

**Title: Waverley Public Art Committee**  
**Location: Queen Park Room, Council Chambers**

**Date: Monday 29 July**  
**2019**

**Time: 6:30pm-8:00pm**

**Participants: Claire Edwards, Joni Taylor, Charles Clapshaw, Sylvia Hrovatin, Meredith Graham, John Clark, Elizabeth Reidy, Todd Fuller, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill**

**Apologies: Willa Stanton, Matt Fallon**

**Chair: Cr. Paula Masselos**

**Minute Taker: Todd Fuller**

<b>No</b>	<b>Subject</b>	<b>Type</b>	<b>Start Time</b>	<b>Duration</b>	<b>Minutes</b>	<b>Responsibility</b>
1.	Welcome & apologies	For information	6:30pm	5mins	PM introduces John Clark. PM acknowledges Gadigal people. Apology received from Willa Stanton.	Chair
2.	Declarations of interest	For information	6:35pm	5mins	NO declarations are declared.  Minutes from the previous meeting are declared to be true and accurate by Charles Clapshaw and seconded by Joni Taylor	ALL
3.	Introduction: John Clark, Director Customer Service and Organisation Improvement	For information	6:40pm			MG
4.	Sculpture by the Sea - Marks Park access pathway	For information/questions	6:40pm	15mins	John Clark briefs the committee on a recently publicised debate between Sculpture by the Sea and Waverley Council regarding an accessible park of 1.8 width being implemented in Marks Park.	JC/MG

Committee statements include:  
In this instance Waverley Council is meeting its legislative requirements and its responsibilities to the community by creating equal access to a community facility.

5.	Public Art in the Private Domain; 80-82 Hall St, Bondi Beach - Jose Serrao, TDK Architects & Cumberland Construction	For information / discussion	6:45pm	15mins	Jose Serrao, Architect and Artist of TKD Architects for Cumberland Building Pty Ltd presents a Public Art in the Private Domain Proposal for 80-82 Hall St. The artwork comprises a laser cut surface with topographical references to the Bondi Coastline. Artwork will be adjacent to the residential entry.	JS/ER
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Questions from the Public Art Committee include:

- how the work will be affected and change with lighting conditions?
- What is the artists background and process?
- Was there an expression of interest around the selection of an artist?
- What will be the final facade material?

Before making a referral the Public Art Committee request further information on:

- Report on materiality and durability including considerations to long term maintenance and anti-graffiti measures.
- actual detailed budget
- Committee encourages consideration given to linking to the current artwork position to Hall St and the adjacent park.

6.	North Bondi Asset Renewal Project	For information/discussion	7pm	20 mins	Elizabeth Reidy reports that on the 16th of July Waverley Council approved a re-commission of the North Bondi Mosaic work adjacent to the North Bondi Kids Pool.	ER/All
	<ul style="list-style-type: none"> <li>- Mosaic re-commission project update</li> <li>- Artist work shop</li> <li>- Intellectual Property and Copyright</li> <li>- Mural Tender process update</li> </ul>				<p>Large portions of the existing mosaic have been removed by conservators and the original artists will be consulted at an artist workshop regarding restoring elements as well as recreating and replacing components which were unable to be saved.</p> <p>Council officers are coordinating an artist workshop. The committee are informed that many of the artists are elderly, of ill health, deceased or have mobility issues.</p> <p>The artists will also be given intellectual property and copyright of their work which was not originally agreed upon in</p>	

					the creation of the work.	
7.	ACON – The Bondi Memorial Project - Tender update	For information/discussion	7:20pm	10mins	The ACON tender is live and has been promoted by ACON. Waverley has delayed promotion due to the SxS and Marks Park accessibility park debate. The Public Art Committee are encouraged to share and distribute the EOI. This EOI closes on September 27.	ER
					Before the next Public Art Committee, an internal panel will review the submissions and compile a shortlist for the public Art Committee. The Public Art Committee will then assess the shortlisted applications and make a recommendation regarding which artists should enter the detailed design stage.	
8.	Public Art Policy document review - New template for Council policies - Review of working document	For information/discussion	7:30pm	25mins	Elizabeth Reidy distributes the Public Art Policy which has been altered to fit Waverley Councils new standardised Policy template. The committee are asked to review, track changes, comment, edit and returned so this document can be resolved.	ER/All
					Once this document is updated a review of the other Public Art policy documents will commence.	

9.	<p>General Business:</p> <ul style="list-style-type: none"> <li>- DCP amendments</li> <li>- EOI shortlisting process and next steps</li> <li>- Next Meeting.</li> </ul>	For information	7.55pm 5mins	<p>Elizabeth Reidy and Tim Sneesby are currently working on amendments to the Development Control Plan with the intention of inserting a trigger for Public Art with a 1% contribution to a public artwork. This has previously been attempted.</p> <p>The Next Public Art Committee will include shortlisting for both the North Bondi Mural commission and the Bondi Memorial.</p>	ALL
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