



Title: Waverley Public Art Committee		Date: Monday 12 October 2020		Time: 6:30pm-8:00pm	
Location: zoom					
<p>Participants: Steven Thomson, Max Lyandvert, Jerome Harris, Jennifer Cook, Alexander Georgouras, Kimberly Croft, Rohan Hawthorn, Liane Rossler, John Clark, Tanya Goldberg, Elizabeth Reidy, Joanna Dinning, Rob Sabato, Cr. Paula Masselos, Cr. Elaine Keenan, Cr. Angela Burrill, Cr. John Wakefield, Cr. Dominic Wy Kanak, Cr. Leon Goltsman, Cr. Sally Betts, Cr. Steven Lewis, Cr. Will Nemesh, Cr. Tony Kay, Cr. George Copeland, Cr. Marjorie O’ Neil</p> <p>In attendance: Tanya Goldberg, Joanna Dinning, Elizabeth Reidy, Todd Fuller, Paula Masselos, Angela Burrill, Dominik WyKanak, Kimberley Crofts, Alexander Georgouras, Steve Thomson, Jerome Harris, Rowan Hawthorn, Jennifer Cook</p> <p>Apologies: Liane Rossler, Max Lyandvert</p>					
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller		
No	Subject	Type	Minutes	Responsibility	
1.	Welcome, Introductions & Apologies	For information	Paula Masselos welcomes the group. Apologies are received from Liane Rossler.	Chair/All	
2.	Confirmation of Minutes from meeting held 31 August 2020	For information	The minutes are deemed to be true and accurate by Paula Masselos, motion seconded by Jerome Harris. Carried unanimously.	Chair/All	
3.	Draft Public Art Policy for feedback	For information /discussion/feedback	The committee view the former Public art Policy (adopted March 2014) and a revised version. The updated Public art Policy was reviewed by the former Public Art Committee.	ALL	



			<p>The policy update includes:</p> <ul style="list-style-type: none">• standardisation with broader council policies under a new policy template• standardisation of language to align with planning processes (LEP and DCP)• The expansion of definitions in line with peak bodies• Guidelines and expectations across purpose, scope, objectives, actions, outcomes, funding, evaluation review, feedback, <p>Comments and changes from the PAC include:</p> <ul style="list-style-type: none">• Request for direct integration with the Reconciliation Action Plan (RAP)• Review formatting• Artistic excellence replaced with Artistic merit• Add a definition for placemaking to the definitions section• Review final sentence under 'placemaking' for repetition.• Change formatting so that 'all appropriate cultural protocols ' is restructured to be more inclusive.• Consider prioritising where materials are coming from and where materials end up at the end of their useful life.• The committee are asked to comment on their commitment to those who identify as having a commitment to the traditional stories of our land.	
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			The committee are invited to send further feedback by email. The Public art Policy will undergo community consultation before Council adoption in February 2021.	
4.	The Bondi Memorial: Project update	For information and questions	<p>Waverley Council staff, ACON and UAP have undertaken 2 design workshops.</p> <p>Council is currently establishing guidelines and a framework for community call out for text and content relating to plaques on the final Bondi Memorial Artwork.</p> <p>A Councillor workshop will take place on Tuesday 13 October to review the draft of this design, call out and framework. The outcome will come back to PAC in February.</p> <p>Council, ACON and UAP have been working together in a robust and effective manner.</p>	ER
5.	Deaccessioning Policy framework	For information	As the committee are familiar with this policy, meeting proceeds to Agenda item 6.	ER
6.	North Bondi Mosaic Deaccession of salvaged pieces	For information, discussion and recommendation	The committee are given background to the North Bondi Mosaic recommission which was necessary due to concrete cancer on the North Bondi Culvet. After extensive market assessments on recreating the artwork Waverley Council decided to commission a new artwork rather than replace the original as a like-for-like artwork.	ALL



			<p>112 pieces were salvaged from the original artwork under the direction of Lloyd Keleman (original lead artist). Working with the artists in the workshop last year the pieces were identified artist to artist.</p> <p>All pieces are currently in storage in Rosehill</p> <p>Based on the letter provided by Jenny Orchard after inspecting the works they have been deemed unusable;</p> <p>According to the Accessioning and Deaccessioning criteria they constitute being considered;</p> <p><i>1. a work of art which has deteriorated to the extent that it is no longer recognisable as a work of art and is beyond restoration to an acceptable standard</i></p> <p>2. a work of art that requires a level of ongoing maintenance and repair that is beyond the financial and social value of the work</p> <p>Artworks that have been scheduled for deaccession should, in the first instance, be offered to be returned to the artist.</p> <p>In the event that the donor or artist do not wish to have the artwork returned to them Waverley Council may dispose of the artwork by the following methods,</p> <p>The artwork may be offered to a more appropriate collecting institution</p>	
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			<p>The artwork may be resold through the secondary art market</p> <p>The artwork may be dismantled and/or destroyed in the event of no other option being suitable</p> <p>The Committee are asked to endorse the following deaccessioning plan as outlined in the Accessioning and Deaccessioning guidelines:</p> <ol style="list-style-type: none">1. Retain key components (dinosaur originally cast by Lloyd Keleman from bones at the Australian Museum and plaques which outline the artists names, funding bodies and the indigenous narrative embedded in the work.2. remaining components are offered to the artist with return freight at Waverley Council's expense3. gifted to another institution,4. secondary art marker,5. Dismantled and destroyed. <p>Committee feedback includes:</p> <ul style="list-style-type: none">• Discussion of suitability to the secondary art market. This is deemed unsuitable due to the lack of deed/provenance or legally binding paperwork over the ownership of the work.• Community organisations to also be offered components not claimed by the artists. This is to be explored by Council officers.	
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7.	<p>General Business:</p> <ul style="list-style-type: none">- North Bondi Kids Pool Artwork update- Waverley Art Prize 2021 update- Waverley Artist Studios update- Bondi Junction RSL update- Sculpture by the Sea 2020 update <p>Next meeting date: Monday 30 November 2020</p>	For information	<ul style="list-style-type: none">• An EOI for the North Bondi Children's Pool was released on October 1. The EOI closes 25 October with a lot of registrations and interest. Elizabeth Reidy to supply committee with links to distribute to networks.• Waverley Art Prize 2021 is planned to take place digitally with a contingency window for physical delivery. Increase in prize money in 2021 from \$10 000 to \$15 000.• Waverley artist Studios tenure has been extended to August 2021. Next call out in April 2021.• A temporary artwork on Bondi Junction RSL (Grey St) titled Jig Saw is to be deaccessioned in conjunction with a redevelopment of the premises. This work was always intended to be temporary despite being in situ for six years. It will be returned to the artists and is not owned by Waverley Council.• Due to COVID019 Sculpture by the Sea has been postponed. In accordance with Council's agreement with SxS we are negotiating alternate dates and Covid Safety Plans. <p>MEETING CLOSED AT 7:36PM</p>	ER
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