

**Bondi Pavilion Stakeholder Committee**  
**Combined Recommendations on the Uses and Functions of**  
**the Bondi Pavilion.**  
**Reported to Waverley Council February – May 2018**

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## 1. Introduction

On 10 October 2017 Waverley Council voted to establish a Bondi Pavilion Stakeholder Committee, and members of the community were invited to express interest in membership. A panel of the Mayor, Deputy Mayor and General Manager reviewed the expressions of interest, and made recommendations to Council for appointment to the Committee.

On 21 November 2017, Council voted to appoint members to the Committee. In addition to community members who had expressed interest, representatives were appointed from the three local precincts– Bondi, Bondi Beach and Bondi North, the Friends of Bondi Pavilion, Waverley Council’s Access Committee and individuals to represent indigenous people and young people. A broad spectrum of skills, expertise and interests was gained from the EOI process, and the panel also invited a member to join the committee with specialist knowledge of film and television. 19 positions in total were created. One of these was shared by two people. During the two months of deliberations, two Committee members withdrew.

The Committee met on six Saturdays: 2 and 9 December 2017; 13 and 20 January 2018; 3 and 10 February 2018 for a total of 33 hours. Three of the meetings were held at the Bondi Pavilion, and three at Council Chambers. The meetings were chaired by the Mayor and attended by the Deputy Mayor, Bondi Ward Councilors, General Manager (4 meetings), Executive Manager Enriching Waverley (6 meetings), Manager Facilities (5 meetings), Project Officer Project Waverley (5 meetings), Curator and Visual Arts Coordinator (1 meeting) and Senior Producer Cultural Programs (6 meetings).

The full membership of the Committee, and meeting attendance, is at [Attachment A](#). Meetings of the Bondi Pavilion Stakeholder Committee were open to the public.

The Bondi Pavilion Stakeholder Committee submitted a first report to Waverley Council in accordance with its terms of reference on 20 February 2018. The Committee met on 1 March 2018 to consider further recommendations as to the uses and functions of the Bondi Pavilion. On 12 April 2018, the Committee met again about the Bondi Pavilion Theatre.

## 2. Committee’s Process

The purpose of the Committee (as outlined in the Terms of Reference) is to:

- Recommend and prioritise desired uses and functions of the Bondi Pavilion as a cultural and community centre
- Advise on future cultural and community programs and artistic direction of Bondi Pavilion, to ensure a 21<sup>st</sup> century community cultural centre

The full Terms of Reference document is included at [Attachment B](#).

The Committee commenced work on 2 December 2017 with a briefing on the Terms of Reference and information about current operations at the Bondi Pavilion. The Committee reviewed:

- Information about current usage and operational issues (prepared by Council officers)
- Plans from the Stage 1 development, approved by Council, and currently subject to a pending Development Application (prepared by the architect Tonkin Zulaikha Greer)
- Draft plans showing options for theatre layout (prepared by the architect Tonkin Zulaikha Greer)
- Theatre consultant’s report (prepared by DarkHouse Production Design and provided by the architect Tonkin Zulaikha Greer)

- Extracts from the Cultural and Community Use Impact Assessment Report, submitted on 27 June 2017, which related to the plans for the Bondi Pavilion developed by the previous Council (prepared by CRED Consulting)
- Additional draft plans to illustrate options for toilet layout (prepared by the architect Tonkin Zulaikha Greer)
- Site Waste and Recycling Management Report (prepared by MRA Consulting Group and provided by the architect Tonkin Zulaikha Greer)

Committee members also provided comments and submissions to the Committee to aid discussion, and circulated submissions from other parties. Some indicative schematic designs and accompanying discussion papers were provided to the Committee by:

- Adrian Newstead and Lenore Kulakauskas,
- Gemma Deacon for Friends of Bondi Pavilion; and
- Diane Smith

These were included in the report to Council on 20 February 2018 and are at [Attachment C](#).

### **3. Committee's Deliverables**

The Committee has the following Deliverables:

- (a) Develop a vision statement which guides the committee's process and communicates the values and mission for Bondi Pavilion as a vibrant community and cultural centre
- (b) Identify a matrix of recommended and desired uses and functions for Bondi Pavilion, in order to inform the Bondi Pavilion Upgrade & Conservation Project. This matrix must include prioritisation of potential uses and improvements.
- (c) Provide a report to Council on the matrix of recommended and desired uses and functions, to be finalised by Monday 29 January 2018 so that it can be considered by the Operations & Community Services meeting on 6 February 2018. This report may include consideration of broad locations of uses and functions if desired by the Committee.
- (d) Provide advice on the development of future cultural programming and artistic direction at Bondi.

Deliverable (d) will be the focus of the Committee's next phase which will be:

- finalization of the vision statement
- providing advice on the development of future cultural programming and artistic direction at Bondi Pavilion
- review of the draft Fair Use Policy and Guidelines for the Bondi Pavilion
- gathering feedback from Committee members for a review of the Committee's Terms of Reference in relation to its future function

The Committee's Terms of Reference indicate that the Committee was to finalise its report by 29 January, to be considered by Council's Operations & Community Services meeting on 6 February 2018. However, the Committee reported to the full Council meeting on 20 February 2018; and Council Operations and Community Services Committee on 6 March 2018 (forecourt and curtilage) and 1 May 2018 (theatre).

## 4. Uses and functions of the Bondi Pavilion

Bondi Pavilion is a Community Cultural Centre. It follows that priority of use and function should be given to community use and to cultural use. Commercial operations should be aligned to the vision and purpose of the Bondi Pavilion and clearly defined and constrained by policies, contractual arrangements and effective management.

Bondi Pavilion represents our cultural heritage in its broadest sense, and provides services and programming of great value to Waverley residents. The Pavilion also provides essential services to beach users and visitors to Bondi. Council will determine the level of visitor services to be provided. The Committee believes that these should be kept to the minimum necessary to ensure that in general, priority is given to community and cultural use within the Pavilion.

A wide range of commercial operations are conducted within the Pavilion, by Council, by venue hirers and by leaseholders who operate cafes, restaurants and retail shops. This generates income for Waverley Council.

A strict priority of uses and functions with the Bondi Pavilion is difficult if not impossible to prescribe, and is very closely related to programming, the artistic direction of the Pavilion and how the Pavilion is managed, which the Committee has not yet properly considered.

The forecourt of the Bondi Pavilion extends to the roadway (Queen Elizabeth Drive), and at present contains a mix of permanent and temporary seating and tables for the various cafes and restaurant tenants. In addition, temporary permits are let to companies to do various promotions on the forecourt.

The curtilage runs around the entire building and takes in the paved areas that adjoin the tables and bench seating within the alcoves around the building. Consideration was given to current and past use and functions of these areas, and how this use supports the use and function of the building.

Before coming to the recommendations, the Committee notes the following:

- There will be **further recommendations** arising out of phase two, particularly relating to fair use and artistic direction.
- The issues of **artistic direction** and of **Indigenous representation and leadership** are of critical importance. Recommendations were put forward and seriously considered for inclusion in this report. However, because of the complexity of these issues and the need to give enough time for deliberation, it was decided to refer to phase 2 any decision on recommendations on these issues.
- The Committee believes that an ongoing **cultural advisory committee** will be needed but the nature and purpose of such a committee is closely related to that of artistic direction, so a decision on this issue is also deferred to phase two.
- The Committee believes that the Bondi Pavilion should be **financially sustainable** but not be required to be self-funding.
- Bondi Pavilion should be a place to learn about Bondi culture in all its aspects, and all plans for the Bondi Pavilion's future should give due regard to the original function of the building as a bathers' pavilion, and the long-standing close relationship of the building to **Bondi surf history and culture** and to the important role Bondi has had in surfing history in Australia.
- Design and planning for **future use of technology** is critically important. This includes provision of space for a control room, design and installation of technology and systems that enable technologically enabled operational systems, building infrastructure, high bandwidth fast internet and connectivity between spaces and to and from the Bondi Pavilion.
- The Committee endorses Council's desire to achieve 5 star green building rating for the Bondi Pavilion, and fully supports any possible initiative to reduce the building's environmental load and create **environmental sustainability**. The Committee would like to see the Bondi Pavilion become a plastic free building in support of the marine environment.

- The Committee fully supports Council to develop and run a best practice **maintenance program** for the Bondi Pavilion that takes account of the exposure of the interior and exterior of the building to the elements.
- The Committee recognises the importance of providing essential services, both space and equipment, to enable the functions of the building, such as for:
  - storage for all uses and anticipated future uses (eg seating, shade, equipment, battery storage) including building maintenance
  - adequate back of house facilities – eg technology control room, theatre dressing rooms, green room, storage, venue technical services/control room
  - work access to venues (loading, rigging etc)
- The Committee notes the importance of considering **accessibility** from the users' point of view, and considering all user groups – participants, hirers, visitors, performers etc, and requests that accessibility be a central consideration of all aspects of the Bondi Pavilion's design, both for areas that are refurbished and those that are not, as there are locations within the Bondi Pavilion at present that do not currently meet accessibility standards.
- Because services provided by the Bondi Pavilion are of benefit to Sydney and the state of NSW, the Committee believes that where **government funding** can be obtained it should be pursued.
- The Committee believes that the Bondi Pavilion's **operational structure, outreach and communications strategies** need to be reviewed, and this will be undertaken in phase 2.

## 5. Recommendations

### 5.1 General

- a. Bondi Pavilion be recognized as a Community Cultural Centre and priority be given to community and cultural use consistent with the surfing heritage of Bondi  
*(Unanimously agreed) \**
- b. the Bondi Pavilion vision statement include recognition of Indigenous people and culture  
*(Unanimously agreed) \**
- c. each space should be earmarked for a primary use – for instance, community hireable spaces made available first to the community  
*(Unanimously agreed) \**
- d. facilities for pottery and artists' studios be retained  
*(Unanimously agreed) \**
- e. no less and ideally more area of community hireable space remain  
*(Unanimously agreed) \**
- f. a location be found for a community radio station  
*(Majority agreed (2 abstain)) \**
- g. the schematic floorplans prepared by members of the Committee in the course of deliberations be incorporated into this report  
*(Unanimously agreed) \**

### 5.2 Waste management

- a. Council give consideration to three alternative locations for waste management – the current location, a location external to the pavilion and the north-west corner  
*(Unanimously agreed)*
- b. external pickup for waste is essential (trucks not to come into courtyard)  
*(Unanimously agreed)*

- c. sufficient back of house, waste management and storage facilities must be built into each tenancy and be strictly managed  
*(Unanimously agreed)*
- d. the Pavilion adopt environmentally sustainable waste management practices  
*(Unanimously agreed)*

### 5.3 Toilets

- a. Council consider a decentralized toilet placement model  
*(Majority agreed 1 against)*
- b. the decentralised model for toilet placement should include consideration of several locations across the building including but not limited to the current locations  
*(Majority agreed 1 against)*
- c. the decentralised model for toilet placement should include consideration of the northern courtyard  
*(Majority agreed 6:3)*
- d. increased female amenities, a parents' room and accessible shower and toilets be provided  
*(Unanimously agreed)*
- e. consideration should be given to all possible options for placement of toilets, showers and change rooms to minimize amenities' footprint within the Pavilion, including external to the Pavilion such as in Bondi Park  
*(Unanimously agreed)*
- f. overall there should be no reduction in the total number of toilets provided in the Pavilion from that number currently provided  
*(Unanimously agreed)*

### 5.4 Front

- a. Commercial activity (café/restaurant/shops) be restricted to the eastern (beach) frontage whilst accommodating
  - i. first aid room and access to the lifeguard change room
  - ii. access to an integrated visitor centre (see 10.j.iii.) and the Bondi Story Room  
*(Unanimously agreed)*

### 5.5 Southern Wall

- a. the music and recording studios remain in their current location and be refurbished  
*(Unanimously agreed)*
- b. the area between the commercial tenancy (current occupant Lush) and the music studio be reconfigured to provide storage, toilets or other requirements  
*(Unanimously agreed)*
- c. the south west corner of the Pavilion be reconfigured to accommodate additional toilets, a small office, a kitchen facility or other requirements with due consideration to public safety concerns  
*(Unanimously agreed)*

### 5.6 Southern courtyard

- a. Council obtains a costing on the construction of a single storey annex of approx. 200 m2 in the southern courtyard adjacent to the current gallery, for use as a community hireable / cultural space  
*(Unanimously agreed)*

- b. Traffic be managed in the southern courtyard, with strict limitations on parking, with vehicles permitted into a defined area for delivery and pick up only  
*(Unanimously agreed)*
- c. The southern courtyard be activated as a community / cultural space  
*(Unanimously agreed)*

#### **5.7 Western wall**

- a. the High Tide room be retained in its current location and be refurbished  
*(Unanimously agreed)*
- b. a weather and shade awning be installed off the high tide room  
*(Unanimously agreed)*
- c. Investigate the possibility of additional storage next to the high tide room on the northern side  
*(Unanimously agreed)*
- d. retain an amphitheatre in its current location, but further consideration be given to the most suitable seating structure to enhance and activate the space and ensure consistency with the Pavilion's unique heritage values  
*(Unanimously agreed)*
- e. the caretakers cottage be used primarily for Pavilion administration  
*(Unanimously agreed)*
- f. the architect look for a way to minimise the impact of the fire stairs on the courtyard space  
*(Unanimously agreed)*

#### **5.8 Northern courtyard – western wall**

- a. the north west wall footprint remain as is, with no further encroachment into the courtyard  
*(Unanimously agreed)*
- b. a mural be reinstated on the western internal courtyard wall of the northern courtyard  
*(Unanimously agreed)*
- c. the access point through this wall be retained and use encouraged  
*(Unanimously agreed)*

#### **5.9 Northern courtyard – northern wall**

- a. the access point through this wall be retained and use encouraged  
*(Unanimously agreed)*
- b. the northern wall can be widened by up to a maximum of 4 m protruding into the courtyard, and recommends that Council provides 2 alternative layouts for that proposed space which incorporate a green room / retractable stage and other artisan facilities (for example, pottery) and/or public amenities accessible both internally and/or externally  
*(Unanimously agreed)*
- c. the northern courtyard have predominantly grass with some mixed surface  
*(Unanimously agreed)*
- d. create a passive and low impact active recreation space in the northern courtyard and ensure improved hosting of festivals  
*(Unanimously agreed)*

- e. in order to reduce the impact on the northern courtyard, create further opportunities, and ensure consistency with the Pavilion's unique heritage values consideration be given to partial or total demolition and/or redesign of the two story building at the rear of the commercial tenancy on the northern end of the building's ocean facing front  
*(Unanimously agreed)*

#### **5.10 Central building ground floor**

- a. the ground floor of the central block of the Pavilion should be primarily used as community and cultural space  
*(Unanimously agreed)*
- b. the internal atrium planter box be removed  
*(Unanimously agreed)*
- c. the nationally and internationally acknowledged swimming, surfing and lifesaving heritage of Bondi Beach and the First Nations people of this area and their living culture should be reflected appropriately and respectfully throughout the building and in a dedicated location within the Bondi Pavilion  
*(Unanimously agreed) \**
- d. the art gallery be retained and/or enlarged  
*(Unanimously agreed) \**
- e. the transect corridor on the ground floor be opened up for public use and consideration be given to its uses and how it is activated  
*(Majority agreed)*
- f. the entry and atrium reflect the history of the Pavilion and current activities within  
*(Unanimously agreed) \**
- g. the entry and atrium be refurbished to be welcoming and better activated  
*(Unanimously agreed) \**
- h. consideration be given to relocating the lift if it leads to better circulation within the building, accessibility and increased community space  
*(Unanimously agreed) \**
- i. that consideration be given to opening the space to create a larger atrium / foyer incorporating a creative co-working space  
*(Unanimously agreed) \**
- j. the interior of the central block should incorporate the following:
  - i. good articulation for people movement throughout the building
  - ii. adequate wayfinding and informational signage
  - iii. tourist information office, concierge, what's on and box office (integrated visitor centre)
  - iv. an art gallery
  - v. essential building services, which might include a server/patch room
  - vi. a lift
  - vii. the Bondi Story Room
  - viii. amenities
  - ix. information about local Aboriginal contemporary and historic culture and events with promotion of local Aboriginal culture  
*(Unanimously agreed) \**

### 5.11 Central building top floor

- a. the Theatre remains in its current location on the first floor and be refurbished  
*(Unanimously agreed)*
- b. the uses and functions of the top floor remain basically unchanged, with the addition of a very low impact “coffee cart” and small servery  
*(Unanimously agreed) \**
- c. the seagull room remains predominantly for community use as at present  
*(Unanimously agreed) \**
- d. the ocean /dolphin rooms remain predominantly for community use as at present and consideration be given to alteration of the wall between the two rooms  
*(Unanimously agreed) \**
- e. the balcony remains accessible to all  
*(Unanimously agreed) \**
- f. on the top floor, space and approval for a coffee-cart type food and beverage outlet could be provided that is small in size and does not prevent public access to the balcony  
*(Unanimously agreed) \**
- g. the Theatre should be made accessible, for performers as well as for audience  
*(Unanimously agreed) \**
- h. recognises that accessibility problems exist due to the location of the lift and recommends that this be addressed  
*(Unanimously agreed) \**
- i. backstage areas of the theatre be reconfigured with a view to sharing backstage facilities (dressing rooms, green room) with the Seagull room  
*(Unanimously agreed) \**
- j. a functional dance studio be provided within the Seagull room  
*(Unanimously agreed) \**
- k. consideration be given to reinstating the full extent of the internal facing balcony  
*(Unanimously agreed)*
- l. toilets be reconfigured to increase capacity and functionality  
*(Unanimously agreed) \**
- m. bar area and foyer be retained in their current location  
*(Unanimously agreed) \**
- n. a bar window servery be allowed to serve directly to the balcony  
*(Majority agreed (1 against, 1 abstain)) \**

### 5.12 Curtilage on all sides

- a. Suitable environmentally sustainable low level lighting be introduced and the Bondi Pavilion be included in Council’s lighting policy.  
*(unanimously agreed)*
- b. Lighting design should address both the aesthetics and safety of the curtilage and the colonnades.  
*(unanimously agreed)*

### 5.13 Southern Dolphin Court

- a. The current layout and relationship of types of surfaces and landscaping is generally appropriate.  
*(unanimously agreed)*
- b. The area lends itself to being a place for passive recreation and is only suitable for limited small-scale free public events.  
*(unanimously agreed)*
- c. The area should not be used for exclusive access events, as the Committee considers that the internal courtyards are more suitable for this use.  
*(unanimously agreed)*
- d. Steps should be taken to make more attractive and encourage greater use of the colonnade seating and tables, including upgrade of furniture, ongoing maintenance and improved lighting.  
*(unanimously agreed)*
- e. Consideration should be given to reinstatement of a pergola and other shade elements with seating.  
*(unanimously agreed)*
- f. Improve the aesthetics of the area through use of planters and colour.  
*(unanimously agreed)*
- g. Consideration be given to relocating and/or remounting the dolphin statue as part of an art installation that tells local Aboriginal stories including the dolphin dreaming story.  
*(unanimously agreed)*

#### **5.14 Western side curtilage and colonnades**

- a. The current bush setting should be improved and enhanced.  
*(unanimously agreed)*
- b. The Committee accepts the need for the rear to be used for access for waste removal, loading and deliveries.  
*(unanimously agreed)*
- c. Any necessary landscaping associated with providing for waste removal, should not include removal of established trees.  
*(unanimously agreed)*
- d. The Committee recognizes that the homeless community live in the colonnade area and recommends that due consideration be given to their welfare.  
*(unanimously agreed)*

#### **5.15 Northern side curtilage and colonnades**

- a. The Committee recognizes that this area could be improved, but further consideration is dependent on the outcomes of designs for the adjacent building.  
*(unanimously agreed)*
- b. The Committee fundamentally views this area as a thoroughfare from front to back  
*(unanimously agreed)*

#### **5.16 Forecourt**

- a. Tables and chairs and space-defining fixtures should be permitted on the forecourt, adjacent to and associated with a café/restaurant.  
*(unanimously agreed)*
- b. Sufficient pedestrian access should be retained around any outdoor seating.  
*(unanimously agreed)*

- c. Sturdy, fixed umbrellas should be installed.  
*(unanimously agreed)*
- d. Consideration should be given to retaining the existing and/or incorporating a new enclosed glassed-in area at one or both ends of the forecourt.  
*(unanimously agreed)*

#### **5.17 Bondi Pavilion Theatre**

- a. the orientation of the theatre remain as is. *(unanimously agreed)*
- b. the obstructing columns on the stage be removed to widen the proscenium. *(unanimously agreed)*
- c. the recommended orientation maximize the number of seats, and maximize the number of 'prime' seats. *(unanimously agreed)*
- d. the primary uses are live performance (theatre, music, talks etc) and cinema.  
*(unanimously agreed)*
- e. In relation to technology, the venue be future proofed so far as possible to allow for best practice audio, video and lighting. *(unanimously agreed)*

#### **6. Attachments**

Attachment A: Committee membership and meeting attendance

Attachment B: Terms of Reference

## Attachment A

### Committee membership / Meeting Attendance

Chosen via EOI: Michael Cohen\*  
 Terence Jenkins  
 Michael Lynch  
 Adrian Newstead  
 Nell Schofield\*  
 Di Smith  
 Faith Wieland  
 Peter Winkler

#### Appointed representatives:

Friends of Bondi Pavilion Gemma Deacon  
 Indigenous Community Rhonda Dixon Grosvenor  
 Young people Leo Shaw-Voysey  
 Film and TV Mark Gould  
 North Bondi Precinct Joy Clayton  
 Bondi Beach Precinct Lenore Kulakauskas  
 Bondi Precinct Gabbi Tobias (appointed after 2 December)  
 Waverley Access Committee Mary Doyle / Sophie Stevens Radford (sharing position)  
 Bondi Ward Councillors John Wakefield (Mayor)  
 Dominic Wy Kanak (Deputy Mayor)  
 Leon Goltsman

19 positions, 20 individuals in total

*\*Nell Schofield and Michael Cohen have withdrawn from the Committee.*

#### Meeting attendance:

Name	2/12/2017	9/12/2017	13/01/2018	20/01/2018	3/02/2018	10/02/2018	1/03/2018	12/04/2018	NO.
Joy Clayton	yes	yes	yes	yes	yes	yes	yes	yes	8
Michael Cohen*	yes	yes							2
Gemma Deacon	yes	yes	yes	yes	yes	yes	yes	yes	8
Rhonda Dixon Grosvenor	yes		yes		yes		yes		4
Mary Doyle/ Sophie Stevens Radford		MD	MD						2
Mark Gould	YES	YES	YES	YES	YES	YES	yes	yes	8
Terence Jenkins	yes	yes	yes	yes	yes	yes	yes	yes	8
Lenore Kulakauskas	yes	yes	yes	yes	yes	yes	yes	yes	8

Name	2/12/2017	9/12/2017	13/01/2018	20/01/2018	3/02/2018	10/02/2018	1/03/2018	12/04/2018	NO.
Michael Lynch	yes		yes						2
Adrian Newstead	yes	yes	yes	yes	yes	yes	yes	yes	8
Nell Schofield*	yes	yes							2
Leo Shaw-Voysey	yes	yes		yes	yes	yes	yes		6
Di Smith	yes	yes	yes	yes	yes	yes		yes	7
Gabbi Tobias		yes							1
Faith Wieland	yes	yes	yes	yes	yes	yes		yes	7
Peter Winkler	yes	yes	yes	yes	yes	yes			6

**COUNCILLORS**

John Wakefield	yes	8							
Dominic Wy Kanak	yes		yes		yes		yes		4
Leon Goltsman	yes	yes	yes	yes	yes		yes	yes	7

**Attachment B**

**Terms of Reference**

**Bondi Pavilion  
Stakeholder Committee  
Terms of Reference**

21 November 2017

## 1. Purpose

The Bondi Pavilion Stakeholder Committee is established to:

- Recommend and prioritise desired uses and functions of the Bondi Pavilion as a cultural and community centre
- Advise on future cultural and community programs and artistic direction of Bondi Pavilion, to ensure a 21<sup>st</sup> century community cultural centre.

## 2. Deliverables

The Committee will:

- (e) Develop a vision statement which guides the committee's process and communicates the values and mission for Bondi Pavilion as a vibrant community and cultural centre
- (f) Identify a matrix of recommended and desired uses and functions for Bondi Pavilion, in order to assist the review of the Bondi Pavilion Upgrade & Conservation Project. This matrix must include prioritisation of potential uses and improvements.
- (g) Provide a report to Council on the matrix of recommended and desired uses and functions, to be finalised by Monday 29 January 2018 so that it can be considered by the Operations & Community Services meeting on 6 February 2018. This report may include consideration of broad locations of uses and functions if desired by the Committee.
- (h) Provide advice on the development of future cultural programming and artistic direction at Bondi.

## 3. Interpretation

For the purpose of this document

*Member* means member of the Bondi Pavilion Stakeholder Committee

*Committee* means Bondi Pavilion Stakeholder Committee

## 4. Membership

The Committee is comprised of up to 20 members as follows:

- (a) Bondi Ward Councillors
- (b) Up to eight members appointed by Council following a public Expression of Interest campaign
- (c) One member who is a young person, appointed by Council
- (d) A representative of the Traditional Owners
- (e) A representative who is a film and TV specialist
- (f) A representative from the Waverley Access Committee
- (g) One nominee from Friends of Bondi Pavilion

- (h) One nominee of the Bondi Beach Precinct
- (i) One nominee of the North Bondi Precinct
- (j) One nominee of the Bondi Precinct

Senior Council staff and other appropriate staff, as nominated by the General Manager, will attend and provide information and support to the Committee's meetings.

## **5. Chair**

The Mayor and the Deputy Mayor will alternate responsibility for chairing meetings, as agreed.

## **6. Terms of Reference Review**

After the submission of the Committee's report due 29 January 2018, Council will review the Terms of Reference of the Committee, and will have regard to the Committee's role as advising on cultural and arts programming and identified other matters for Bondi Pavilion into the future.

At the Committee's final meeting before 29 January, feedback will be sought from Committee members as a part of this review.

Amendments to this Terms of Reference can only be approved by the Council.

## **7. Meeting Schedule**

Meetings will be held on Saturdays 25 November, 3 December and 10 December 2017.

Future meetings will be scheduled as required after consultation with Committee members.

## **8. Meeting Agenda & Minutes**

The meeting notice, agenda and business paper is provided to members in advance and will be made available on the Council website. Committee members may request items to be included on the agenda.

Minutes of meetings will be made available on the Council website.

## **9. Code of Conduct**

All members of the Committee are required to comply with the provisions of the Council's Code of Conduct and any other policy or requirement applicable to the proper functioning of the Committee.

## **10. Confidentiality and privacy**

Members may come in contact with confidential or personal information retained by Council. If so, members are required to maintain the security of any confidential or personal information and not access, use or remove any information unless the member is authorised to do so.

Privacy legislation governs the collection, holding, use, correction, disclosure and transfer of personal information.

## **11. Media protocol**

Members are not to speak to the media in their capacity as Committee members.

In accordance with Council's Media Policy, the Mayor is the only person permitted to speak to the media on behalf of the Council and the Committee.

## **Attachment C**

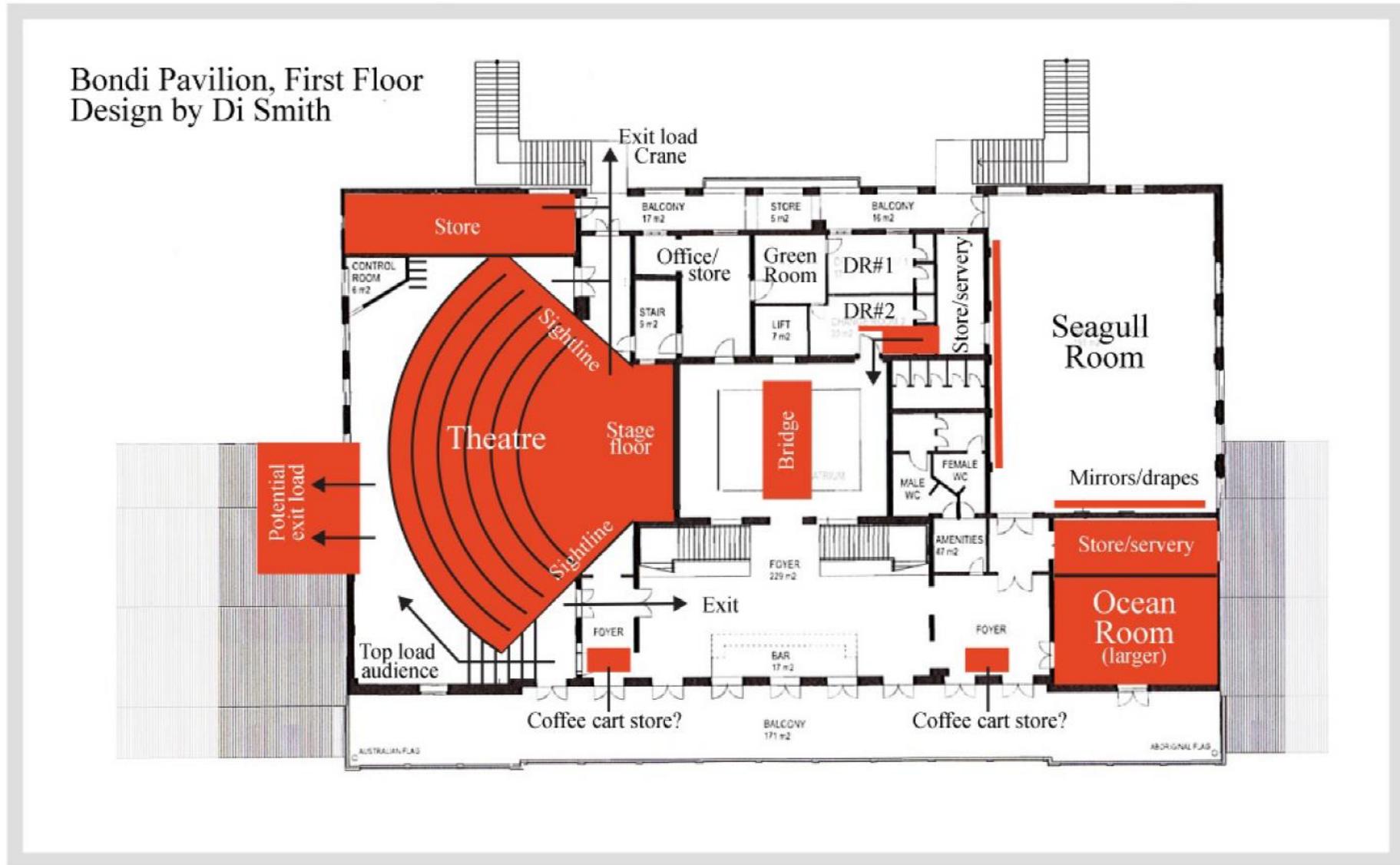
### **Committee Members Submissions – groundplan schemas**

From Di Smith - first floor

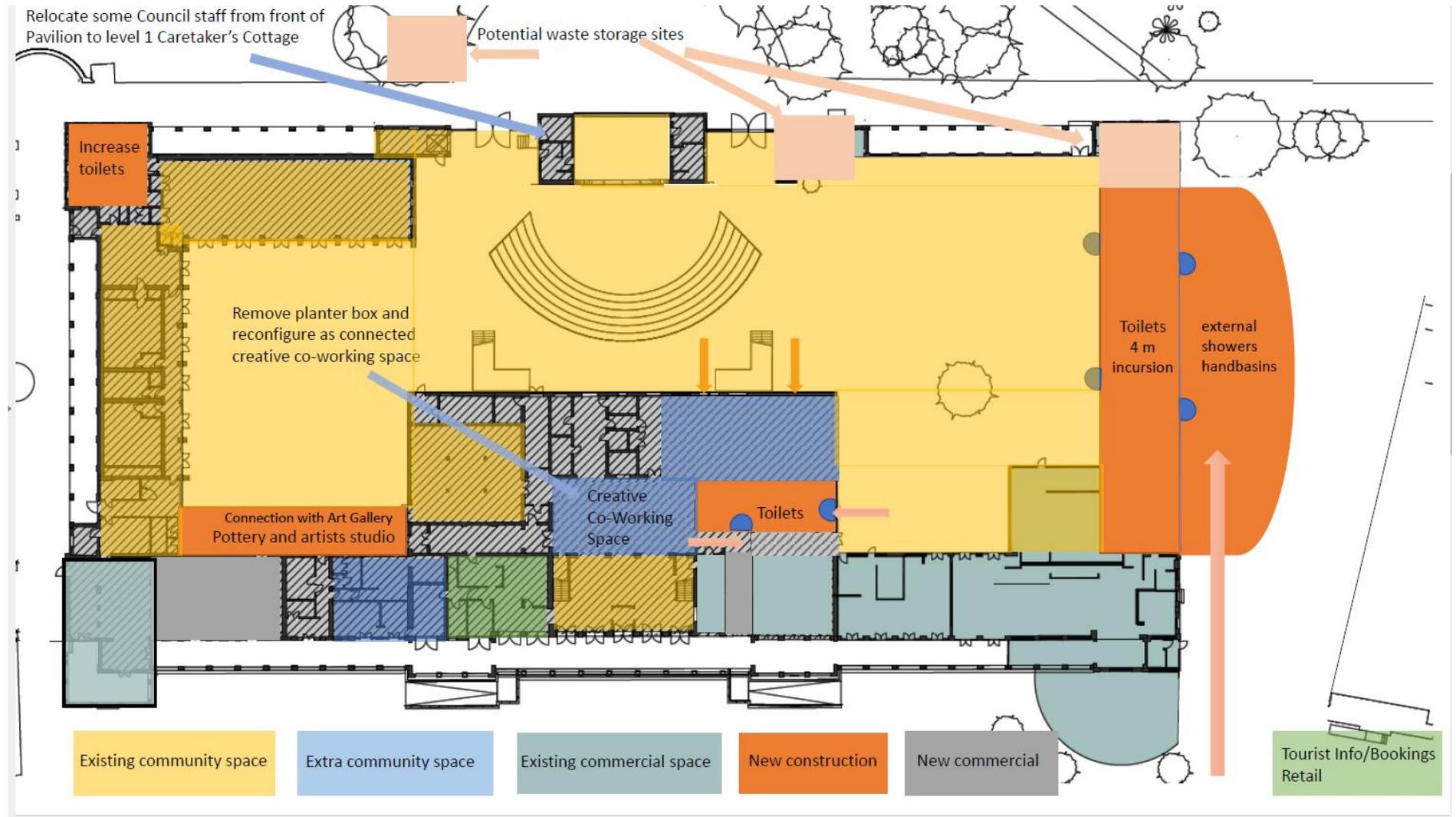
From Adrian Newstead / Lenore Kulakauskas – ground floor

From Gemma Deacon (Friends of Bondi Pavilion) – ground floor

From Di Smith - first floor



From Adrian Newstead and Lenore Kulakauskas



# FuturPav

## An Alternate Proposal (rev)

Bondi Pavilion Ground floor, Feb 2018

New construction (size to be determined)
  Reconfigured
  Access, flow, display

