

Bondi Pavilion Stakeholder Committee (BPSC)					
Agenda					
Date:	Saturday 2 December 2017				
Time:	10.00am – 3.30pm				
Location:	Bondi Pavilion Theatre				
Attendees:					
Name	Organisation	Initials	Name	Organisation	Initials
Cr John Wakefield	Mayor of Waverley	Mayor	Terence Jenkins		TJ
Cr Dominic Wy Kanak	Deputy Mayor of Waverley	DK	Lenore Kulakauskas	Bondi Beach Precinct	LK
Cr Leon Goltsman	Councillor Waverley	LG	Michael Lynch		ML
Joy Clayton	Bondi North Precinct	JC	Adrian Newstead		AN
Michael Cohen		MC	Nell Schofield		NS
Gemma Deacon	Friends of Bondi Pavilion	GD	Leo Shaw-Voysey		LS
Rhonda Dixon Grovenor		RG	Di Smith		DS
Mark Gould		MG	Faith Wieland		FW
Peter Winkler		PW			
Council staff:					
Linda Bathur	Executive Manager Enriching Waverley	LB	Andrew Best	Manager, Facilities	AB
Delia O'Hara	Senior Producer, Cultural Programs	DO	Matt Henderson	Project Manager, Waverley Renewal	MH
Apologies:					

Agenda items:			
No.	Item	Action	Date
1.0	Housekeeping and Meetings		
1.1	Mayor ran through the housekeeping procedures including emergency exits, amenities etc.		
1.2	Mayor outlined the terms of reference document to the BPSC members.		
1.3	Mayor advised that the BPSC members would be given project information progressively to avoid an information overload. Majority of the documentation is public information and included as part of the Stage 1 DA submission.		
1.4	Concern was raised that the meeting schedule provided insufficient time to develop revised instructions for the architects.		
2.0	Vision for the Bondi Pavilion		
2.1	Mayor requested that the BPSC members submit a word or phrase that describes their ideal Bondi Pavilion. MC suggested submitting experiences the Bondi Pavilion should be able to provide. BPSC members submitted their statements, please refer to Appendix A to review the statements. The intention of these statements are to guide ideas for the project.		
2.2	GD raised concerns that about this process being rushed and that creating a vision statement requires deeper consideration. We also need to be aware how specific words can be interpreted in different ways. Mayor advised that the vision statements would be critiqued at the second BPSC meeting which is scheduled on 09/12/17.	All	09/12/17
3.0	Current operations		

Agenda items:			
No.	Item	Action	Date
3.1	Council staff summarised the Bondi Pavilion Venue coordination paper and Councils Cultural Arts programs that was distributed to BPSC members at the meeting.		
3.2	PW mentioned that there is a fibre optic cabling located at the northern end of the Bondi Pavilion that was installed as part of the Sydney 2000 Olympics. Council officer to investigate whether this cable still exists.	MH	As Req.
3.3	AB presented a general discussion on the Bondi Pavilions operations, including: <ul style="list-style-type: none"> - Waste management; - Storage; - Operating hours; - Tenancies (including leases). AN sought to link tenancies to waste generation and develop alternate strategy to storage of waste on site thereby freeing up allocated floor space.		
3.4	Mayor requested that a Council Officer investigate the ceiling heights of each of the rooms.	MH	As Req.
3.5	DO summarised the theatre operations and activities this document was distributed to BPSC members at the meeting.		
3.6	Council staff to provide a list of other council properties that may provide a home for some of the many purposes proposed for the Pavilion as it was evident that the building cannot house all the things put forward by the committee. This does not seem to be captured in the minutes.		
3.7	Additional toilets outside the pavilion could be added as part of an addition to the pavilion project.		
4.0	Tea Break		
4.1	Mayor, Councillors and BPSC members ML, LK, JC, RG and TJ were absent to attend the National Surfing Reserve Dedication from 12pm to 1pm.		
5.0	Infrastructure considerations and constraints		
5.1	Council staff summarised the Bondi Pavilion Key Considerations and Constraints document.		
5.2	MH noted that we will be targeting a 5 Star Green Star rating. A number of sustainability workshops have been undertaken the past few months.		
5.3	Mayor, Councillors and BPSC members BPSC members ML, LK, RG, JC and TJ returned to the meeting at 1pm.		
5.4	BPSC members discussed desired uses for the theatre. Mayor noted that some theatre options have been prepared.		
6.0	Wish list of uses and functions		
6.1	Mayor requested that BPSC members provide a wish list of desired uses and functions that are to be categorized into clusters. Desired uses contributed by members are included at Appendix B.		
6.2	BPSC members developed the following wish list of clusters that is to be considered. DW suggested that we expand on the clusters at the next BPSC meeting. <ol style="list-style-type: none"> 1. Community activities; 2. Sport and Recreation; 3. Creative Arts; 4. Festivals 5. Landmark Events; 6. History, Culture and Environment; 7. Tourist Services; 8. Outreach; 9. Commercial; and 10. Children and Youth (inter-generational). 		

Agenda items:			
No.	Item	Action	Date
6.3	BPSC members then reviewed each cluster and commented on examples of uses within the cluster, and what would be needed to enable the cluster to be supported. These are listed in Appendix C.		
7.0	Next meeting		
7.1	Next meeting to be held Saturday 9 December at Council Chambers level 3.	All	09/12/17

ATTACHMENTS:

A – BPSC Members Statements;

B – Desired Uses

C – Clusters.

Appendix A – Statements

The ideal Bondi Pavilion should be...

or experiences the Bondi Pavilion should provide are...

- The building holds landmarks of our live/lifetime landmarks;
- Preserve as a place of gathering, interaction and belonging;
- Adaptive and responsive
- Sustainable community cultural hub;
- Relating interest of the community and other stakeholders;
- Interface between Bondi beach culture and the rest of Australia;
- Incubator of cultural development;
- Inclusive;
- Supporting and encouraging;
- Place for local cultural and creative participation;
- Outdoor and open;
- Entertaining and informative;
- Equality and Community pride;
- Benefiting everyone/an incubator;
- Celebrating Bondi's story/stories;
- Welcoming/warm welcoming;
- Salty;
- Receptive to the weather/seasonality;
- Busy;
- Vibrant;
- 21st Century;
- Multicultural;
- Indigenous;
- Accessible;
- Visible; and
- Indoor/outdoor eg see something after going for a swim;
- Lots of things happening.

Appendix B – Desired Uses

Desired uses for the Bondi Pavilion “what do you want to do here?”

- More cinema;
- Refer to lists generated from the workshops that followed the “Future Pav” events in 2016;
- Look at categories of activity/clusters of activity;
- Remember the dual nature of the building – both a “town hall” and “community events” centre;
- Who or what has a right to be here;
- Multiple layers of users – local, Sydney based, NSW based, National and International;
- Note the economic multiplier effect from activities at the pavilion that bring people to the beach;
- Very relevant to consider integration to the Park area;
- For everyone, it is a meeting place, and about sharing ideas.

Appendix C – Clusters

CLUSTER	EXAMPLES/ILLUSTRATIONS	NEEDS
Community Activities	Classes and meetings; and Support services (eg: AA).	Rooms
Sport and Recreation	Capoeira; Basketball; and Indoor soccer.	Multi-purpose room (indoor); Multi-purpose court (outdoor); Surfboard hire?
Creative Arts	Performance; Cinema; Electronic Arts; Ceramics; Music; Installation Art; Public Domain/Outdoor Art; Literature; Languages Visual arts	Art gallery/exhibition space – that needs lighting, hanging, screens and technology; Larger or second gallery; Incubation; Library; Programming; Dedicated performance and cinema space; Flexible performance/cinema space; or Separate cinema space/multi-purpose with exhibition space; All spaces to be electronically interactive with each other, and technology enabled; Functional dance studio; User foyer for exhibitions; Learning space; VR Room; Artist studio; Pottery studio; Broadcast facilities; and Multimedia room for training.
Festivals		Outdoor festival space – secure and contained; Design to encourage traffic into the courtyard; Food vending space in courtyard; Permanent stage in courtyards (could be ground level) – call it: external events space; Move outdoor cinema inside; Retain amphitheatre; Programming; More open courtyard; Use both inside and outside; Aid hirers regarding public liability; Noise transference; and Best location for outdoor stage area.
Landmark Events	One-off events, eg: significant birthdays	Hireable spaces; Servery – not for cooking; Food service facilitation; Use balcony as part of the bar/café; Review bar's operation.
History/Culture/Environment		
Outreach		Technology.
Tourist Services		Tell Indigenous stories; (Commercial operators that service tourists?) Tourism information centre – multi-functional, include shop.
Commercial		Ideally exclusive use on ground floor only; If on top floor not to exclude people from balcony.