What does belonging mean?

From the *Oxford Dictionary and Thesaurus*: **belong, verb**,

1) to be rightly put into a particular position or class;
2) fit or be acceptable in a particular place or environment;
3) belong to be a member of;
4) belong to be the property or possession of.

**Belonging, noun**, affiliation, acceptance, association, attachment, integration, closeness, rapport, fellow feeling, fellowship.

**Antonym: alienate, verb**

1) cause to feel isolated
2) lose the support or sympathy

**Synonyms for alienate, verb**, estrange, divide, distance, put at a distance, isolate, cut off, set against, turn away, drive apart, disunite, set at odds/variance, drive a wedge between.
Context plays a role in the perception of belonging (or not belonging and all the shades in-between):

- **personal context** refers to those elements that are one's own, individual and private.
- **cultural context** is complex and refers generally to way of life, lifestyle, customs, traditions, heritage, habits - civilisation. More specifically, it refers to intellectual and artistic awareness, education and discernment. **Popular culture** refers to the Arts, the humanities, intellectual achievement, literature, music, painting and philosophy.
- **historical context** refers to the factual and documented evidence of a set time, either of the composer and/or the text.
- **social context** refers to the larger community or group, it’s organisation or hierarchy. It also refers to that which is civil, public and of society at large.

Context and the sense of belonging that comes from it contributes to a sense of identity, our relationships and processes of acceptance and understanding.

We get a sense of belonging (or not belonging and all the degree of belonging in-between) through interaction with:

- people, including groups and broader communities, and,
- places

Students are expected to explore through the study of their texts:

- aspects of belonging, including the potential of the individual to enrich or challenge a community or group.
- the way attitudes to belonging are modified over time
- choices not to belong, or barriers which prevent belonging

Students are expected to:

- develop their own understanding of the concept of belonging through their engagement with texts
- become aware of the construction of perceptions and ideas of belonging
- discover the underlying assumptions contained in texts
- deconstruct the representation of belonging - people, relationships, ideas as well as the places, events and societies, by different composers through their use of language modes, forms, and their relevant structural forms and language features
- engage personally with their texts and draw on their own experience
- make connections to their perceptions of the world and the worlds represented in the texts.

**Waverley Library database**

Log on to the database Literature Resource Centre - HSC English Syllabus via the Waverley library home page either though the internet in the library or at home using your library card. This database includes biographies, bibliographies and critical analyses of HSC English Syllabus authors.
Prescribed texts - do not choose from this area.
These are the prescribed texts for Belonging. It has been strongly suggested that when you are choosing a related text do not choose from the below list.

Tan, Amy, *The Joy Luck Club*
Lahiri, Jhumpa, *The Namesake*
Dickens, Charles, *Great Expectations*
Jhabvala, Ruth Prawer, *Heat and Dust*
Winch, Tara June, *Swallow the Air*
Gaita, Raimond, *Romulus, My Father*
Miller, Arthur, *The Crucible: A Play in Four Acts*
Harrison, Jane, *Rainbow's End*
Luhrmann, Baz, *Strictly Ballroom* - film
De Heer, Rolf, *Ten Canoes* - film
Shakespeare, William, *As You Like It*
Skrzynecki, Peter, *Immigrant Chronicle*
Dickinson, Emily, *Selected Poems of Emily Dickinson*
Herrick, Steven, *The Simple Gift*
Baillie, Alan, *The China Coin*
Russell, Willy, *Educating Rita*
Cleven, Vivienne et al (eds), *Contemporary Indigenous Plays*
Pung, Alice, *Unpolished Gem*
Noyce, Phillip, *Rabbit-Proof Fence*
Daldry, Stephen, *Billy Elliot*
*Making Multicultural Australia*, www.multiculturalaustralia.edu.au

It is also suggested you choose 3-4 related texts as you will have more to discuss. You do not have to read a full book; a story from an anthology can be enough. You can also choose a poem, a picture book, film or photographs. Remember though that you will need to discuss at length the relevance of the chosen piece to write about how belonging is represented in the text, how are the ideas about belonging bought out, how does the language of the text develop/convey those images?

Suggestions for related or supplementary material

Fiction – filed alphabetically by author (AF filed in the adult lending section and YA filed in Young adult section).

- Abdel-Fattah, Randa *Does my head look big in this?* AF & YA
- Abdel-Fattah, Randa *Ten things I hate about me* YA
- Achebe, Chinua *Things fall apart* AF
- Ali, Monica *Brick Lane* AF & YA [http://www.themanbookerprize.com/search](http://www.themanbookerprize.com/search)
- Alcott, Louisa May *Little women* JF
- Anderson, Laurie *Twisted* YA
- Anderson, M.T *The astonishing life of Octavian nothing* YA
- Atwood, Margaret *The handmaid’s tale* AF
- Auel, Jean *Clan of the cave bear* AF
- Baranay, Inez *Pagan* SF
- Barrie, J.M. *Peter Pan* JF
- Binchy, Maeve *Circle of friends* AF
- Boyne, John, *The boy in the striped pyjamas* AF & YA
- Braithwaite, E.R. *To sir with love* SF & YA
- Brashares, Ann *Sisterhood of the travelling pants* YAs
- Burgess, Anthony *A clockwork orange* AF
- Carroll, Lewis *Alice in Wonderland* JF
- Camus, Albert *The outsider (or the stranger)* AF
- Camus, Albert *The plague* AF
- Carver, Raymond *Cathedral* in The stories of Raymond Carver AF
- Chabon, Michael *The amazing adventures of Kavalier and Clay* AF
• Clare, Monica *Karobran: the story of an Aboriginal girl* AF
• Conrad, Joseph *The heart of darkness* AF
• Cormier, Robert *The chocolate war* YA
• Cormier, Robert *I am the cheese* YA
• Courtenay, Bryce *The power of one* AF
• Dickens, Charles *Oliver Twist* AF & JF
• Dickens, Charles *Tale of two cities* AF & JF
• Dostoevsky, Fyodor *Crime and punishment* AF
• Doyle, Roddy *Paddy Clarke Ha Ha* AF [http://www.themanbookerprize.com/search](http://www.themanbookerprize.com/search)
• Dubus, Andre *House of sand and fog* AF
• Duff, Alan *Once were warriors* AF
• Dumas, Alexandre *The Count of Monte Cristo* AF & YA
• Eliot, George *Silas Marner* AF & JF
• Ellison, Ralph *The invisible man* AF
• Evans, Alwyn *Walk in my shoes* AF
• Faulkner, William *Light in August* AF
• Flanagan, Richard *The sound of one hand clapping* AF
• Franklin, Miles *My brilliant career* AF
• Galloway, Steven *The cellist of Sarajevo* AF
• Galsworthy, John *The Forsyte saga* AF
• Gardner, Graham *Inventing Elliot* YA
• Golden, Arthur *Memoirs of a geisha* AF
• Golding, William *Lord of the flies* AF & YA
• Grenville, Kate *The secret river* AF
• Greene, Graham *Brighton Rock* AF
• Gwynne, Phillip *Deadly, Unna?* APB & YA
• Haddon, Mark *The curious incident of the dog in the night-time* AF, APB & YA [http://en.wikipedia.org/wiki/The_Curious_Incident_of_the_Dog_in_the_Night-time](http://en.wikipedia.org/wiki/The_Curious_Incident_of_the_Dog_in_the_Night-time)
• Hardy, Thomas *Jude, the obscure* AF
• Hardy, Thomas *Tess of the D’Urbervilles* AF
• Hawthorne, Nathaniel *The scarlet letter* AF
• Hemingway, Ernest *A clean well-lighted place*, in Complete short stories AF
• Herbert, Xavier *Capricornia* AF
• Hinton, S.E. *Outsiders* YA
• *Home and away: Australian stories of belonging and alienation* ed. Bennett, Bruce AF
• Hosseini, Khaled *A thousand splendid suns* AF &YA
• Irving, John *The cider house rules* AF
• Ishiguro, Kazuo *Never let me go* AF
• Hulme, Keri *The bone people* AF
• Jhabvala, Ruth Prawer *Heat and dust* AF
• Jones, Lloyd *Mister Pip* AF
• Joyce, James *Ulysses* AF
• Kafka, Franz *Metamorphosis* AF
• Kesey, Ken *One flew over the cuckoo’s nest* AF
• Keneally, Thomas *The chant of Jimmie Blacksmith* AF
• King, Stephen *Carrie* AF
• Lee, Harper *To kill a mockingbird* AF & YA
• Li, Yiyun *A thousand years of good prayers* AF
• London, Jack *White fang* AF
• McCaffrey, Kate *Destroying Avalon* YA
• McCaffrey, Kate *In ecstasy* YA
• McCullers, Carson *The heart is a lonely hunter* AF
• Malouf, David *Remembering Babylon* AF
• Marchetta, Melina *Looking for Alibrandi* AF & YA
• Marsden, John *Tomorrow when the war began* APB & YA
• Marshall, James Vance *Walkabout* YA & JF
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Category</th>
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<tbody>
<tr>
<td>Melville, Herman</td>
<td><em>Bartleby the Scrivener: a story of Wall Street (short story)</em></td>
<td>AF</td>
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<td>Meyer, Stephenie</td>
<td><em>Twilight (series)</em></td>
<td>YA</td>
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<td>Mitchell, Margaret</td>
<td><em>Gone with the wind</em></td>
<td>AF</td>
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<td>Montgomery, L.M.</td>
<td><em>Anne of Green Gables</em></td>
<td>JF</td>
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<td>Morrison, Toni</td>
<td><em>Beloved</em></td>
<td>AF</td>
<td>[<a href="http://en.wikipedia.org/wiki/Beloved_(novel)">http://en.wikipedia.org/wiki/Beloved_(novel)</a>]</td>
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<td>Morrison, Toni</td>
<td><em>The bluest eye</em></td>
<td>AF</td>
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<td>Morrison, Toni</td>
<td><em>Sula</em></td>
<td>AF</td>
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<td>Morton, Kate</td>
<td><em>Forgotten garden</em></td>
<td>AF</td>
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<td>Nabakov, Vladimir</td>
<td><em>Lolita</em></td>
<td>AF</td>
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<td>Naidoo, Beverley</td>
<td><em>Other side of truth</em></td>
<td>YA</td>
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<td>Niffenegger, Audrey</td>
<td><em>The time traveller's wife</em></td>
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<td><em>The shiralee</em></td>
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<td>Nunn, Cameron</td>
<td><em>Shadows in the mirror</em></td>
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<td>Oates, Joyce Carol</td>
<td><em>Black girl/White girl</em></td>
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<td>O'Brien, Robert</td>
<td><em>Z for Zachariah</em></td>
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<td>O'Dell, Scott</td>
<td><em>Island of the blue dolphins</em></td>
<td>JF</td>
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<td>Orwell, George</td>
<td><em>Nineteen eighty-four</em></td>
<td>YA &amp; AF</td>
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<td>Paton, Alan</td>
<td><em>Cry, The beloved country</em></td>
<td>AF</td>
<td><a href="http://en.wikipedia.org/wiki/Cry,_the_beloved_country">http://en.wikipedia.org/wiki/Cry,_the_beloved_country</a></td>
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<td>Picoult, Jodi</td>
<td><em>My sister's keeper</em></td>
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<td>Pilkington, Doris</td>
<td><em>Home to mother</em></td>
<td>JF &amp; PB PILK</td>
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<td>Plath, Sylvia</td>
<td><em>The bell jar</em></td>
<td>AF</td>
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<td>Prichard, Katherine</td>
<td><em>Coonardoo</em></td>
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<td>Rhys, Jean</td>
<td><em>The wide Sargasso sea</em></td>
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<td>Rosoff, Meg</td>
<td><em>Just in case</em></td>
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<td><em>What I was</em></td>
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<td>Rushdie, Salman</td>
<td><em>The satanic verses</em></td>
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<td><em>Nausea</em></td>
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<td><em>Unless</em></td>
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<td><em>We need to talk about Kevin</em></td>
<td>AF</td>
<td><a href="http://www.readinggroupguides.com/guides3/we_need_talk_kevin2.asp">http://www.readinggroupguides.com/guides3/we_need_talk_kevin2.asp</a></td>
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<td><em>Nine hours north</em></td>
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<td><em>The grapes of wrath</em></td>
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<td><em>Of mice and men</em></td>
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<td><em>Dracula</em></td>
<td>AF &amp; JF</td>
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<td>Stowe, Harriet Beecher</td>
<td><em>Uncle Tom's cabin</em></td>
<td>AF &amp; YA</td>
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<td>Swift, Jonathan</td>
<td><em>Gulliver's travels</em></td>
<td>AF &amp; JF</td>
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<td>Tan, Amy</td>
<td><em>The bonesetter's daughter</em></td>
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<td>Tolkien J.R.R.</td>
<td><em>The hobbit, Lord of the rings</em></td>
<td>AF &amp; YA</td>
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<td>Twain, Mark</td>
<td><em>Adventures of Huckleberry Finn</em></td>
<td>AF, YA &amp; JF</td>
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<td>Vaught, Susan</td>
<td><em>Big fat manifesto</em></td>
<td>YA</td>
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<td>Voigt, Cynthia</td>
<td><em>Homecoming</em></td>
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<td>Vonnegut, Kurt</td>
<td><em>Slaughterhouse five</em></td>
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<td>Walker, Alice</td>
<td><em>The colour purple</em></td>
<td>AF</td>
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<td>Walker, Alice</td>
<td><em>Everyday use (short story)</em></td>
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<td>Ward, Glenyse</td>
<td><em>Unna you fullas</em></td>
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<td>Waten, Judah</td>
<td><em>Alien son</em></td>
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<td>White, E.B.</td>
<td><em>Charlotte’s web</em></td>
<td>JF</td>
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<td>Winton, Tim</td>
<td><em>Dirt music</em></td>
<td>AF</td>
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<td>Wolfe, Tom</td>
<td><em>I am Charlotte Simmons</em></td>
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<tr>
<td>Zephaniah, Benjamin</td>
<td><em>Refugee boy</em></td>
<td>YA/PB</td>
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</table>
• Zusak, Markus *The book thief* AF & YA

Non fiction – if the book you require is on loan check the shelf at the same number and something similar may be available.

• Saleem, Ali *Belonging* ANF 362.8291 ALI
• Zable, Arnold *Fig tree* ANF 304.8 ZAB
• From somewhere else, ed. Thompson, Liz ANF 304.894 FRO
• Rasool, Kay *My journey behind the veil* ANF 305.486971 RAS
• Ahmad, Imran *Unimagined: a Muslim boy meets the West* ANF 305.6971 HAN
• Griffin, John Howard *Black like me* JNF 305.8 GRI
• Lowenstein, Wendy *The immigrants* ANF 305.800994 LOW
• Bouras, Gillia *Foreign wife* ANF 305.8240495 BOU
• Growing up Asian in Australia ed. Pung, Alice ANF 305.895094 GRO & JNF 994.00495 GRO
• Eshun, Ekow *Black gold of the sun: searching for home in England and Africa* ANF 305.89667 ESH
• Meehan, Donna *It is no secret* ANF 305.89915 MEE
• Tucker, Margaret *If everyone cared* ANF 305.89915 TUC
• Ward, Glenys *Wandering girl* ANF 305.89915941 WAR & JNF 306.089915 WAR
• Simon, Ellie *Through my eyes* ANF 305.89915944 SIM
• Nicholson, John *Kimberley warrior: the story of Jandamarra* JNF 306.089915 JAN
• Nazer, Mende *Slave: the true story of a girl’s lost childhood and her fight for survival* ANF 306.362 NAZ
• Dark dreams: Australian refugee stories by young writers aged 11-20 years, ed. Dechain, Sonja JNF 325.21 DAR
• Huynh, Kim *Where the sea takes us: a Vietnamese Australian story* ANF 325.21 HUY
• Mandela, Nelson *A long walk to freedom* ANF 325.68 MAN
• Read, Peter *Belonging: Australians, place and Aboriginal ownership* ANF 333.20994 REA
• Hamlin, Catherine *The hospital by the river* ANF 362.110963 HAM
• Holden, Kate *In my skin* ANF 362.29 HOL
• Keller, Helen *The story of my life* ANF 362.41 KEL & JNF 920 KEL
• Davis, Donna *Sins of the mothers* ANF 362.7320994 DAV
• Pelzer, Dave *A child called “It”* ANF 362.76 PEL
• Mathews, Gordon *An Australian son* ANF 362.82980994 MAT
• Many voices: reflections on experiences of indigenous children, ed. Mellor, Doreen and Haebich, Anna (cd & book) ANF 362.849915 MAN
• Mum Shirt: an autobiography, ed. Clemens, Theresa ANF 362.849915 MUM
• Harvey, Sandra *Brothers in arms* ANF 364.1523 HAR
• Capote, Truman *In cold blood* ANF 364.15230973 CAP
• Crawford, Evelyn *Over my tracks* ANF 371.10994 CRA
• Deveson, Anne *Tell me I’m here* ANF 616.898 DEV
• Williams, Donna *Nobody nowhere* ANF 616.8982 WIL
• Grogan, Josh *Marley and me* ANF 636.75 GRO & JNF 636.7 GRO [http://www.marleyandme.com/](http://www.marleyandme.com/)
• Sixx, Nikki *The heroin diaries* ANF 784.54 SIX
• Burroughs, Augusten *Running with scissors* ANF 813.6 BUR
• Skrzyniecki, Peter *Sparrow garden* ANF 819.14 SKY
• Who do you think you are? Second generation immigrant women in Australia ed. Herne, J. ANF 819.8 WHO
• Frame, Janet *An angel at my table* ANF 819.93 FRA
• Facey, Albert *A fortunate life* ANF 920 FAC
- Kingston, Maxine Hong *The woman warrior: memoirs of a girlhood among ghosts* ANF 920 KIN
- Cunxin, Li *Mao’s last dancer* ANF 920 LI & JNF 951.04 LI [http://www.licunxin.com/](http://www.licunxin.com/)
- McCourt, Frank *Angela’s ashes: a memoir* ANF 920 MAC [http://en.wikipedia.org/wiki/Angela%27s_Ashes](http://en.wikipedia.org/wiki/Angela%27s_Ashes)
- McCourt, Frank *Tis* ANF 920 MAC
- Serow, Banafsheh *Under a starless sky* ANF 920 SER
- Sykes, Roberta *Snake craddle* ANF 920 SYK
- Latifa *My forbidden face* ANF 920.0581 LAT & JNF 958.1046 LAT
- Turnbull, Sarah *Almost French* ANF 944.36 TUR
- Filipovic, Zlata *Zlata’s diary: a child’s life in Sarajevo* JNF 949.7024 FIL
- Mah, Adeline Yen *Falling leaves* ANF 951.04 MAH & JNF 951.04 YEN [http://www.writerswrite.com/childrens/yenma.htm](http://www.writerswrite.com/childrens/yenma.htm)
- Satrapi, Majane, Persepolis, ANF 955.054 SAT
- Ghahramani, Zarah *My life as a traitor* ANF 955.054 GHA
- Sara, Sally *Gogo mama; a journey into the lives of twelve African women* ANF 960.33 SAR
- Nannup, Alice *When the pelican laughed* ANF 994.1004991 NAN
- Jamal, Nadia & Chandab, Taghred *The glory garage: growing up Muslim in Australia* JNF 994.0049275692 JAM

**Drama**

- Miller, Arthur *Death of a salesman* ANF 812.5 MIL
- O’Neill, Eugene *The iceman cometh* ANF 812.5 ONE
- O’Neill, Eugene *Long day’s journey into night* ANF 812.5 ONE
- Williams, Tennessee, *The glass menagerie* ANF 812.5 WIL
- Tennessee Williams *A streetcar named desire* ANF 812.5 WIL
- Didion, Joan, *The year of magical thinking* ANF 812.54 DID
- Davis, Jack *Barunjin: smell the wind* ANF 819.24 DAV
- Harrison, Jane *Stolen* ANF 819.24 HAR
- Manning, Ned *Close to the bone* ANF 819.24 MAN
- Maris, Hyllus *Women of the sun* ANF 819.24 MAR
- Thompson, Katherine *Navigating* ANF 819.24 THO
- Shakespeare, William *Othello* ANF 822.33 T3
- Beckett, Samuel *Endgame* ANF 822.91 BEC
- Beckett, Samuel *Happy days* ANF 822.91 BEC
- Pinter, Harold *The caretaker* ANF 822.91 PIN
- Kafka, Franz *The trial* ANF 833.91 KAF
- Ibsen, Henrik *An enemy of the people* ANF 839.8226 IBS, (in a collection of four plays)
- Ibsen, Henrik *Hedda Gabler* ANF 839.8226 IBS
Poetry and other shorter forms

- Lyon, George Ella *Where I'm from*, [http://www.georgeellalyon.com/where.html](http://www.georgeellalyon.com/where.html)
- Kendall, Henry *The last of his tribe* ANF 819.11 KEN [http://www.middlemiss.org/lit/authors/kendallh/poetry/lastoftribe.html](http://www.middlemiss.org/lit/authors/kendallh/poetry/lastoftribe.html)
- Mudie, Ian *Selected poems 1934-1974* SNF 819.13 MUD
- Murray, Les *An absolutely ordinary rainbow* ANF 819.14 MUR [http://www.lesmurray.org/pm_aor.htm](http://www.lesmurray.org/pm_aor.htm)
- Wright, Judith *Collected poems* ANF 819.14 WRI & JNF 819.14 WRI
- Skryznecki, Peter *Joseph’s coat: an anthology of multicultural writing* ANF 819.34 JOS
- Coleridge, Samuel Taylor *The rime of the ancient mariner* ANF 821.00923 COO
- Tennyson, Lord Alfred *Lady of Shalott* JNF 821 TEN & ANF 821.10 TEN
- Browning, Elizabeth Barrett *The runaway slave at Pilgrim’s Point* ANF 821.8 BRO
- Elliot, T.S. *The waste land* ANF 821.91 ELI

*The Chimaera* publishes verse, both themed and various, as well as prose. The prose content includes fiction and also critical prose, which may cover a wide range of subjects: principally poetry and literature, but also historiography, art, film, drama, mythology and all sorts of other cultural matters; in short, whatever they find interesting and entertaining: [http://www.the-chimaera.com/](http://www.the-chimaera.com/)

Graphic novels and picture books

- Tan, Shaun *Tales from outer suburbia* JF TAN
- Tan, Shaun *Arrival*, LJF TAN
- *Batman: the greatest stories ever told* YAGN BATM
- Gredes, Amin *The island* LJF
- Spiegelman, Art *Maus: a survivor's tale*, YAGN SPIE
- Kafka, Franz, *The metamorphosis*, YAGN KAFK
- *X – Men*, YAGN XMEN
- Crew, Gary and Shaun, Tan *Memorial*, LJF CREW
- Hathorn, Libby and Rogers, Gregory *Way Home* E HATH
- Wheatley, Nadia and Rawlins, Donna *My place* SE WHEA
- Jeannie Baker, *Belonging*, E BAKE
- Baker, Jeannie, *Window* SE BAKE
- Wild, Margaret *Woolvs in the Sitee* LJF WILD
- Lahiri, Jhumpa *Interpreter of maladies* AF LAHI
- Lofthouse, Liz *Ziba came in a boat* E LOFT
**Film**

- *Brick Lane*, dir. Sarah Gavron **Dvd 791.435 Gav**
- *Home Song Stories*, dir. Tony Ayers **Dvd 791.435 Hom**
- *The December Boys*, dir. Rod Hardy **DvdYaf Noon**
- *The Diving Bell and the Butterfly*, dir. Julian Schnabel **Dvd 791.435 Div**
- *When Did You Last See Your Father*, dir. Anand Tucker **Dvd 791.435 And**
- *As It Is In Heaven*, dir. Kay Pollack **Dvd 791.435 Asi DvdYaf As**
- *My Life as a Dog*, dir. Lasse Halstrom
- *High Tide*, dir. Gillian Armstrong
- *The Italian*, dir. Andrei Kravchuck **Dvd 791.435 Ita**
- *Little Miss Sunshine*, dir. Jonathan Dayton and Valerie Faris **Dvd 791.435 Litt**
- *Look Both Ways*, dir. Sarah Watt **Dvd 791.435 Loo**
- *Somersault*, dir. Cate Shortland
- *In America*, dir. Jim Sheridan
- *Whale Rider*, dir. Niki Caro **DvdYaf Ihim**
- *Swimming Upstream*, dir. Russell Mulcahy
- *Babel*, dir. Alejandro Gonzalez Ianaaritu **Dvd 791.435 Bab**
- *Happy Feet*, dir. George Millar. **Dvde Mill**
- *Pan’s Labyrinth*, dir. Gillerme Navarro **Dvd 791.435 Pan**
- *Children of Men*, dir. Alfonso Cuaron **Dvd 791.435 Chi**
- *The lives of others*, dir. Florian Henkel von Donnersmarck **Dvd 791.435 Liv**
- *Water*, dir. David Hamilton **Dvd 791.435 Wat**
- *Sophie Scholl: the final days*, dir. Marc Rothemund **Dvd 791.435 SOP**
- *Monsoon wedding*, dir. Mira Nair **Dvd 791.435 Mon**

**Online**

An Australian government sponsored exhibition on the theme of belonging:  

An interview with Jeannie Baker:  
[http://www.jeanniebaker.com/focus_web/belonging_interview.htm](http://www.jeanniebaker.com/focus_web/belonging_interview.htm)

A book rap on *Belonging* by Jeannie Baker:  

An essay on belonging and exclusion (academic): by Ann-Mari Jordens  


**Visual Art**

*Automat, Edward Hopper*  
**R 759.13 Hop**

*Cahill Expressway Jeffrey Smart*  
*Jeffrey Smart by Barry Pearce*  
**R 759.994 SMA**

*Boy Running Russell Drysdale*  

*Christina’s World, Andrew Wyeth*  
Down on His Luck, Frederick McCubbin

Metropolis, George Grosz


The Scream, Munch Icons of Art: 20th Century edited by Jungen Tesch and Eckhardt Hollmann
R 709.04 ICO

Something More (Photographic Series), Tracey Moffat

This page may help with defining the concept:
http://www.abc.net.au/talkitup/chalkitup/peerculture.htm

From Australian Story, ABC television: This programme has the stories of Australians we may never otherwise know about or show a different side to people of note. It is always about being human and often inspiring.

These are links to recent episodes that involve themes of belonging. The ABC provides transcripts, vodcasts and podcasts of its more recent programmes. An excellent resource!

- Actor Sam Johnson’s story:
  http://www.abc.net.au/austory/specials/sumofsam/default.htm
- An unlikely friendship formed from traumatic war experiences:
  http://www.abc.net.au/austory/specials/bomber/default.htm
- Sass and Bide, a working friendship:
  http://www.abc.net.au/austory/content/2008/austory_months_February2008.htm
- A two part episode that looks at the lasting friendship created by war:
  http://www.abc.net.au/austory/specials/behindenemylines/default.htm
- The story of a daughter with conflicting loyalties because her family is spread over two continents: http://www.abc.net.au/austory/specials/behindenemylines/default.htm
- The Choir of Hard Knocks, a highly successful choir of disadvantaged and disabled people demonstrating the power of community belonging:
  http://www.abc.net.au/tv/hardknocks/
- The Merry Makers, a successful dance group of physically and intellectually disabled people, also demonstrating the importance of belonging:

This information has been compiled from various websites including:

http://www.e-rudite.net/belonging.htm


The following site has an additional reading list. It also explains the need for variety, compatibility, relevance and also the importance of the interest of the supplementary readings to the student.

An American site, with e-text and free study guides, written by Harvard students and teachers. Not only English Literature covered but most study areas including mathematics, history and science.

http://www.sparknotes.com

The Literature Resource Centre - HSC English Syllabus via the Waverley library home page either though the internet in the library or at home using your library card. This database includes biographies, bibliographies and critical analyses of HSC English Syllabus authors, though not much Australian material.