr. Keenan, Rohan Hawthorne and Jennifer Cook.	Chair/All
2.	Confirmation of Minutes from meeting held 12 October 2020	For information	Minutes arising form 12.10.20 are confirmed to be true and accurate by Steven Thomson, seconded by Kimberley Croft.	Chair/All
3.	Introduction: Viv Rosman, Manager Arts & Culture	For information		TG/VR



			Viv Rosman is introduced to the committee as the new Manager Arts and Culture.	
4.	The Bondi Memorial: Project update	For information and questions	<p>On 31.11.20 Elizabeth Reidy briefed a Parliamentary into Gay and Transgender hate crimes between 1970 and 2010.</p> <p>The selected artwork <i>Rise</i> by John Nicholson and Urban Art Projects has been through a series of design updates. The artists have responded to feedback from councillors and the community. Recent changes include:</p> <ul style="list-style-type: none">-change of plaque locations-Change of vertical to horizontal plaques which can now be inserted into the horizontal ground plain. <p>The surround landscape design has been adjusted so that the adjacent Accessibility path will be extended to fully integrate the work with an additional turning circle to enable access for older members of the community.</p> <p>Questions from the Public Art Committee Include:</p> <p>Timeline? UAP and the artist have received quotes for local and internationally sourced granite, this has a 12-week shipping timeline, including community workshops, the artwork is likely to be installed in May. This also allows ACON more time for community workshops and consultations. The shipping of timelines is necessary to help keep the project in budget.</p> <p>How long is the installation period? Approximately 2 weeks.</p>	ER



			<p>How did the parliamentary enquiry go?</p> <p>The inquiry visit included a tour of Marks Park with Duncan McNabb. There was a detailed account of murders which took place in Marks Park. The committee were very positive about the project and ongoing workshops to ensure the community are guiding content with a focus on turning points in LGBTIQ history as a part of the healing process.</p> <p>Today was the last day of the inquest, findings from the inquest will be announced reasonably soon.</p>	
5.	North Bondi Kids Pool Artwork EOI presentation & Short list review for concept development	For information, discussion and recommendation	<p>In October 2020 Council released an EOI calling for artists to submit interest in developing a site-specific public artwork for the length of wall that extends over the kids pool in North Bondi.</p> <p>The EOI was open from 1-25 October 2020</p> <p>23 applications were received.</p> <p>Artists were requested to provide their CV and biography as well as 8-10 images/examples of previous examples of their public art works alongside artwork concept statement and the overall budget for the project</p> <p>In November 2020 a project control group of Council's Technical Officers from Arts and Culture, Landscape</p>	ER/ALL



			<p>Architecture, Asset Management and Major Projects reviewed all 23 applications against the following criteria:</p> <p>Place Making 25%</p> <p>Artist Merit 25%</p> <p>Sustainability 25%</p> <p>Value for Money 25%</p> <p>The assessment was conducted against examples of previous works as requested in the application – noting it is against NAVA’S Code of Practice to request design concepts without paying an artist for the design stage</p> <p>The 8 top artworks are:</p> <ul style="list-style-type: none">• 90 Degrees creative• Djon Mundine• Artventure• Georgia Hill• Helen Bodycomb• Jenny Orchard & UAP• Otis Carey & China Heights <p>The committee are asked to independently review and assess these 8 submissions. Public Art Committee members are to be sent:</p> <ul style="list-style-type: none">-the applications-the marking framework-the scoresheet	
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6.	Bondi Pavilion Public Artwork – Project framework and Process	For information	<p>Every two years a new artwork is commissioned out of Waverley Council's Public Art Masterplan. The next site on this masterplan is the Bondi Pavilion. This new public artwork is to be implemented in conjunction with the Bondi Pavilion Restoration and Upgrade Project.</p> <p>The Public Art Master Plan states that the core purpose of this artwork is to recognize the history, culture and presence of the traditional custodians of Australia. The public artwork should reflect themes specific to the Gadigal and Bidjigal People of the Eora Nation. The artwork is to serve as a recognition of the world's oldest surviving continuous culture. The artwork must consider</p>	ER/ALL



			<p>the presence of Aboriginal history, culture, custom and tradition specific to the area.</p> <p>Due to the specific nature of this project, a reference group specific to the project is to be formed. The Reference Group will involve 3-5 indigenous leaders/curators/architects/or other appropriate experts who will advise council staff, assist in artist selection and create a safe cultural space for the work.</p> <p>The next steps to this process would be:</p> <ol style="list-style-type: none">1. Appoint a reference group2. convene reference group meeting3. Reference group advises on list of artists to approach for detailed design4. Presentation to PAC on Reference Group progress and artist shortlist5. Selective procurement process commenced with 4-6 artists6. concepts then returned,7. Concepts are revised by reference group and a recommendation is made by the reference group to the Public Art Committee8. Public Art Committee provide feedback and guidance and then a report is sent to council from the public Art Committee to refer a work for commission by Waverley Council. <p>Questions/committee from the council include:</p>	
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7.	<p>General Business:</p> <p>Next meeting date: February 2021</p> <p>Forward meeting schedule 2021</p>	For information	<p>Meeting dates-</p> <p>ER has distributed indicative schedule, first meeting for 2021 is set for Feb 8, then 22 March.</p> <p>These can be redistributed. For the time being meetings will continue on Zoom. No direction to return to face to face meetings yet.</p> <p>Committee are thanked for their work throughout a difficult year and their commitment to public art and arts in Waverley. 2021 will be busy with many projects.</p>	ER