

NSW State Heritage Inventory form

ITEM DETAILS							
Name of Item	Evans Street Urban Conservation Area						
Other Name/s Former Name/s							
Item type	Built						
Item group	Residential buildings (private)						
Item category	Free-standing residences. streetscape						
Area, Group, or Collection Name	Evans Street Urban Conservation Area						
Street number	All addresses						
Street name	Evans Street						
Suburb/town	Bronte				Postcode	2024	
Local Government Area/s	Waverley Council						
Property description							
Location - Lat/long	Latitude				Longitude		
Location - AMG	Zone	MGA Zone 56 (GDA 94)	Easting			Northing	
Owner	Multiple						
Current use	Residential						
Former Use							
Statement of significance	Evans Street in Bronte marks the north/south route between Gardyne and Macpherson streets and is constructed in the early Victorian period. The street provides a significant streetscape of Victorian cottages and villas influenced by the Victorian Italianate and Gothic styles. The combination of Gothic and Italianate detailing reflects the influence of the Victorian Romantic Movement and the area is of local, historic, architectural and aesthetic significance.						
Level of Significance	National <input type="checkbox"/>		State <input type="checkbox"/>		Local <input checked="" type="checkbox"/>		

DESCRIPTION	
Designer	
Builder/ maker	
Physical Description	<p>The Victorian architecture was essentially about confidence, material progress and prosperity. Evans Street is a north/south facing street, which connects Gardyne and Macpherson streets. Consistent construction during the Victorian period has provided a streetscape of freestanding single storey Victorian cottages and villas, constructed in rendered masonry with usually high pitched roof forms. Some residences with its street facing gable and decorative finial are influenced by the Victorian Gothic style and canted window bays while other residences are influenced by the Victorian Italianate style. Most of these residences are constructed with stucco wall finishes and prominent chimneys with moulded render capping which continues the predominant Victorian Italianate detailing.</p> <p>The Victorian residences are set within ample sites and landscaped surrounds. The air of spaciousness is enhanced by detailed iron palisade fencing, a wide street carriageway, and mature</p>

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	avenue planting.					
Physical condition and Archaeological potential						
Construction years	Start year		Finish year		Circa	<input type="checkbox"/>
Modifications and dates						
Further comments						

HISTORY

Historical notes	The southern extent of Collingwood Street in Bronte emerged from the consolidation of early 20 th Century suburban expansion about former quarry workings along the ridgeline north of Waverley Cemetery.
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THEMES

National historical theme	4. Building settlements and towns
State historical theme	Towns, suburbs and villages: activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages; Land tenure: activities and processes for identifying forms of ownership and occupancy of land and water.

APPLICATION OF CRITERIA

Historical significance SHR criteria (a)	
Historical association significance SHR criteria (b)	
Aesthetic significance SHR criteria (c)	
Social significance SHR criteria (d)	
Technical/Research significance	

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SHR criteria (e)	
Rarity SHR criteria (f)	
Representativeness SHR criteria (g)	
Integrity	

HERITAGE LISTINGS

Heritage listing/s	Waverley Local Environmental Plan 1996 (Amendment No. 33)
	Waverley Local Environmental Plan 2012, Schedule 5 Conservation Area C6

INFORMATION SOURCES

Include conservation and/or management plans and other heritage studies.

Type	Author/Client	Title	Year	Repository
Heritage Study	Perumal Murphy	Waverley Heritage Study	1990	Waverley Council
Heritage Study	Ines Meyer and Colin Brady	Waverley Heritage Assessment	2007	Waverley Council

RECOMMENDATIONS

Recommendations	<p>A Statement of heritage impacts is to be prepared for proposed development in the conservation area. All residences contributing to the heritage urban conservation area be conserved in a cohesive relationship.</p> <p>All new works should maintain the scale, detail and alignment of existing built forms and landscaping relative to the street. New works should be of a secondary nature and generally visually screened from the street.</p> <p>The single storey Victorian residences should retain existing bulk and height to the street frontage with any upward addition, being restricted to rear areas of the residences and/or provided within existing roof voids and related localised projections of roof slopes not facing the street. All roof additions are to retain and enhance existing traditional roof detailing in particular chimneys, ridge and barge detailing.</p> <p>Development applications for dual occupancy development should not be approved unless provided within the established volumes of existing residences and utilising existing single vehicle entries. No subdivision of existing sites should be approved without provision of compatible infill development in conjunction with the application for subdivision.</p> <p>Existing traditional iron palisade fencing should be maintained in conjunction with established planting. No masonry or other screen walling or fencing should be introduced to the street frontages.</p> <p>Vehicle entries and parking should closely follow the established pattern of fencing and any new vehicle entry should be of single width only.</p> <p>The current roof cladding is predominantly of tile or slate. The replacement of roofing material, with the exception of verandah roofing, should be of appropriate profile colour and flashing. Thick edged concrete 'slate' tiles should not be used in the Evans Street heritage urban conservation area.</p>
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SOURCE OF THIS INFORMATION

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Name of study or report		Year of study or report	
Item number in study or report			
Author of study or report			
Inspected by			
NSW Heritage Manual guidelines used?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
This form completed by	Rosanne Paskin, Colin Brady, and Kate Higgins	Date	2012 to 2013

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IMAGES

Image caption	Evans Street streetscape				
Image year	2007	Image by	Meyer + Brady	Image copyright holder	Waverley Council



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IMAGES - 1 per page

Image caption	26 Evans Street				
Image year	2007	Image by	Meyer + Brady	Image copyright holder	Waverley Council



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Image caption	30 Evans Street				
Image year	2007	Image by	Meyer + Brady	Image copyright holder	Waverley Council



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Image caption	40 Evans Street				
Image year	2007	Image by	Meyer + Brady	Image copyright holder	Waverley Council

