



FRAMED

WAVERLEY
YOUTH
ART
PRIZE 2020

WAVERLEY YOUTH ART PRIZE

TIPS FOR DOCUMENTING YOUR ARTWORK FOR THE ONLINE EXHIBITION

We won't be penalising anyone for bad photography but to help present your artwork in the best light possible, the below tips might be useful.

1. Use the best camera you can find.

If you don't have a good camera at home, use your phone or iPad camera. If your artwork is small enough, we suggest using a scanner. Set the camera to record your images at the highest possible quality level. (You can always reduce image quality/size later, but you usually can't increase it.) Turn off the date/time stamp.

2. If your artwork is a photo

Just send us your picture, no need to print or frame it.

3. Think about the background

A simple background is important. We don't want anything to distract from your work. It should be neutral in colour, unpatterned, unwrinkled, etc. You might want to blutac a piece of paper to a plain wall or put your canvas onto an existing nail/hook in your home.

4. Think about lighting

Your work should be well-lit, but without glare or harsh shadows. Use a light source that can be moved around—or plan for how you will move the artwork around a light source. If you plan to photograph outside, a bright, overcast day is best. Shoot in the shade if necessary to avoid noticeable shadows.

5. Framing is not necessary

If you are documenting a framed piece of art, the glass will create distracting reflections—remove it before you shoot. Since this exhibition is online, frames and mountings are not necessary.



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6. Blurry images are bad.

Focus the camera carefully while you're shooting. If you are photographing on your phone, tap the screen to focus your image and stand still while documenting your work. If you are using a camera, a tripod is a great suggestion. You can also rest your camera on nearby furniture or a pile of books for a custom tripod.

7. Get close.

Think about your composition, the artwork should fill as much of the frame as possible.

8. In the round

When you photograph three-dimensional work, the same background and lighting considerations apply. Take a few different views if needed to show a piece well; multiple views of three-dimensional pieces are considered to be a single portfolio entry.

9. Send us your best shot

Take more than one image of your work then take the time to decide which is the best image. If your artwork is three dimensional (for example a sculpture or ceramic vessel), follow the prompts on the file upload to show 3 angles of the work.

10. Videos and moving image artworks

If your artwork is an animation, video artwork or performance, please indicate this on the file upload, then send your file via wetransfer to visualarts@waverley.nsw.gov.au. Still complete the online form via haveyoursay.waverley.nsw.gov.au

11. Get your file right

Make it clear who you are by saving your file in the below format:

surname_firstname_titleofartwork.

Images can be submitted in JPEG format

If you are wetransferring a video, mov and mp4 formats are preferred.

If you have a question or problem

Contact us at visualarts@waverley.nsw.gov.au – we will help you submit your work.